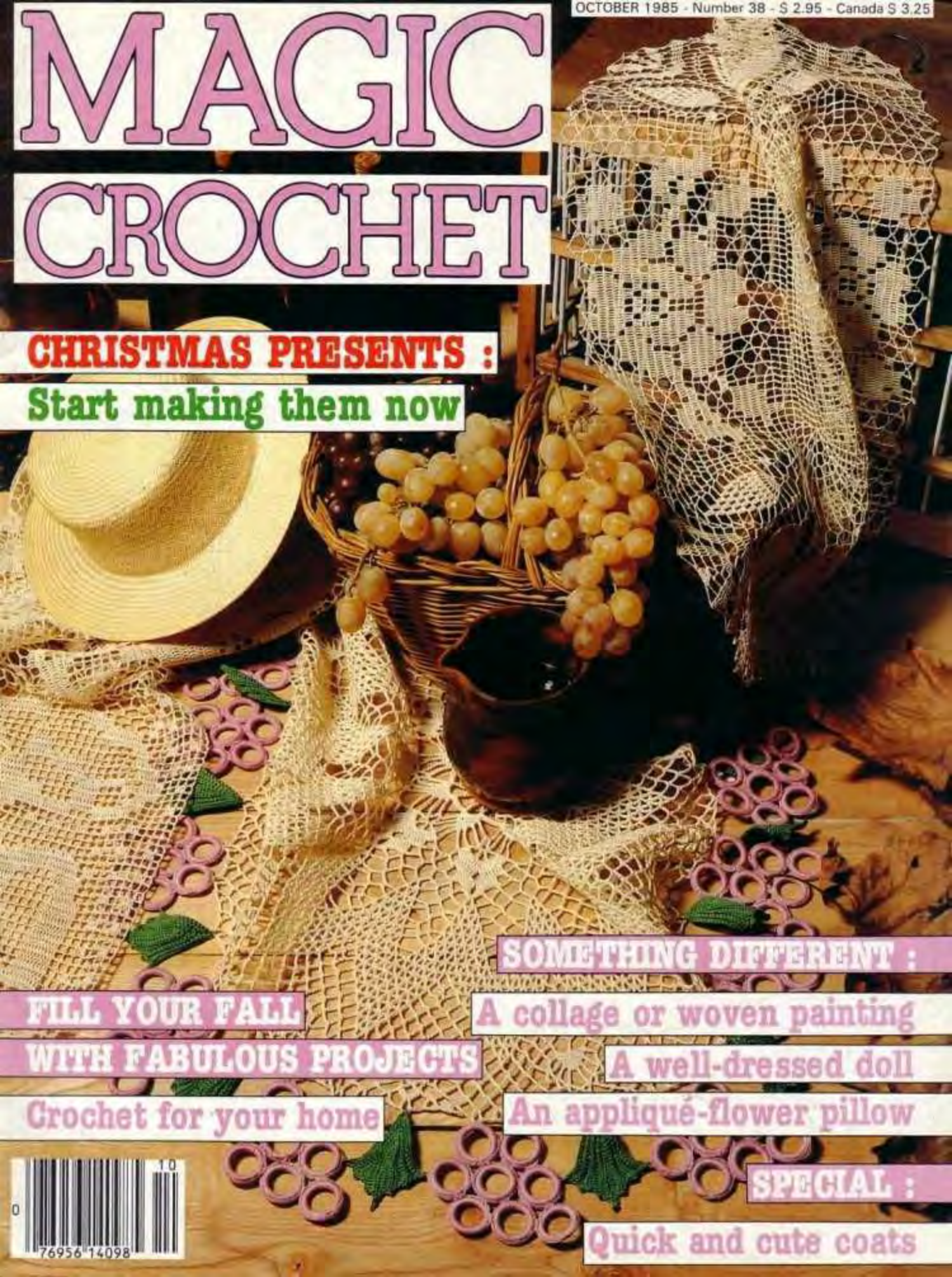
OCTOBER 1985 - Number 38 - $ 2.95 - Canada $ 3.25

MAGIC CROCHET



CHRISTMAS PRESENTS :
Start making them now

SOMETHING DIFFERENT :
A collage or woven painting
A well-dressed doll
An appliqué-flower pillow

FILL YOUR FALL
WITH FABULOUS PROJECTS
Crochet for your home

SPECIAL :
Quick and cute coats

0 76956 14098 10

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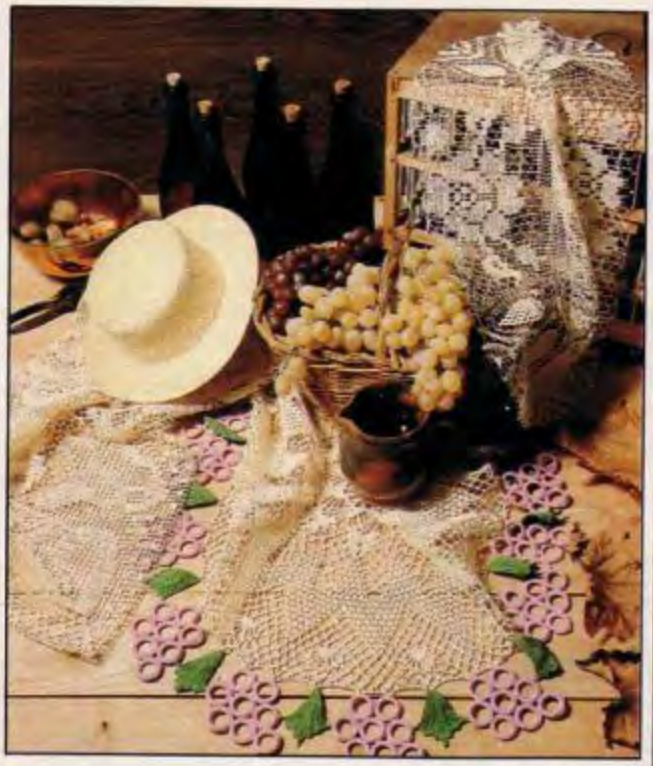

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For the holiday season

1

WHITE TABLE CLOTH

Designed by Yoko SUZUKI

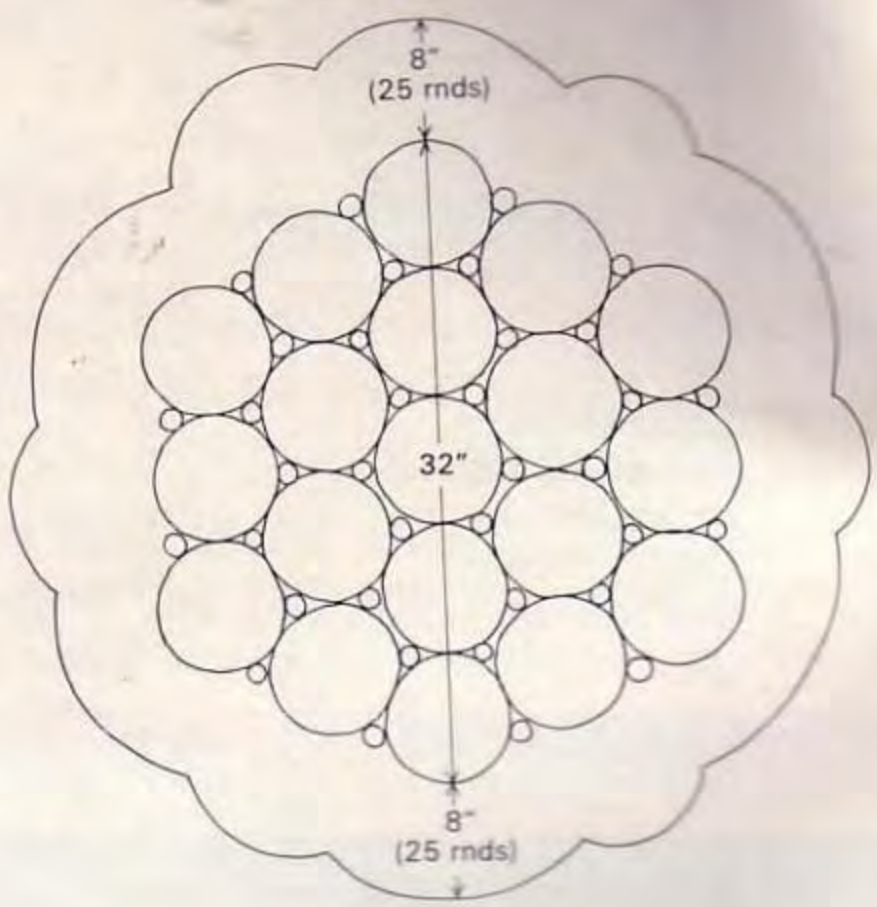
SIZE : 48 ins in diameter.

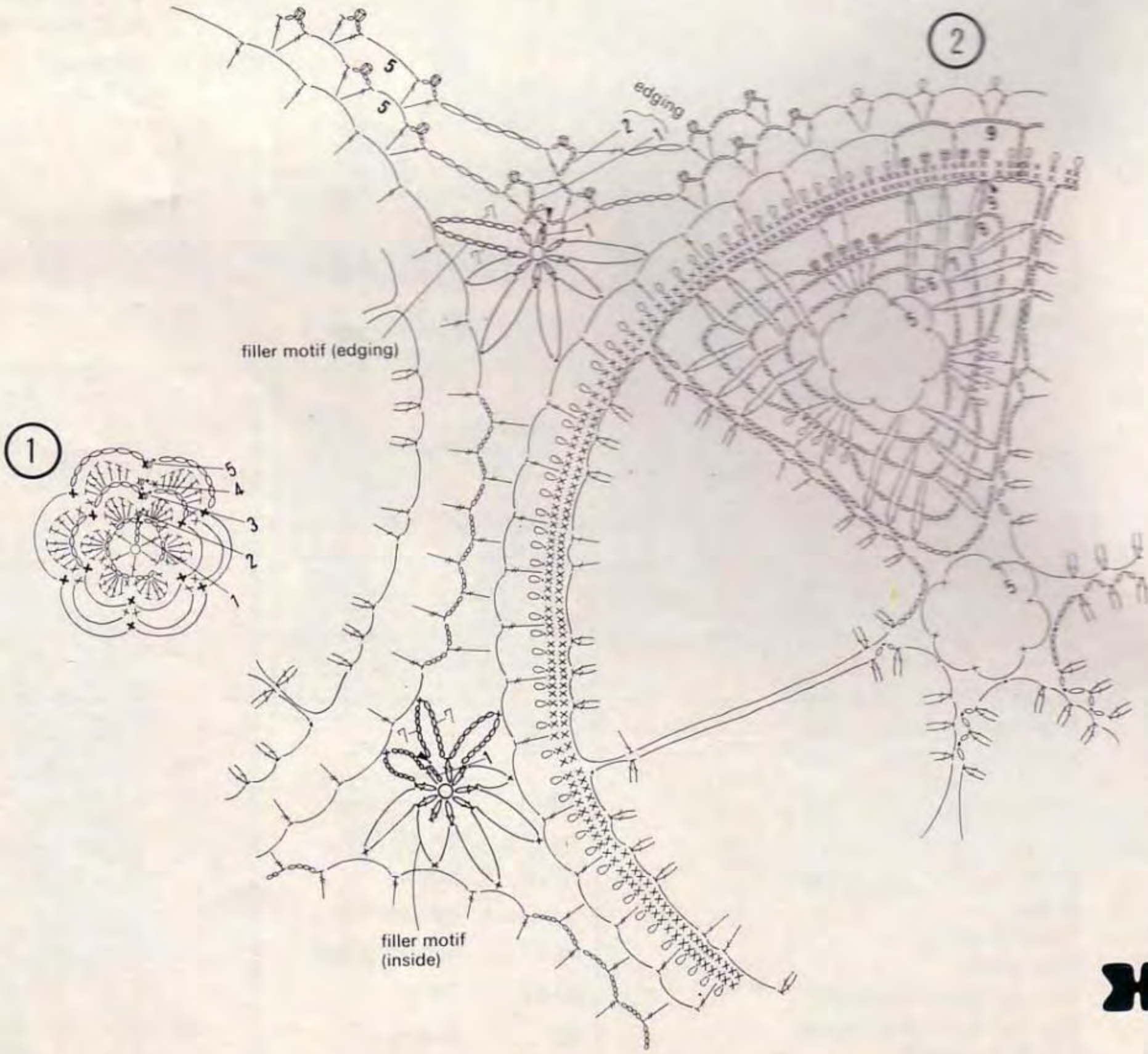
MATERIAL : Abt. 4750 yds of no. 40 crochet cotton; a steel crochet hook US size 10.

TO MAKE : The cloth is made up of 10 circular motifs, each formed of a central flower and 6 triangles that are joined to one another and to the central flower with sl sts in Rnd 9, as indicated in diagram 2. Each circular motif is edged with 3 rounds. Arrange the Motifs as shown in the diagram "FINISHED WORK," and join them while working the 3rd border rnd by replacing the 5th of each group of 9 ch sts with 1 tr worked into corresponding lp of adjacent motif (see diagram 2).

CENTRAL FLOWER : Rnd 1 : Form a lp with end of thread over hook, and work 6 times as follows : *1 dc (at beg of rnd, replace first dc with 3 ch), 3 ch*; close rnd with

⑤ FINISHED WORK





advanced

1

1 sl st in top of initial ch-3. *Rnd 2 :* 1 ch, then in each lp work 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc; close this and following rnds with 1 sl st in first sc of rnd. *Rnd 3 :* 1 ch, then inserting hook from behind into dc of first rnd, work thus : 1 sc, 5 ch. *Rnd 4 :* 1 ch, and in each lp work 1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc. *Rnd 5 :* 1 ch, then working from behind into sc of 3rd rnd, work 1 sc, 7 ch. Fasten off.

TRIANGLES : Rnds 1-5 : As for Central Flower. *Rnd 6 :* Join thread with a sl st in a lp (see white arrowhead), work 3 ch to count as first dc, 1 dc in lp, then repeat *4 ch, 5 sc in foll lp, 4 ch, 1 shell (= 2 dc + 5 ch + 2 dc) in next lp*; close rnd by completing first shell with 2 dc in first lp, 2 ch, 1 dc in 3rd ch st at beg of rnd. *Rnds 7-9 :* Follow the diagram, carefully matching sts to symbols. Form the picots with 3 ch + 1 sl st in corresponding sc. Close Rnd 9 with 1 sl st in st closing first 2 dc, then fasten off. After having joined 6 triangles, surround them with 3 edging rnds, as indicated in the chart. When you have joined 19 circular motifs, fashion the filler motifs between each group of 3 motifs and between the edging motifs, as shown.

BORDER : Work 25 rnds, following the diagram. Replace the first tr of each rnd with 4 ch sts, and close each rnd as given in the diagram. Between 2 tr worked in the same lp, work 5 ch, 1 sl st in 2nd st of group of 5 just worked, 1 ch. The black arrowheads show you where to fasten off at the end of each rnd, and the white arrowheads indicate where to rejoin the thread with a sl st.

Rnd 25 : see sketch 4

③ BORDER

④

advanced

How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is $\overline{7}$. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.

Sample gauges

for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to :

BUCILLA, Attn : Yarn Design, 150 Meadowlands Pkwy, Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccowa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corps., P.O. Box 100, Highway 45, Jamestown, S.C. 29493.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

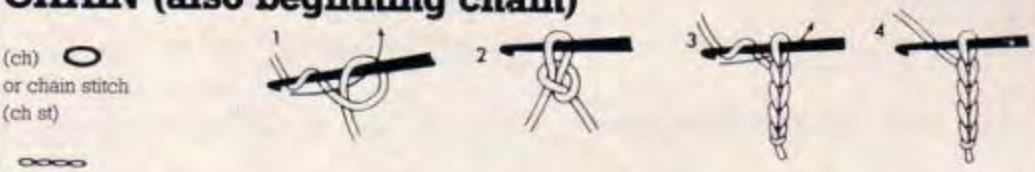
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) ○
or chain stitch
(ch st)



SINGLE CROCHET

(sc) ×

Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

SLIP STITCH

(sl st) ●

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) T

Ch 2 to turn.

DOUBLE CROCHET

(dc) ŦŦ

Ch 3 to turn

TRIPLE CROCHET

(tr) ŦŦŦ

Ch 4 to turn.

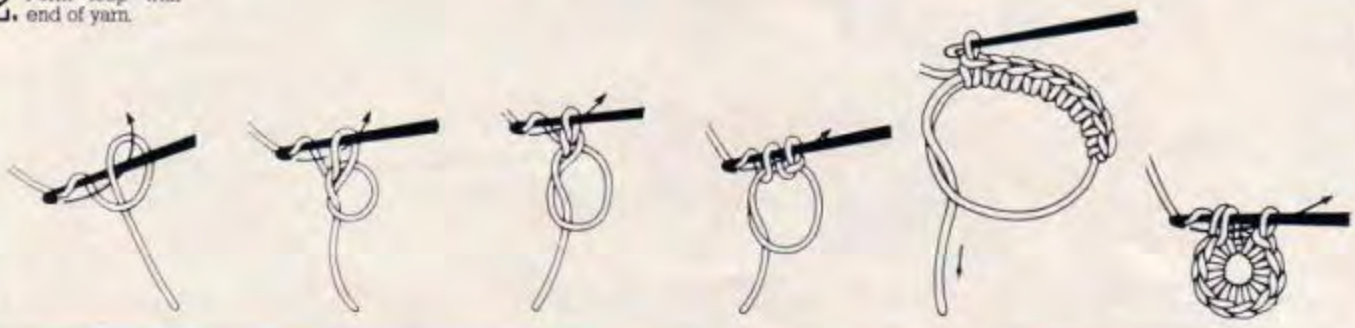
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

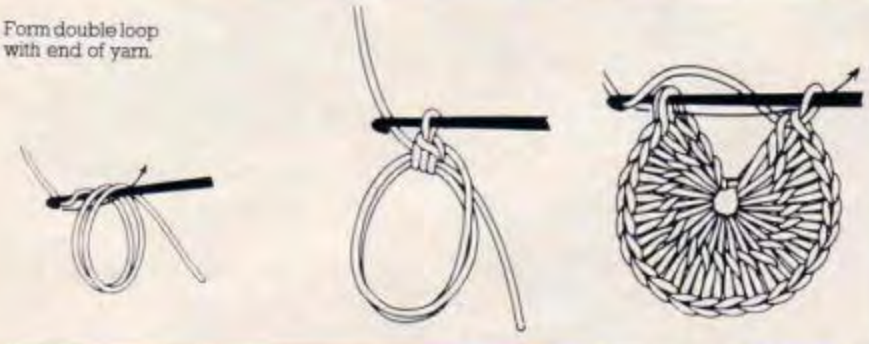
THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.

2. Form loop with end of yarn.



3. Form double loop with end of yarn.

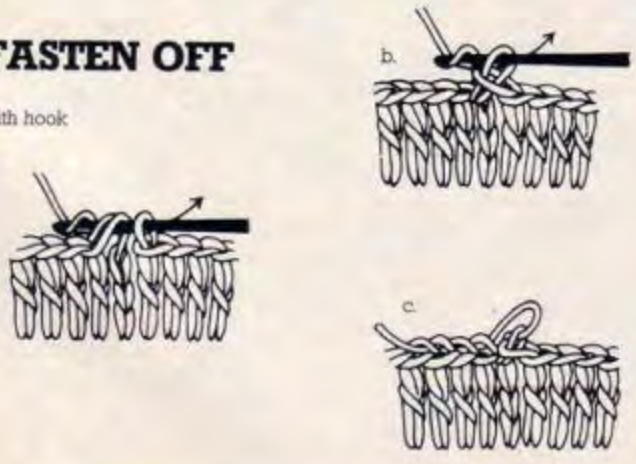


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

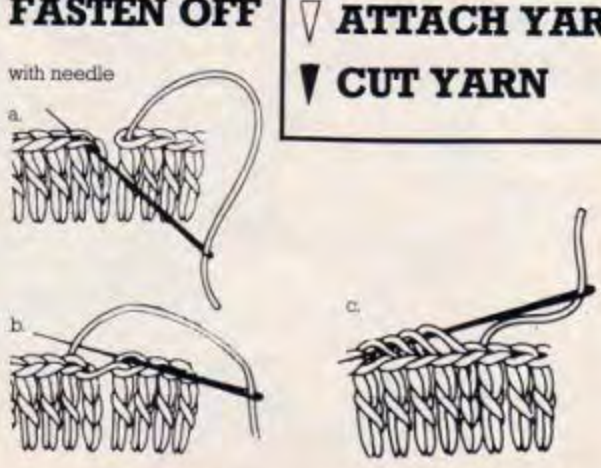
FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN

CUT YARN

2

FESTIVE COASTERS

By Yoko Suzuki

SIZE : 4 1/2" square.

MATERIALS : For 3 coasters, white crochet cotton no. 30, about 170 yds. Steel crochet hook US size 11.

TO MAKE

FLOWER : Beg at center, ch 8 and join to form ring. *Rnd 1 :* In ring work (1 dc, 3 ch) 8 times; first dc = 3 ch, close with sl st in top of ch-3. *Rnd 2 :* Ch 1, in each ch-3 lp work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc; close with sl st in first sc on rnds 2-4. *Rnd 3 :* Ch 1, inserting hook back of rnd 2 and into dc on rnd 1 work (1 sc, 5 ch) 8 times. *Rnd 4 :* Sl st in first st of ch lp, ch 1, in each ch lp around work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc. Fasten off.

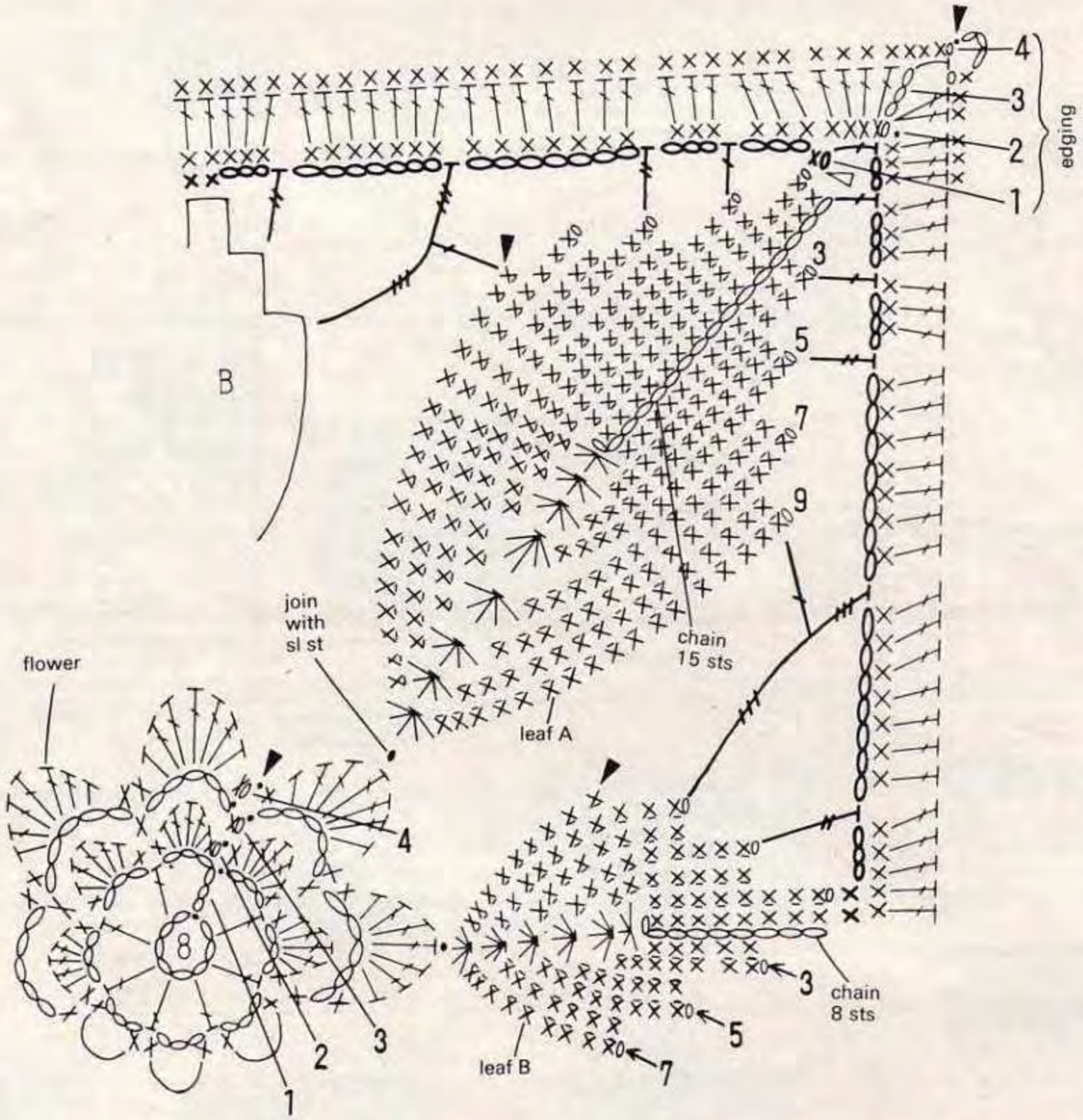
LEAVES A and B (make 4 each) : Ch 15 + 1 to turn for leaf A ; ch 8 + 1 for leaf B. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Next rows :* Work in rib st (= work sc in back strand only of each st below) following respective diagrams. On last row of each leaf, join it to center dc of corresp flower petal with sl st inserting hook from back. Fasten off (see black wedge).

EDGING : Attach thread with sl st at tip of any leaf A (see white wedge). *Rnd 1* (joining rnd) : Ch 1, inserting hook as per diagram work *1 sc, 3 ch, 1 dc, 3 ch, 1 tr, 7 ch, 1 upside-down Y (= yo 4 times, insert hook in leaf A, pull up lp, yo and draw thru 2 lps on hook, yo 3 times, insert hook in leaf B, pull up lp, yo and draw thru 9 lps on hook 2 by 2), 7 ch, 1 tr, 3 ch, sc in each of 2 sts at top of leaf B, 3 ch, 1 tr, 7 ch, 1 upside-down Y (= yo 6 times, insert hook in last leaf B, pull up lp, **yo and draw thru 2 lps on hook, rep from **twice more, yo, insert hook in next leaf A, pull up lp, yo and draw thru 7 lps on hook 2 by 2), 7 ch, 1 tr, (3 ch, 1 dc) twice, 5 ch, rep from* 3 times more; close with 2 ch and 1 dc in first sc. *Rnds 2-4 :* Work following diagram. On rnd 3, work 3 ch on each corner, close with 1 ch and 1 hdc in top of ch-3. On rnd 4, close with sl st in first sc. Fasten off.

= 5 sc worked in same st

= 5 sc worked in back strand of same st

= rib sc : worked in back strand of st on row below



3

MULTI-COLORED MAT

By Yoko Suzuki

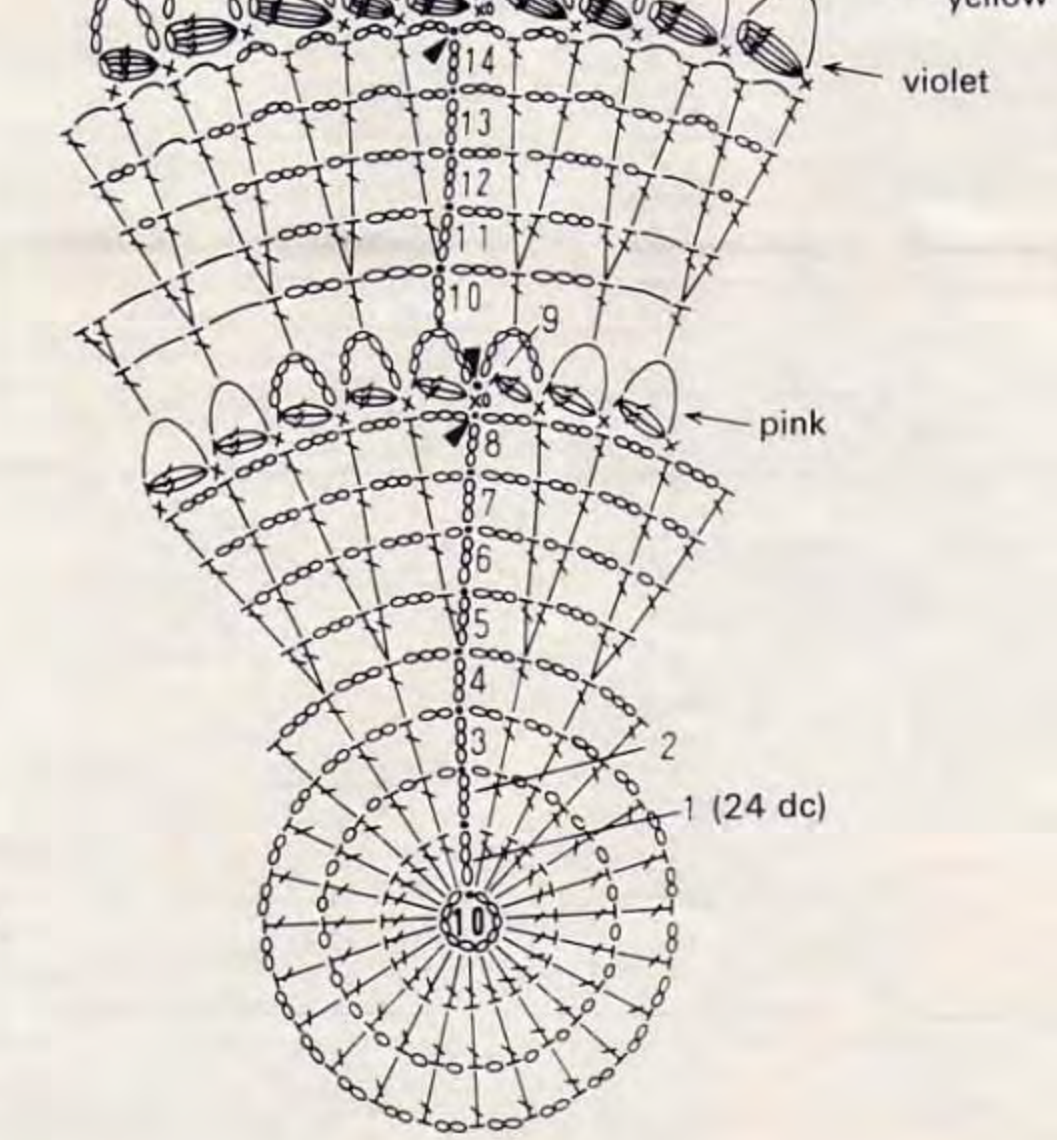
SIZE : 10 1/8" in diameter.

MATERIALS : Crochet cotton no. 20, about 200 yds multicolored (yellow, blue, pink, lt green and violet), small amount each in pink, violet, yellow, lt green and fuchsia. Steel crochet hook US size 9 or SIZE FOR GAUGE.

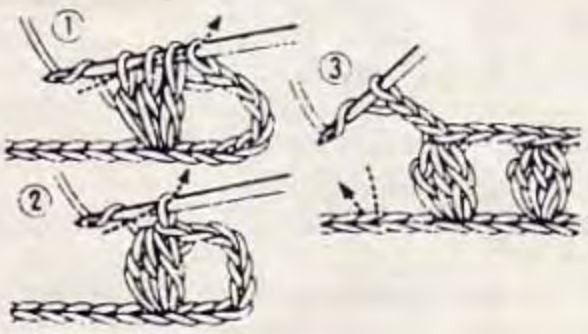
GAUGE : First 5 rnds = 2 1/4" in diameter.

NOTE : To make a mat measuring ca. 7" in diameter, use crochet cotton no. 40 and steel crochet hook US size 13.

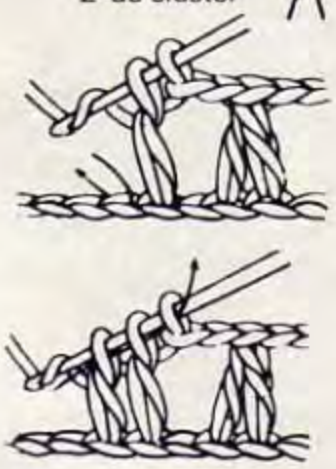
TO MAKE : Beg at center, with multicol thread ch 10 and join to form ring. *Rnds 1-8 :* Work following diagram. First dc = 3 ch throughout; close dc rnds with sl st in top of ch-3 and sc rnds with sl st in first sc throughout. At end of rnd 8 cut thread. *Rnd 9 :* Attach pink with sl st in dc on rnd 8. Ch 1 to beg each sc rnd throughout. Work (sc in dc, 7 ch, 3-dc cluster in last sc) around; cut pink. *Rnds 10-14 :* Attach multicol in any ch-7 and work following diagram. At end of rnd 14, cut thread. *Rnd 15 :* Attach violet in center of any ch-3, work *1 sc, 7 ch, 5-dc popcorn in last sc, sk 1 dc, sc in next dc, 7 ch, 5-dc popcorn in last sc, sc in next dc, 7 ch, 5-dc popcorn in last sc, sk next dc, rep from *around beg with next ch-3 – 72 popcorns; cut violet. *Rnds 16-24 :* Work and change colors following diagram. On rnd 24, p = 3 ch and sl st in top of 2-dc cluster; close with sl st in top of first cl. Fasten off. Weave in all thread ends.



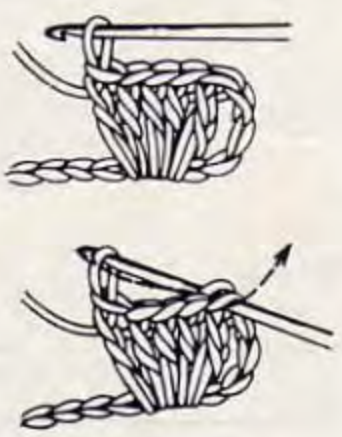
= 3-dc cluster



2-dc cluster



5-dc popcorn



Xmas present

4

PEAR-SHAPED GOODY BOX

By Eliane Carrel

SIZE : 5 1/2" in diameter and about 6 1/2" in height.

MATERIALS : Light green pearl cotton no. 5, about 530 yds. Steel crochet hook US size 1 or SIZE FOR GAUGE.

EQUIPMENT : Newspaper. Aluminum foil. Measuring cup. Bowl to fit bottom of box. Sugar. Water. Absorbent cotton. Apple-green watercolor and brush.

GAUGE : 4" sq = 20 sts and 26 rows in sc.

TO MAKE

BOTTOM : Beg at center, form lp with end of thread. *Rnds 1-10 :* In lp work 8 sc, do not close, cont working spiral-fashion. As of rnd 2, work sc in back strand only of prev rnd (= rib st) and *at the same time* inc evenly 8 sts on rnds 2 and 3, 2 sts on rnd 4 (= 26 sts), 8 sts on rnds 5 and 6, 4 sts on rnd 7 (= 46 sts), 8 sts on rnd 8 (= 54 sts), 10 sts on rnd 9 and 8 sts on rnd 10 (= 72 sts). *Rnd 11 :* Work (1 dc, 2 ch, sk 1 st) 36 times; first dc = 3 ch throughout, close with sl st in top of ch-3. From now on, close each rnd with sl st in top of ch-3 or in first sc. *Rnd 12 :* Sc in each dc, 2 sc in each ch-2 lp. *Rnd 13 :* Rib st all around. *Rnd 14 :* Work (1 dc, 2 ch, sk 1 st) around. *Rnd 15 :* Work 2 sc in each ch-2 lp. *Rnd 16 :* Rib st all around. *Rnd 17 :* Same as rnd 14. *Rnd 18 :* Same as rnd 15. *Rnds 19-20 :* Rib st. *Rnd 21 :* Work sc in front strand only of each st below. *Rnd 22 :* Work sc in back strand only of each st on rnd 20. Fasten off.

LID : Beg at center, form lp with end of thread. *Rnds 1-4 :* Work 12 sc in lp, then cont working in spiral and in rib st. On rnd 2 work 2 sc in each st below — 24 sts. Inc evenly 4 sts on rnd 3 (= 28 sts), 28 sts on rnd 4 (= 56 sts). *Rnds 5-6 :* Work even. *Rnd 7 :* Inc evenly 28 sts (= 84 sts). *Rnds 8-16 :* Work even. *Rnd 17 :* Inc 1 st every 14 sts 6 times (= 90 sts). *Rnds 18-19 :* Work even. *Rnd 20 :* Inc 1 st every 15 sts — 96 sts. *Rnds 21-34 :* Work even. Fasten off.

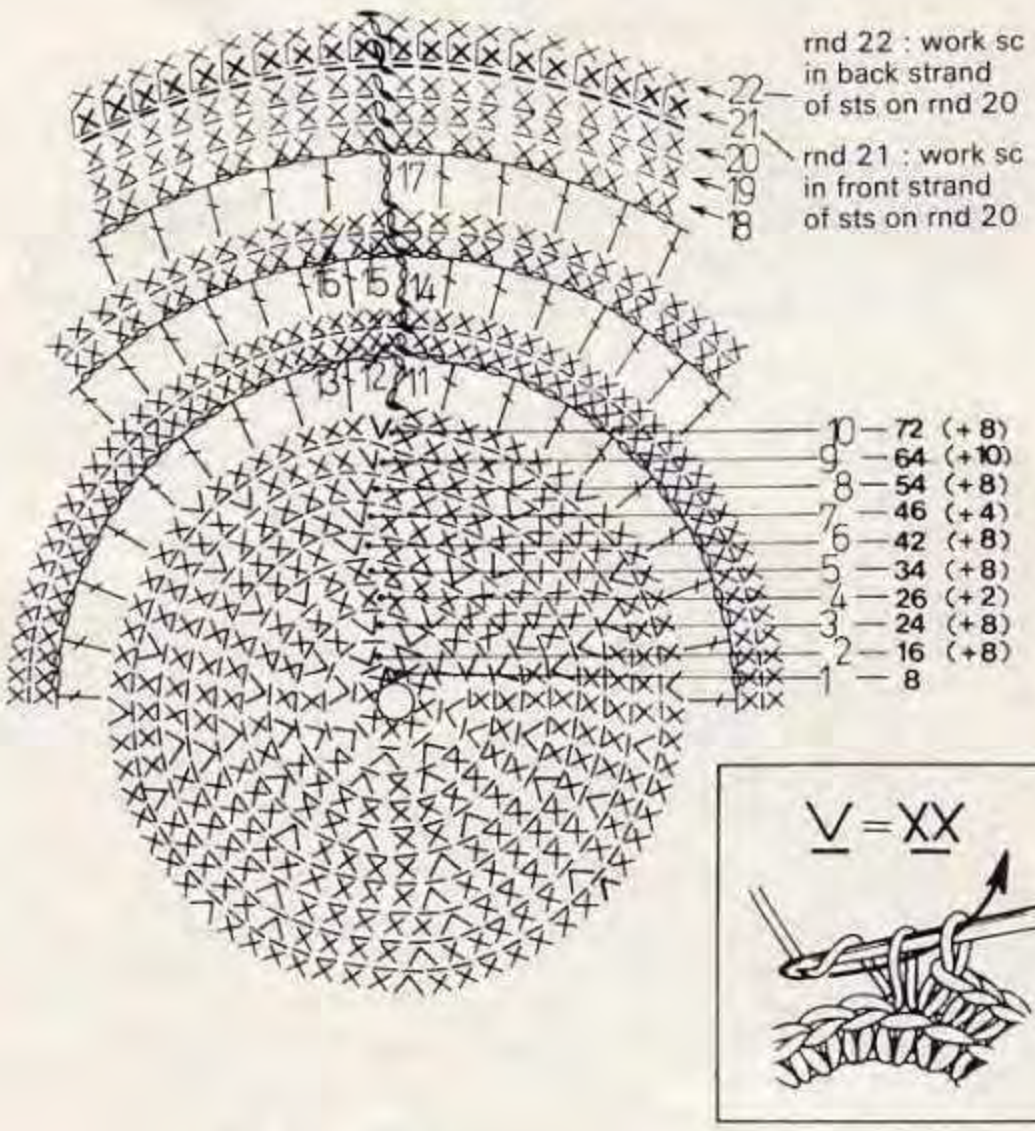
LEAVES : For *large leaf* ch 20 + 1 to turn, for *small leaf* ch 13 + 1. *Row 1 :* Sc in 2nd st from hook for each leaf, then work across both sides of beg ch following respective diagrams.

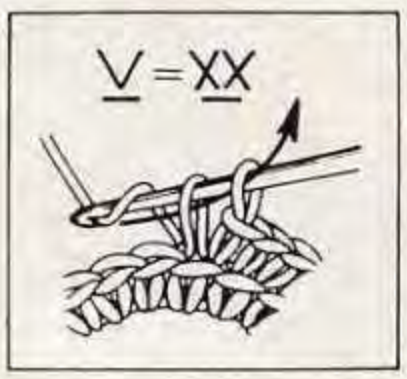
STEM : Ch 8 + 1 to turn. *Row 1 :* Sc in 3rd st from hook and in each st across; ch 1, turn each row. *Rows 2-10 :* Work 7, 6, 5, 4, 3, 3, 2, 1, 1 sc across as per diagram; close with sl st in Tch on row 9. Fasten off.

FINISHING

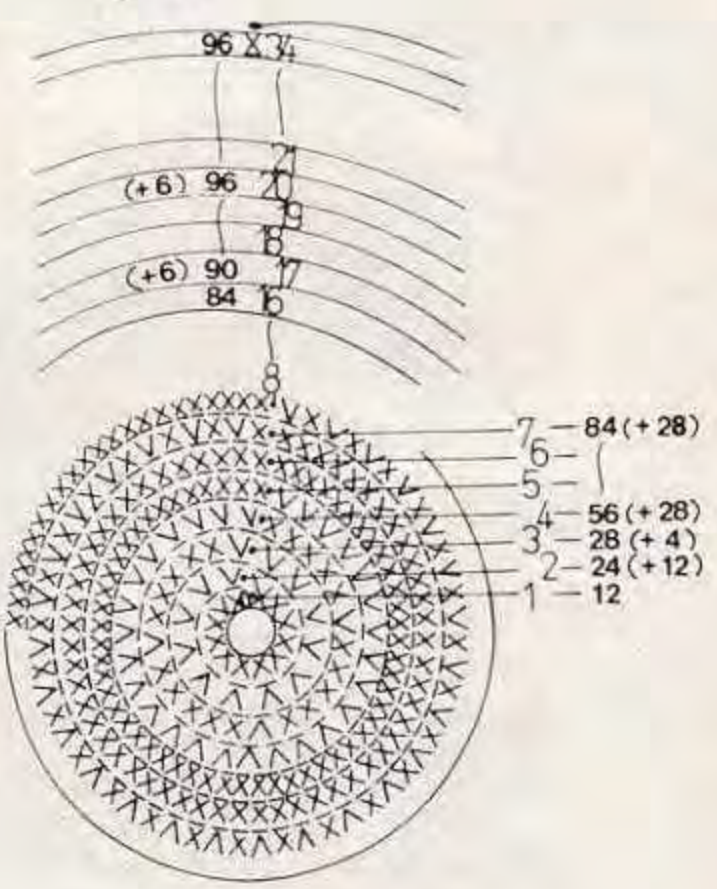
Sew both leaves to tip of stem. Sew edges of stem together. *Pear Shape :* Dissolve 1 cup sugar in 1 cup hot water. Soak ball of absorbent cotton in sugar water, dab RS and WS with liquid. Crumple a few newspaper pages into a pear shape, cover with aluminum foil, place box lid over shape. Place bottom of box over bowl of right size. Remove pieces from forms before they are completely dry, finish drying process in open air. If the pieces are not sufficiently stiff when dry, repeat dabbing and shaping procedure. When box is completely dry, paint leaves and stem with apple-green watercolor.

① BOTTOM

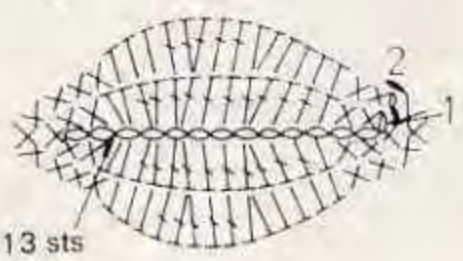

rnd 22 : work sc in back strand of sts on rnd 20
rnd 21 : work sc in front strand of sts on rnd 20
10 — 72 (+ 8)
9 — 64 (+ 10)
8 — 54 (+ 8)
7 — 46 (+ 4)
6 — 42 (+ 8)
5 — 34 (+ 8)
4 — 26 (+ 2)
3 — 24 (+ 8)
2 — 16 (+ 8)
1 — 8



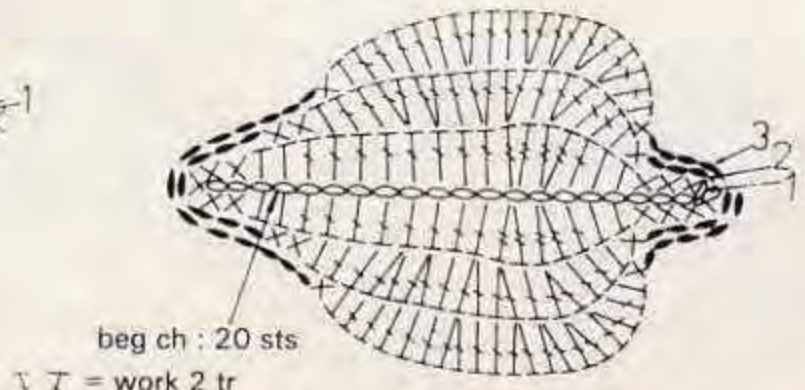
② LID



③ SMALL LEAF



④ LARGE LEAF



⑤ STEM

5

PEOPLE POT-HOLDERS

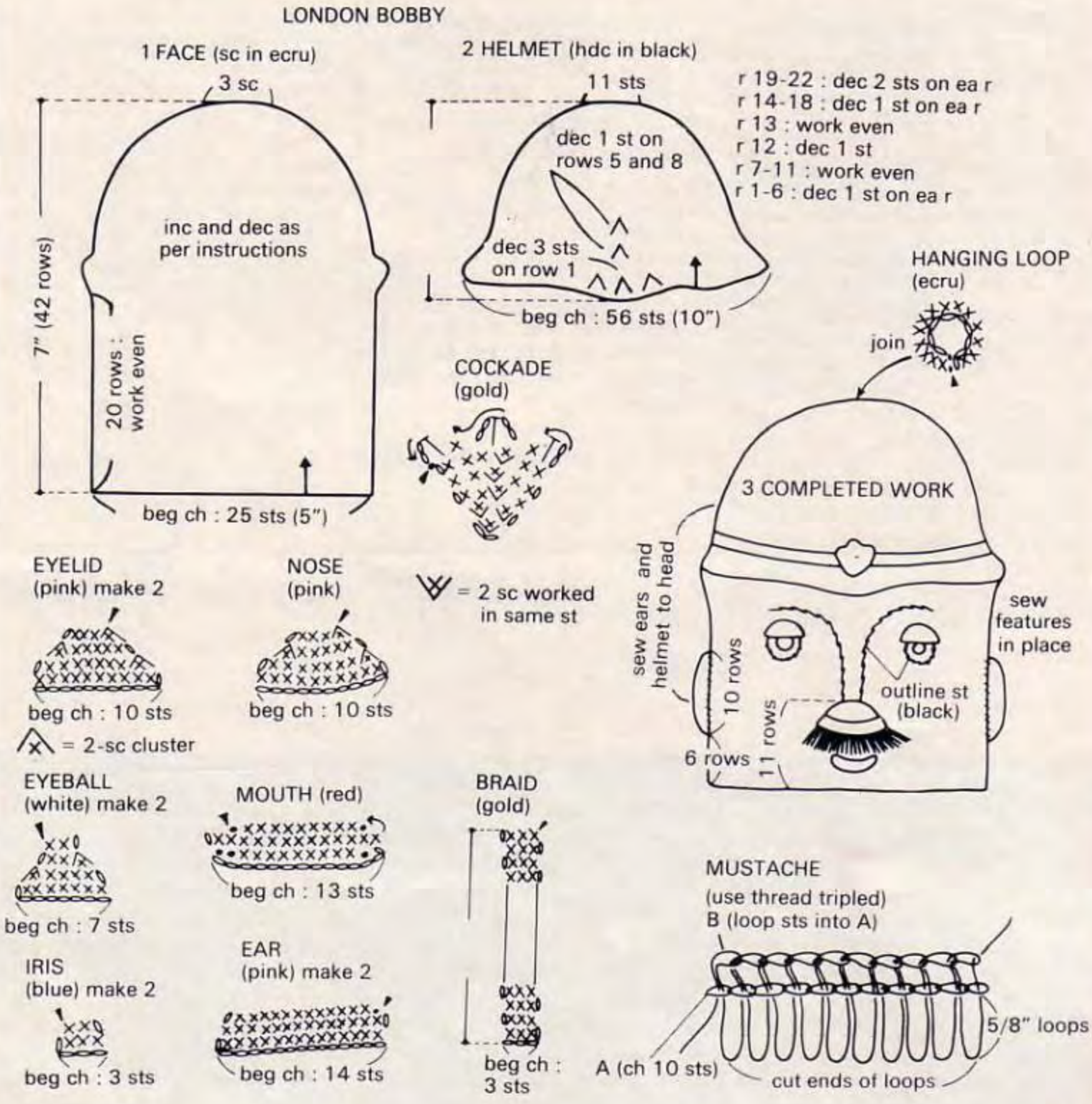
SIZE : London Bobby, 7 x 5 1/4". Chinese, 6" in diameter.

MATERIALS : For *London Bobby,* crochet cotton no. 3 (or use 2 strands of thinner cotton thread), about 60 yds in ecru and 20 yds in black; crochet cotton no. 5, small amounts in mustard yellow, salmon pink, red, blue and white. For *Chinese,* pearl cotton no. 5, 160 yds in white, about 60 yds in black, small amount in red. For both, steel crochet hook US size 2 or SIZE FOR GAUGE. Sewing needle.

GAUGE : Bobby : 6 rows in sc = 1". *Chinese :* 4 rnds in sc = 1 1/4" in diameter.

TO MAKE LONDON BOBBY

FACE : Beg at lower edge, with ecru ch 25 + 1 to turn. *Row 1 :* Sc in 3rd st from hook and in each st across (Tch counts as st); ch 1, turn each row. *Rows 2-20 :* 25 sc across each row. *Rows 21-22 :* Inc 1 sc at each edge of each row. *Rows 23-24 :* Work even. *Row 25 :* At each edge dec 2 sts. *Rows 26-27 :* Work even. *Row 28 :* At each edge dec 1 st. *Rows 29-31 :* Work even. *Row 32 :* At each edge dec 1 st. *Rows 33-36 :* At each edge of rows 34 and 36 dec 1 st. *Rows 37-39 :* At each edge of each row dec 1 st. *Rows 40-41 :* At each edge of each row dec 2 sts. *Row 42 :* Sc in each of rem 3 sts. Fasten off.


LONDON BOBBY
1 FACE (sc in ecru)
3 sc
7" (42 rows)
20 rows : work even
inc and dec as per instructions
beg ch : 25 sts (5")
2 HELMET (hdc in black)
11 sts
dec 1 st on rows 5 and 8
dec 3 sts on row 1
beg ch : 56 sts (10")
r 19-22 : dec 2 sts on ea r
r 14-18 : dec 1 st on ea r
r 13 : work even
r 12 : dec 1 st
r 7-11 : work even
r 1-6 : dec 1 st on ea r
HANGING LOOP (ecru)
join
COCKADE (gold)
3 COMPLETED WORK
sew ears and helmet to head
10 rows
11 rows
6 rows
outline st (black)
sew features in place
EYELID (pink) make 2
beg ch : 10 sts
NOSE (pink)
beg ch : 10 sts
= 2 sc worked in same st
= 2-sc cluster
EYEBALL (white) make 2
beg ch : 7 sts
MOUTH (red)
beg ch : 13 sts
BRAID (gold)
beg ch : 3 sts
IRIS (blue) make 2
beg ch : 3 sts
EAR (pink) make 2
beg ch : 14 sts
MUSTACHE
(use thread tripled)
B (loop sts into A)
5/8" loops
A (ch 10 sts)
cut ends of loops

5

HELMET : Beg at face edge, with black ch 56 + 2 to turn. *Row 1 :* Hdc in 4th st from hook and in each of next 23 sts, three 2-hdc clusters (2-hdc cl = *yo, pull up lp in next st, rep from* once more, yo and draw thru 5 lps on hook), hdc in each of next 23 sts, one 2-hdc cluster; ch 2, turn each row. *Row 2 :* Sk next st, work hdc in each of next 48 hdc, one 2-hdc cluster. *Rows 3-22 :* Dec at each edge following diagram, on rows 5 and 8 dec 1 st in center (= cluster 2 center hdc).

FACIAL FEATURES and HANGING LOOP : Work following respective diagrams. *Mustache :* With 3 strands of thread held together, ch 10 + 1 to turn (= ch A). Now work row B as follows : *insert hook in st on ch A, bring thread under ch A, form lp measuring 5/8" and hold it bet thumb and index of left hand, yo and draw thru st of ch A and lp on hook, rep from *across; end with sl st in last st. Fasten off. Cut ends of loops.

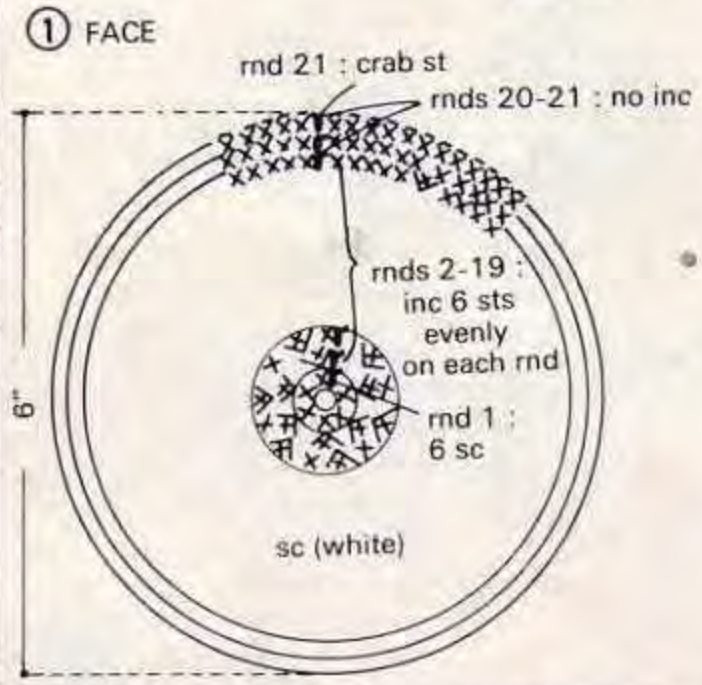
TO ASSEMBLE Bobby follow Completed Work diagram.

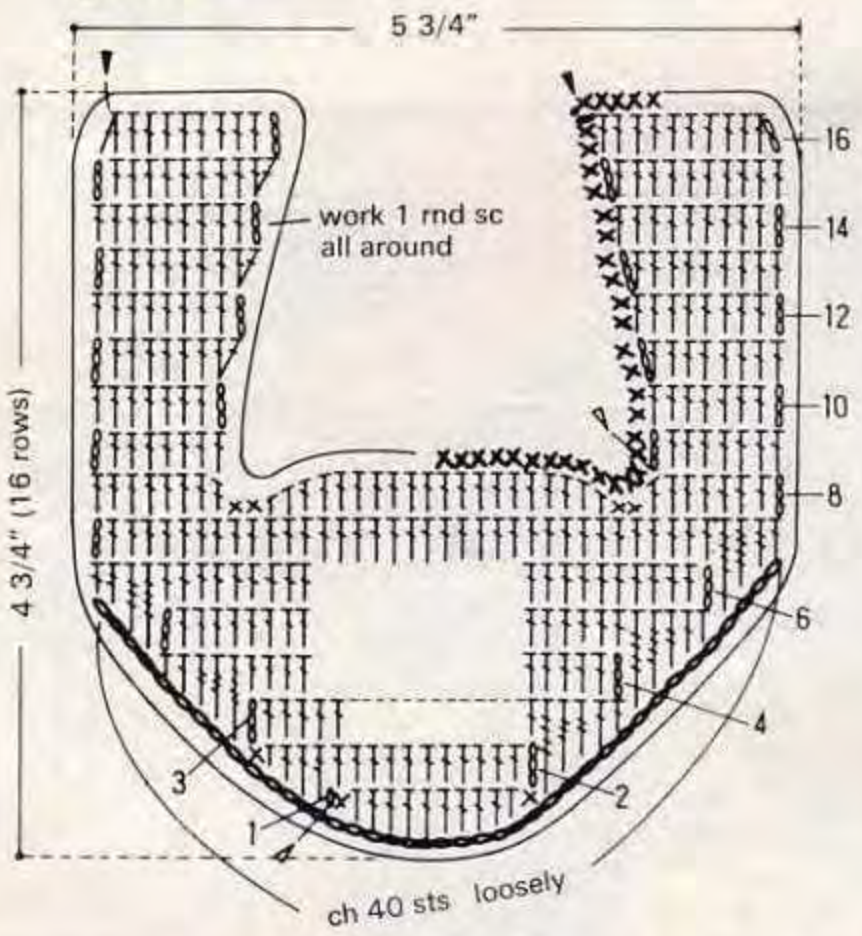
TO MAKE CHINESE FACE : Beg at center, using white form lp with end of thread. *Rnd 1 :* In lp work 6 sc; close with sl st in first sc throughout. *Rnds 2-20 :* Work following diagram, ch 1 to beg each rnd. *Rnd 21 :* Work in crab st (= sc from left to right instead of from right to left). Fasten off.

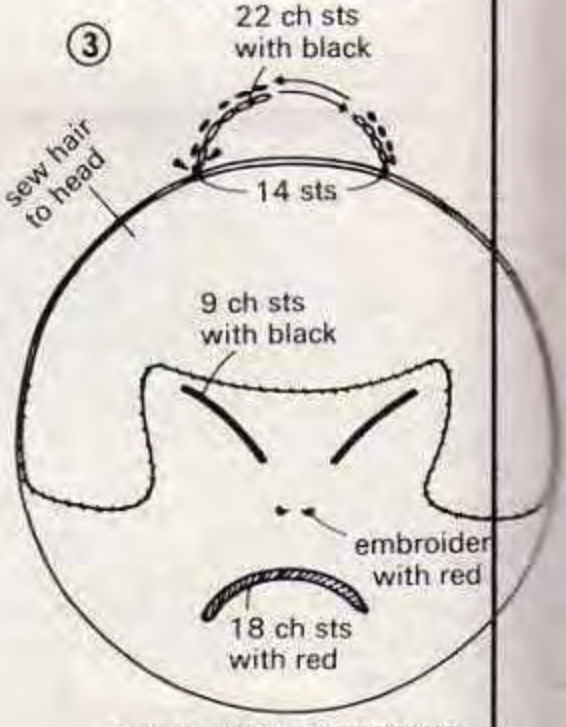
HAIR : Beg at crown, with black ch 40 loosely, cut thread. *Row 1 :* Attach thread with sl st in 15th st of beg ch (see white wedge), ch 1, beg in same sp as sl st work 1 sc, 1 hdc, 8 dc, 1 hdc, 1 sc; ch 3, turn each row. *Row 2 :* Beg with hdc work dc in each of next 11 sts, then cont across beg ch with 1 tr, 2 dc, 1 hdc, 1 sc. *Row 3 :* Beg with hdc work dc in each st across, dc in top st of Tch, cont across beg ch with 1 tr tr (= yo 4 times, pull up lp, yo and draw thru lps on hook 2 by 2), 1 dtr (= yo 3 times), 1 tr, 2 dc. *Rows 4-8 :* Work following diagram. *Rows 9-16 :* Cont working in dc on one side only. At end of row 16, fasten off (see black wedge). Complete 2nd side to correspond. *Edging :* RS facing, attach thread with sl st, ch 1, work 1 rnd sc around entire piece; close with sl st in first sc. Fasten off.

FACIAL FEATURES AND LOOP : Follow Completed Work diagram to make and to assemble pieces.

CHINESE







MC38-B

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6

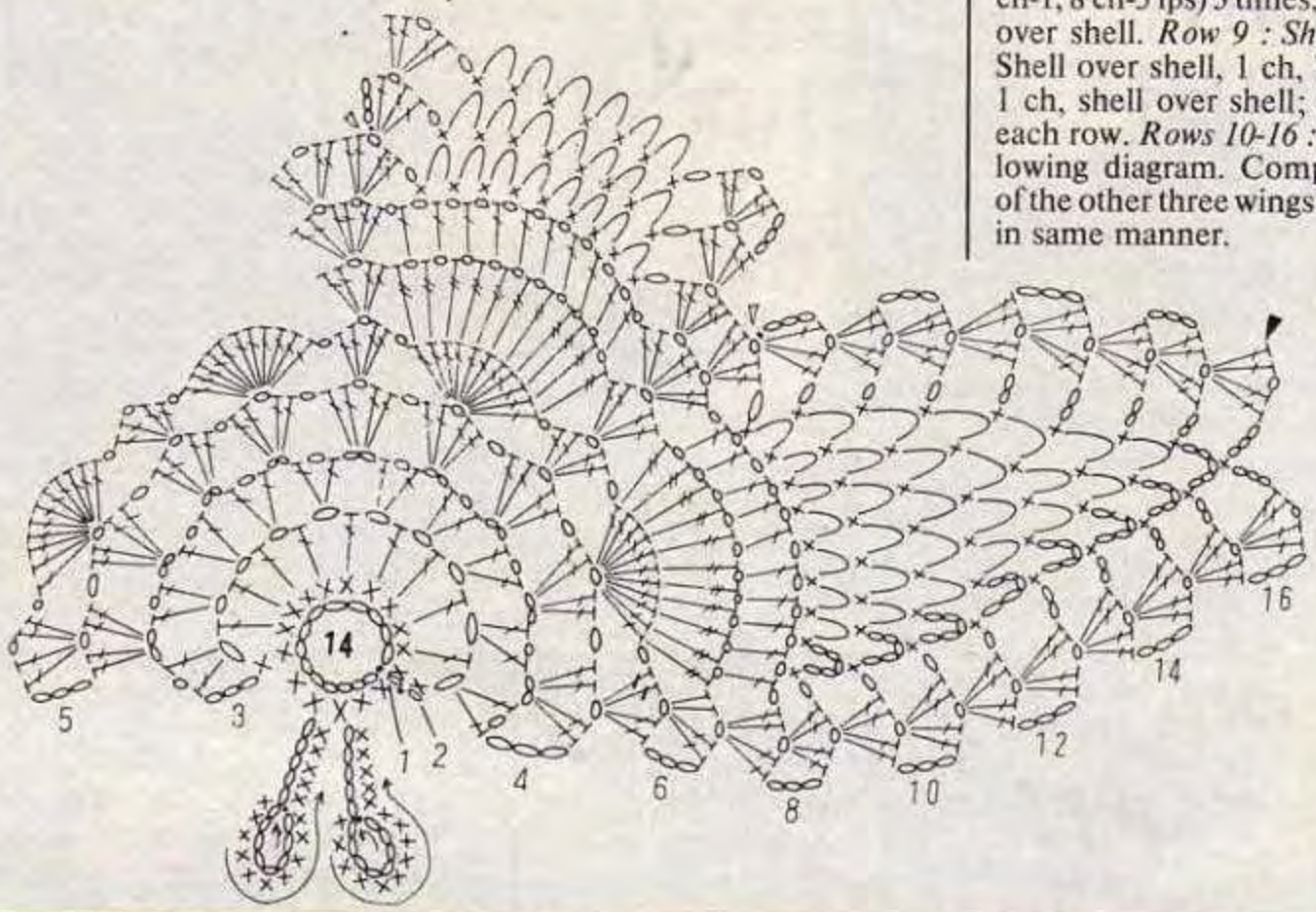
BLUE BUTTERFLY

By Darma Bregoli

SIZE : About 6 1/2" x 7 3/4".

MATERIALS : Pearl crochet cotton no. 8, about 50 yds in variegated blue. Steel crochet hook US size 9.

TO MAKE : Starting at center, ch 14 and close to form ring. *Rnd 1 :* Ch 1, work 13 sc in ring, **13 ch, sl st in 8th st from hook, 10 sc in ring just made, sc in each of next 5 ch sts,** sc in ch-14 ring, rep from **to** once more (antennae made), 2 sc in ch-14 ring; close with sl st in first sc. *Row 2 :* Ch 1, sc in first sc, (dc in next sc, 1 ch) 9 times, sc in next sc; ch 3, turn each row. *Rows 3-5 :* Work in dc and in ch as per diagram. *Row 6 :* (shell over shell, in each of next 11 dc work 1 tr and 1 ch bet each tr) 4 times, shell over shell. *Row 7 :* Shell over shell, *1 ch, in each of next ch-1 work 1 dc and 1 ch, over next shell work 2 dc and (1 ch, 2 dc) twice, rep from *twice more, 1 ch, (1 dc, 1 ch) 10 times, shell over shell. *Row 8 :* Shell over shell, 1 ch, sk next ch-1, sc in next ch-1, (5 ch, sc in next ch 1) 8 times, (1 ch, sk next ch-1, 2 shells, 1 ch, sk next ch-1, 8 ch-5 lps) 3 times, 1 ch, shell over shell. *Row 9 : Shape wing :* Shell over shell, 1 ch, 7 ch-5 lps, 1 ch, shell over shell; ch 3, turn each row. *Rows 10-16 :* Work following diagram. Complete each of the other three wings separately in same manner.



7

MORNING GLORY CENTER-PIECE

By Glendola Hodges

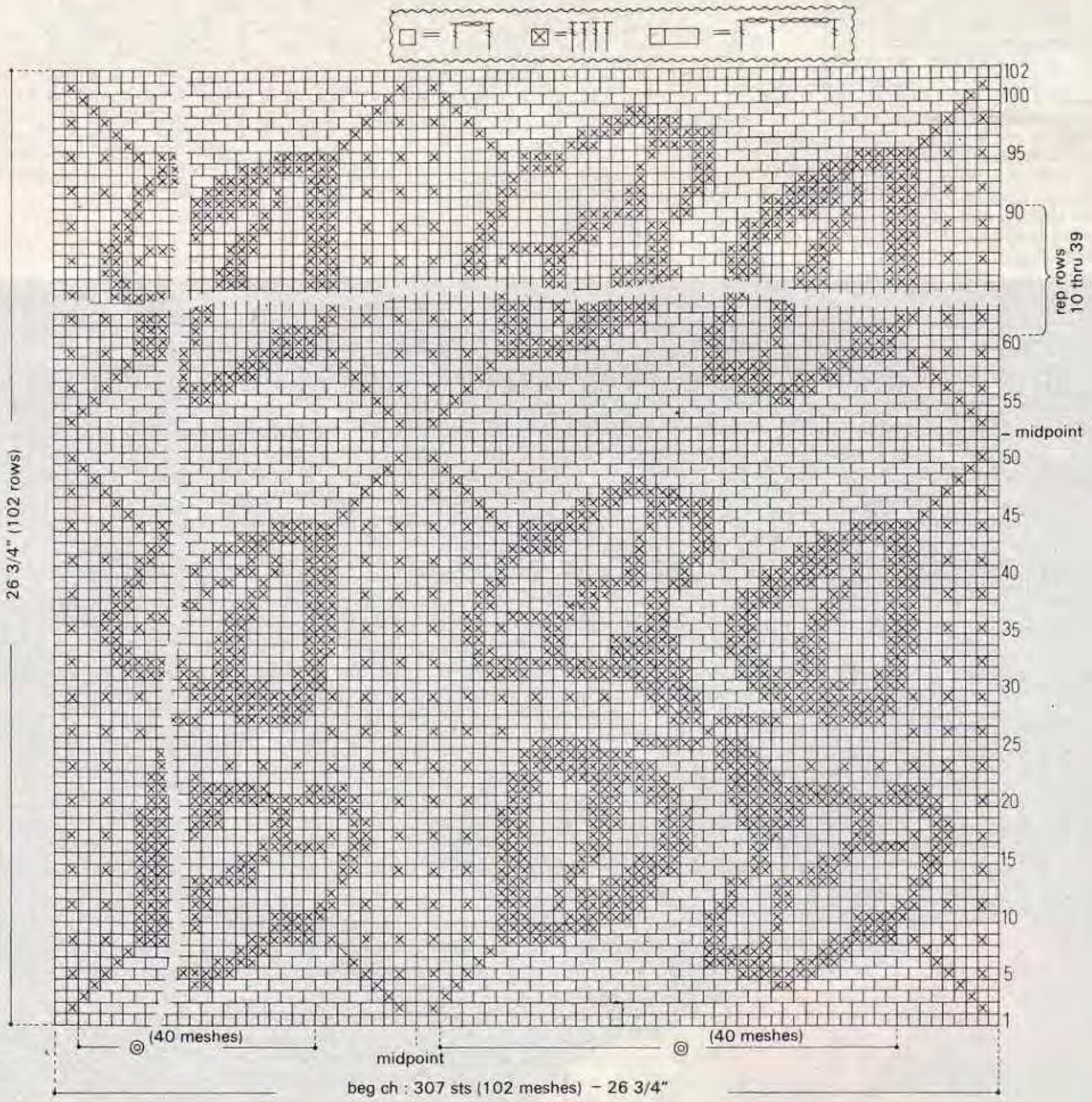
SIZE : About 27" square.

MATERIALS : Ecru crochet cotton no. 20, about 1050 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : 7 meshes and 7 rows = about 2" square.

NOTE : For centerpiece measuring about 47 1/4" square, use pearl crochet cotton no. 5 and steel crochet hook US size 2.

TO MAKE : Beg at lower edge, ch 307. *Row 1 :* Ch 6 to turn (= 4 ch count as first tr throughout, 2 ch form first mesh), work tr in 10th st from hook, then *2 ch, sk 2 sts, tr in next st, rep from *across — 102 open meshes; ch 6, turn each row. *Row 2 :* Work *1 om, 1 solid mesh (= 2 tr over ch-2 lp, tr in next tr), 23 double om (1 dom = 5 ch, sk next tr, tr in next tr), 1 om, 1 sm, 1 om, rep from *once more. *Rows 3-102 :* Follow diagram. Work on other side of each midpoint to correspond (rep motif twice horizontally and twice vertically).



8

ROSES AND PINECONES

By Glendola Hodges

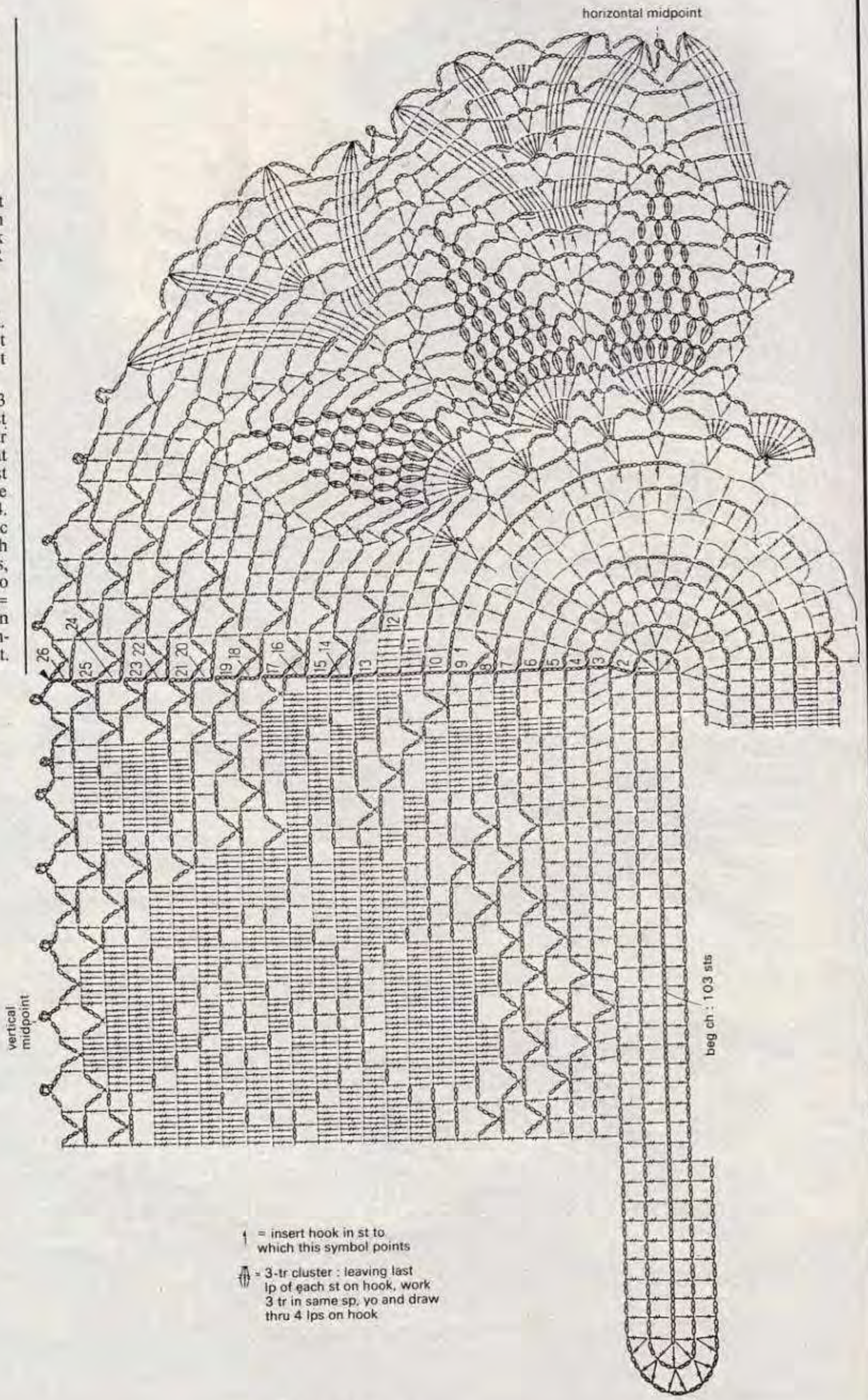
SIZE : 24 3/4 x 14 1/2".

MATERIALS : Ecru crochet cotton no. 30, about 560 yds in finest quality. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : 6 rows in tr = 1 3/8".

NOTE : For mat measuring ca. 39 1/2 x 23 1/2", use pearl crochet cotton no. 5 and steel crochet hook US size 2.

TO MAKE : Beg at center, ch 103 + 6 to turn. *Rnd 1 :* Tr in 10th st from hook, work (2 ch, sk 2 sts, tr in next st) around entire beg ch, at each end inc as per diagram; first tr = 4 ch throughout, close henceforth with sl st in top of ch-4. *Rnds 2-26 :* Work tr, ch and sc following diagram. Establish horizontal and vertical midpoints, work on each side of each to correspond. On rnd 26, work p (= 3 ch) with sc into corresp tr, or, on ch lp, thus : 6 ch, sc in 3rd st of ch-6, 2 ch; close with sl st in 4th ch st. Fasten off.


horizontal midpoint
vertical midpoint
beg ch : 103 sts
= insert hook in st to which this symbol points
= 3-tr cluster : leaving last lp of each st on hook, work 3 tr in same sp, yo and draw thru 4 lps on hook

9

SQUARE-PLAY PILLOWS

By Sylvette Raisonnier

SIZE : 16" square + 2 rnds of edging.

MATERIALS : Pearl crochet cotton no. 5 : for solid-color pillow, ca. 350 yds in rose, for bi-color pillow, ca. 270 yds in brown and ca. 110 yds in rose. Steel crochet hook US size 7 or SIZE FOR GAUGE. Two 16" pillow forms covered with antique rose satin fabric.

GAUGE : 1 1/4" sq = 4 meshes (13 sts) x 4 rows.

NOTE : To make pillowtop measuring about 9 3/4" on each side, use crochet cotton no. 30 and steel crochet hook US size 11. For bi-color pillow, work motifs B with rose, the rest of the pillowtop with brown.

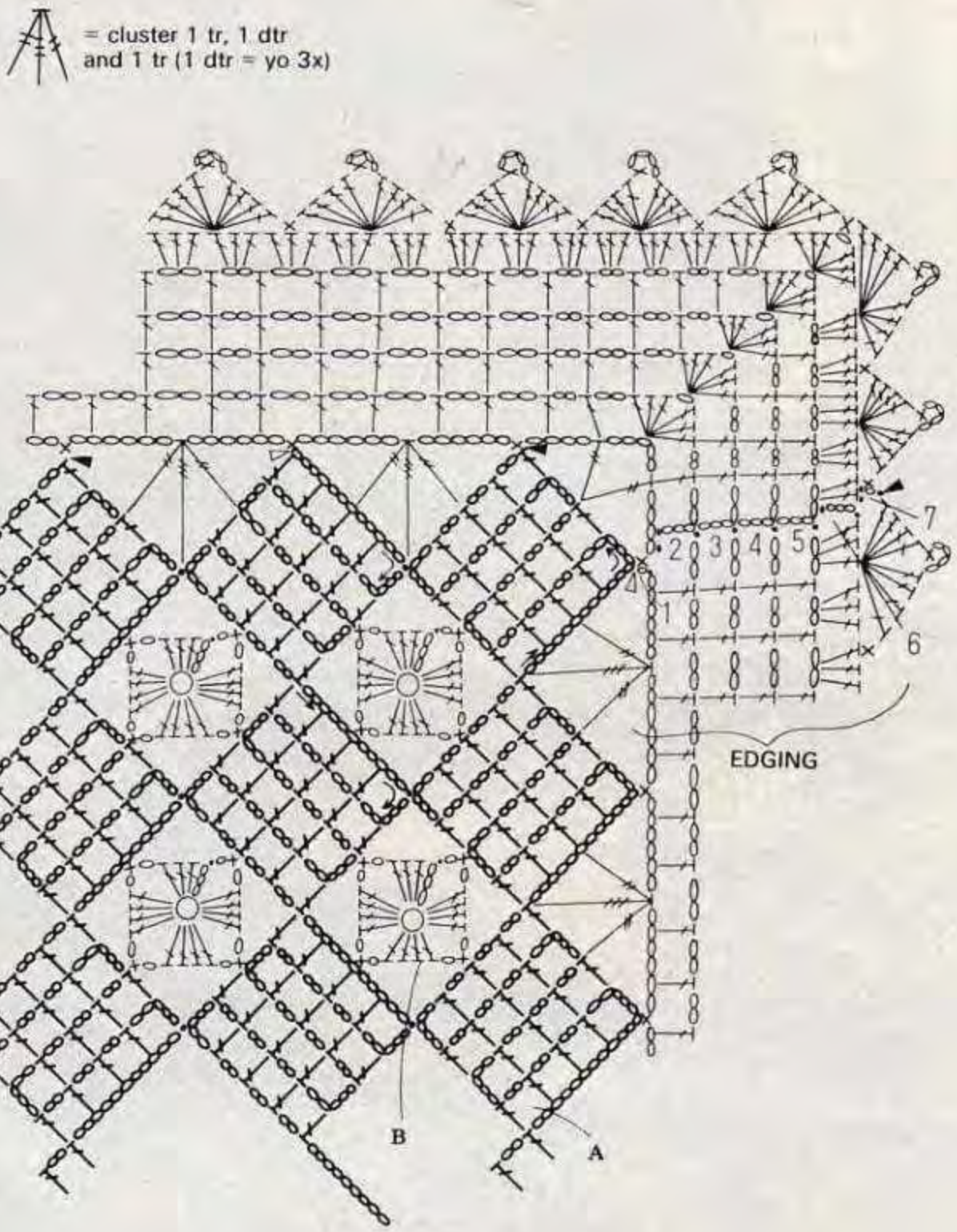
TO MAKE

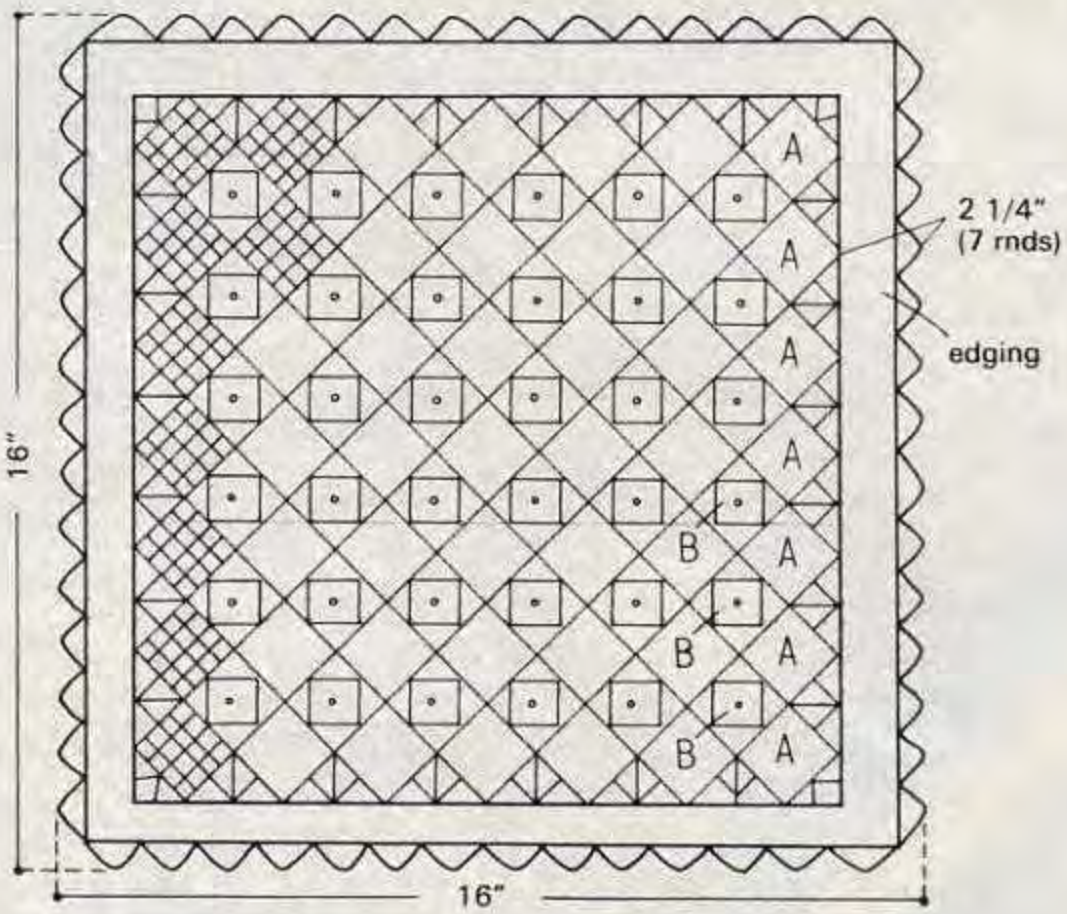
MOTIF-A ROW : Beg at bottom of right-hand row, ch 13. *Row 1 :* Ch 5 (3 ch count as first dc, 2 ch form first mesh), work dc in 9th st from hook then (2 ch, sk 2 sts, dc in next st) 3 times; ch 5, turn each row. *Rows 2-4 :* Cont in filet st as shown on diagram. After completing row 4, ch 12 (= beg ch for next motif). Cont working in this manner until 7 motifs are completed. Fasten off (see black wedge). Beg 2nd motif-A row at top (see white wedge), ch 12, work sl st in top of Tch on row 4 of last motif of first row, cont working 2nd motif-A row same as first motif-A, but join corner of each motif to corner of each adjacent motif with sl st in top of Tch. After completing 7th motif, fasten off. Work two more pairs of motif-rows plus 1 motif row in same manner – 7 rows of 7 motifs each in all.

FILL-IN MOTIF B (make 36) : Form lp with end of thread. In lp work *4 dc, 1 ch, 1 sc joining motif B to adjacent motif A, 1 ch, rep from *3 times more; close with sl st in top of ch-3.

EDGING : RS facing, attach thread with sl st as per white wedge and work 7 rnds following diagram. Close rnds 2-6 with sl st in top of ch-3, rnds 1 and 7 with sl st in first sc. On rnd 7, shell = 4 dc in same st, 4 ch, sc in first st of ch-4, and 4 dc in same st as last 4 dc.

FINISHING : Sew pillowtop to pillow along rnd 5 with slip-stitch, leaving rnds 6 and 7 of edging free.





10

TURQUOISE RUNNER

By Yoko Suzuki

SIZE : 13 1/4 x 36 1/4".

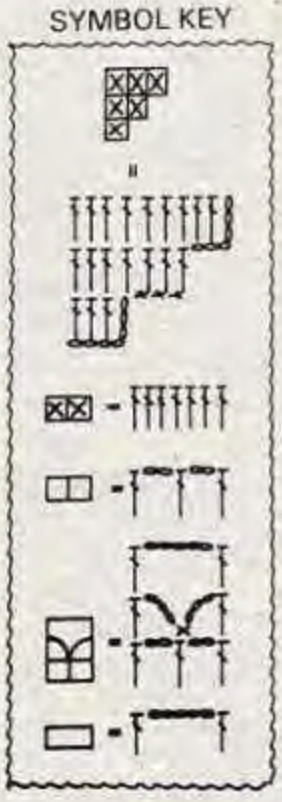
MATERIALS : Fine-quality crochet cotton no. 10, about 850 yds in turquoise. Steel crochet hook US size 7 or SIZE FOR GAUGE.

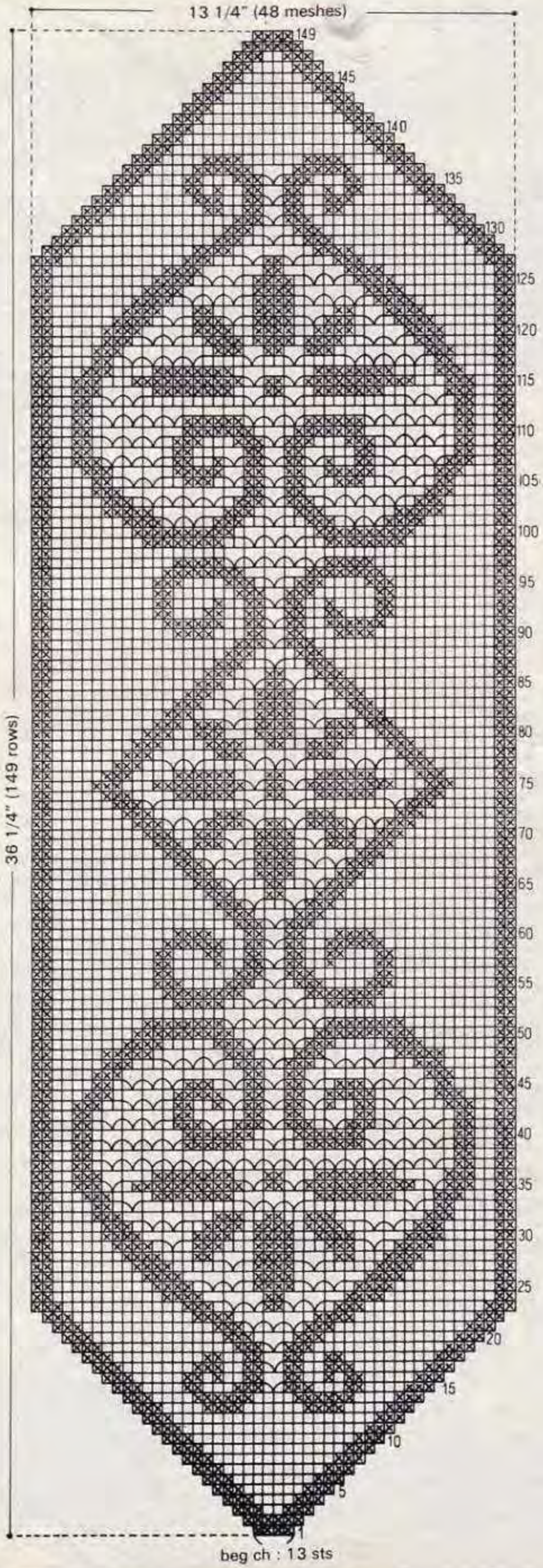
GAUGE : 4" sq = 15 meshes (45 sts) x 15 rows.

NOTE : For runner measuring ca. 7 3/4 x 21 1/4", use crochet cotton no. 30 and steel crochet hook US size 11.

TO MAKE : Beg at lower edge, ch 13 + 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across; end with 3 ch (= inc 1 mesh); ch 3, turn each row. *Row 2 :* Beg same as on row 1, work 15 dc, inc 1 solid mesh (= 1 tr in same st as last dc, 2 tr in lower cross strand on stem of last tr, as per symbol key), end with 3 ch (= inc 1 m). *Row 3 :* Tch, 9 dc, 2 open meshes (=*2 ch, sk 2 sts, dc in next st, rep from* once more), 6 dc, 3-tr inc, 3 ch (= inc 1 m.). *Rows 4-149 :* Work following diagram. As of row 128, dec 1 sm at each edge (= at beg of row, sl st across 4 sts; at end of row, leave last 3 sts unworked).

SYMBOL KEY





11

IRISH ROSES BESPREAD

SIZE : 61 1/4 x 100" incl edging. Edging is 3 1/2" wide.

MATERIALS : White pearl crochet cotton no. 5, about 9000 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE : Flower B = 2" in diameter. One motif measures 7 3/4" on each side.

NOTE : To obtain motif measuring about 4 3/4" in diameter, use pearl crochet cotton no. 8 and steel crochet hook US size 9. Bedspread consists of 7 x 12 = 84 motifs.

TO MAKE

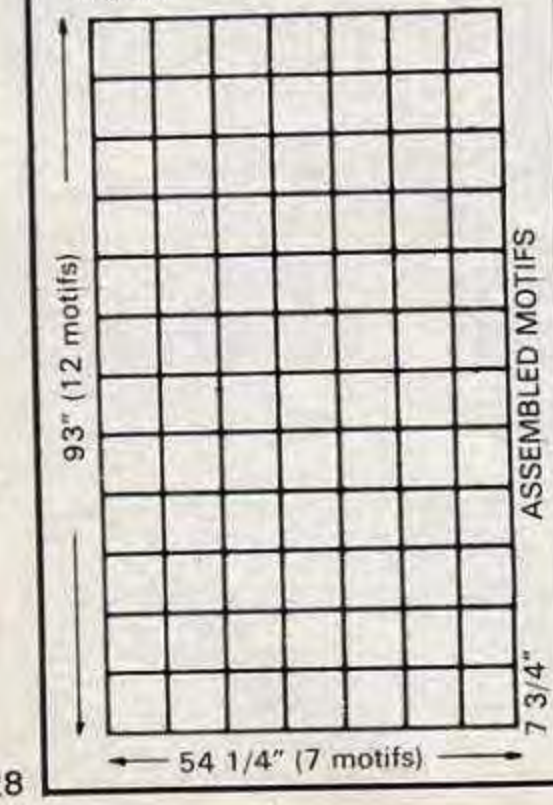
LEAF (make 4 for each of 84 motifs) : *Row 1 :* Ch 47, work sl st in 19th st from hook, then, beg with 47th st of beg ch, cont across beg ch with 2 sc, 1 hdc, 2 dc in each of next 7 sts, dc in each of next 27 sts, 2 dc in each of next 7 sts, 1 hdc, 2 sc, end with sl st in 19th st of beg ch; turn. *Row 2 :* Beg with last sc on row 1, work 3 sc, 1 hdc, 1 dc, (1 ch, 1 dc in next st) 17 times, (1 ch, sk 1 st, dc in next st) 9 times, (1 ch, 1 dc in next st) 17 times, end with 1 hdc, 3 sc; turn. *Row 3 :* Beg with 2nd st on row below work 2 sc, 1 hdc, 87 dc (1 in each dc and 1 over each ch-1) but join last 2 dc to first 2 dc thus : complete dc, remove hook from lp, insert hook under both strands of corresp dc, pull dropped lp thru (see arrows); end with 1 hdc, 2 sc and sl st in last sc. Fasten off. To form motif, sew 4 leaves to each other at side edges with slip-stitch (see diagram).

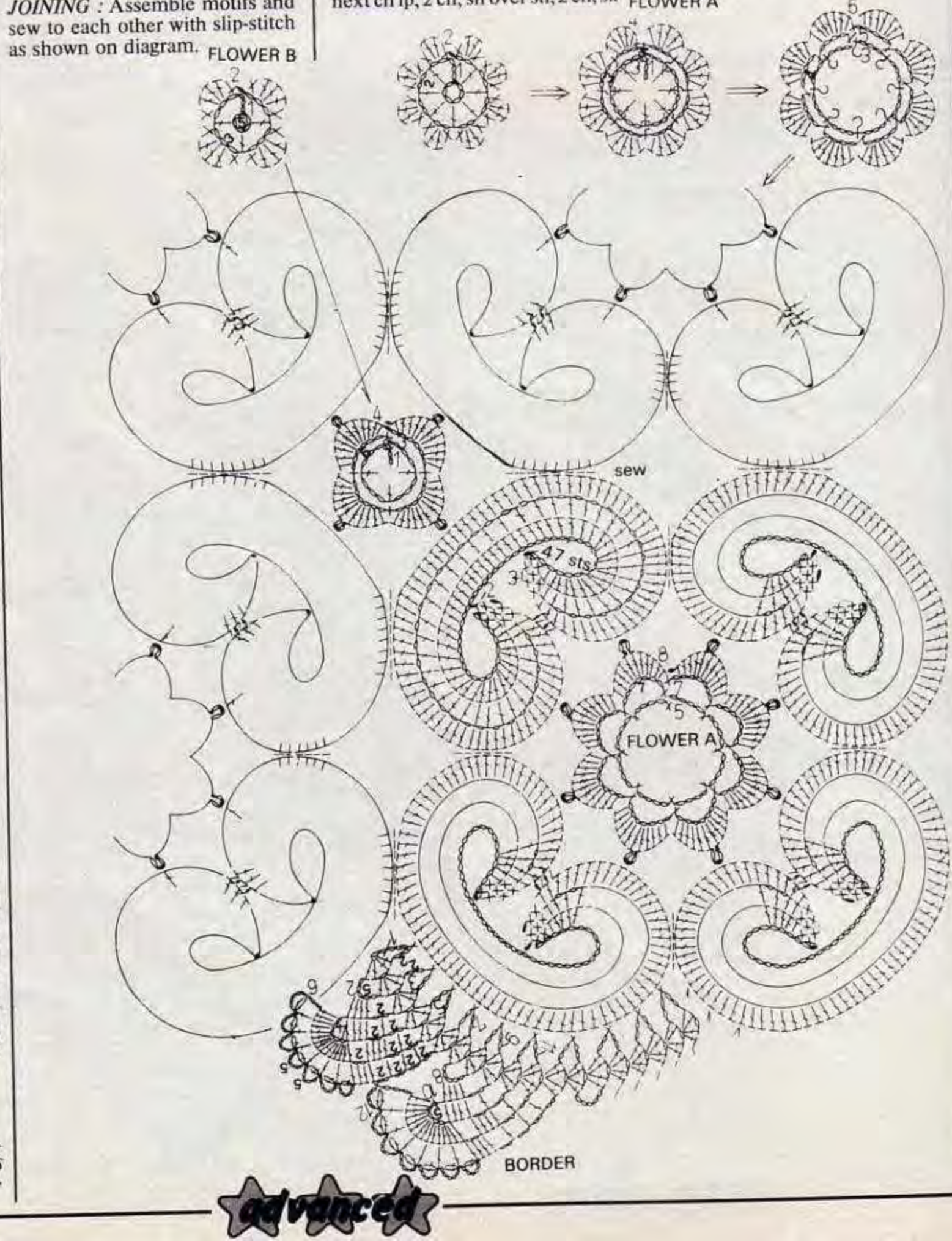
FLOWER A (make 1 for each of 84 motifs) : Beg at center, ch 6 and join to form ring. *Rnds 1-2 :* See diagram. First dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. *Rnd 3 :* Inserting hook back of rnd 2 and from right to left, work *sc over stem of dc on rnd 1, 3 ch, rep from *around, end with sc in first ch lp. *Rnd 4 :* In each ch lp work 1 hdc, 3 dc and 1 hdc. *Rnd 5 :* Work *sc from back into ch lp on rnd 3, 4 ch, rep from* around, end with sc in first ch lp. *Rnd 6 :* In each ch lp work 1 hdc, 5 dc and 1 hdc. *Rnd 7 :* Work *sc from back into ch lp on rnd 5, 7 ch, rep from *around, end with sc in first ch lp. *Rnd 8 :* In each ch lp work 1 hdc, 3 dc, 2 tr, 1 ch, 1 sl st in corresp dc of leaf (see diagram), 1 ch, 1 sl st in top of last tr, 1 tr, 3 dc and 1 hdc; close with sl st in first hdc. Fasten off.

JOINING : Assemble motifs and sew to each other with slip-stitch as shown on diagram.

FILL-IN FLOWER B (make 66) : Beg at center, ch 5 and join to form ring. *Rnds 1-4 :* Work following detail diagrams. On rnd 3, work sc same as for Flower A, close this rnd with sl st in first sc. On rnd 4, *join* each p of flowers to each adjacent leaf of motif with sl st in corresponding dc.

BORDER : Row 1 : Beg bet any two leaves of edge motifs, ch 5, work sc in corresponding dc (see diagram), ch 2, turn, work shell (= 2 dc, 1 ch and 2 dc) in first st of ch-5; ch 5, turn. *Row 2 :* Sh over sh, 2 ch, sk 2 dc on leaf (counting from last sc), sc in next dc on leaf; ch 2, turn. *Row 3 :* Sh over sh, 2 ch, 4 dc in next ch lp; ch 5, turn. *Row 4 :* Dc in each of next 4 dc, 2 ch, 1 dc in next ch lp, 2 ch, sh over sh, 2 ch, sk 2 dc on leaf, dc in next dc; ch 2, turn. *Row 5 :* Sh over sh, 2 ch, dc in next ch lp, 2 ch, dc in dc, 2 dc in ch-2 lp, dc in next dc, 2 ch, sk 2 dc, dc in next dc, 14 dc in next ch lp; ch 8, turn. *Row 6 :* 3-dc cluster (= inserting hook as per diagram and leaving last loop of each st on hook, work 3 dc, yo and draw thru 4 lps on hook; first 2 dc are worked into 3rd st of ch-8), work (5 ch, 3-dc cl as per diagram) 6 times, cont with 3 dc, (2 ch, sk 2 sts, dc in next dc) twice, 2 ch, dc in next ch lp, 2 ch, sh over sh, 2 ch, sk 2 dc on leaf, sc in next dc; ch 2, turn. *Row 7 :* Sh over sh; ch 5, turn. *Next rows :* Rep rows 2-7 around entire bedspread, having 3 scallops per leaf.





12

LEAVES AND GRAPES

By Glendola Hodges

SIZE : 29 1/4" in diameter. Ecru section = 22" in diameter.

MATERIALS : Pearl crochet cotton no. 5, ecru, about 500 yds. Pearl crochet cotton no. 8, about 200 yds each in violet and green. Steel crochet hooks US size 2 and size 9 or SIZE FOR GAUGE. Plastic rings, 1" in diameter (inside measurement) : 128.

GAUGE : First 6 rnds in ecru with larger hook = 3 1/4" in diameter. Each leaf is 2 3/4" long.

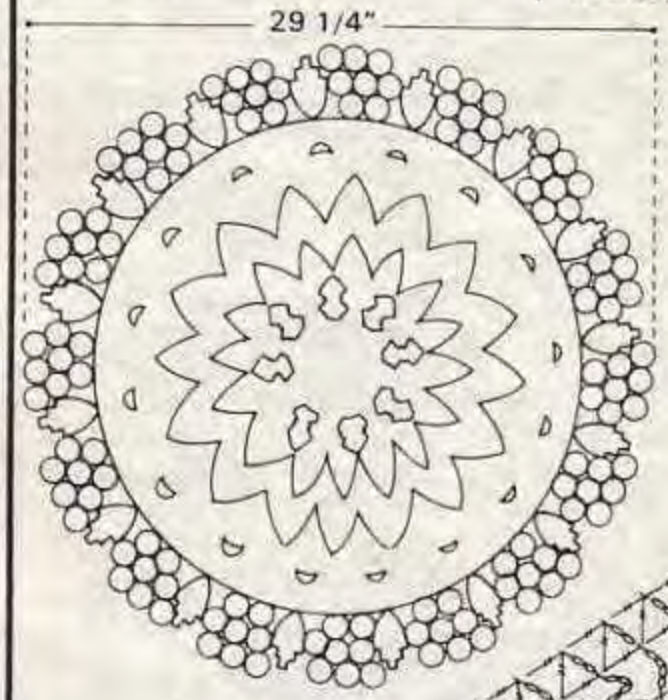
NOTE : To obtain ecru section measuring about 17 3/4" in diameter, use crochet cotton no. 30 and steel crochet hook US size 11.

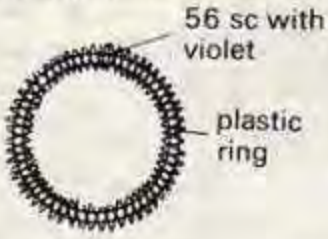
TO MAKE

ECRU SECTION : With ecru and larger hook, ch 10 and join to form ring. *Rnd 1 :* Ch 1 (beg each sc rnd with ch 1), in ring work 16 sc; close rnds 1-24 with sl st in first sc or in top st of ch. *Rnd 2 :* Work (1 tr, 2 ch) 16 times; first tr = 4 ch throughout. *Rnd 3 :* 3 sc in each ch-2 lp. *Rnd 4 :* Sl st in next sc, 7 ch (= first quad tr) sk 2 sts, 1 quad tr (= yo 5 times, pull up lp, yo and draw thru lps on hook 2 by 2) in next sc, 6 ch, *2-quad tr cluster (= inserting hook as per diagram and leaving last lp of each st on hook, work 2 quad tr, yo and draw thru 3 lps on hook), 6 ch, rep from* around. *Rnd 5 :* 8 sc in each ch lp. *Rnd 6 :* Inserting hook in back strand only of st below, work (8 sc, 12 ch, sk 8 sts) around. *Rnds 7-33 :* Work following diagram. At end of rnd 9 cut thread (see black wedge). Attach thread on rnd 10 with sl st in 4th tr of 19-tr grp as per white wedge. On rnd 14, work *1 tr, 2 ch, 2-tr cluster (= inserting hook as per diagram and leaving last lp of each st on hook work 2 tr, yo and draw thru 3 lps on hook), 2 ch, tr in same sp as last tr, 7 ch, 1 sc, 7 ch, rep from* around. On rnds 25-28, close with 2-tr cl and 1 hdc in top of first tr. On rnd 27, work 1 dtr (see illustration) in center of each 3rd ch lp bet 2 star points. On rnds 29-32, last ch lp = 3 ch and 1 tr in top of first tr on rnd 29 and in top of closing tr on rnds 30-32. After completing rnd 33, fasten off.

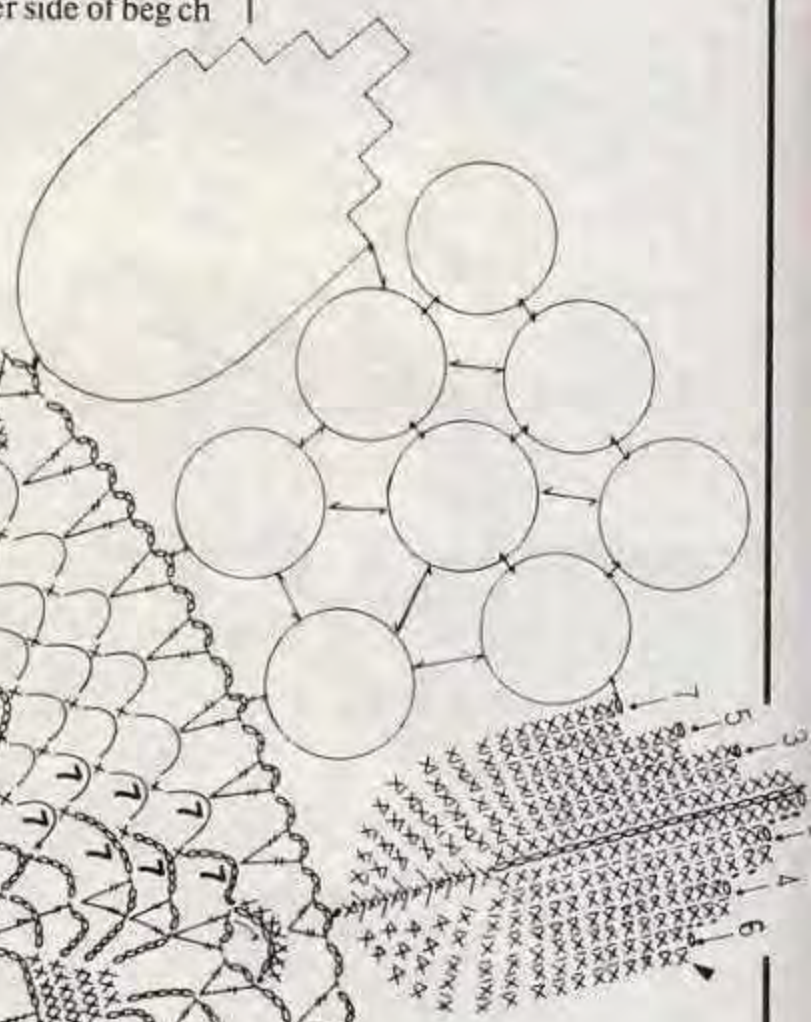
LEAF (make 16) : Beg in center with green and smaller hook, ch 21. *Rnd 1 :* Sc in 2nd st from hook and in each st across, 2 sc in last ch st, cont across other side of beg ch with 19 sc, work 1 sl st in same st as last sc, cont with sl st in each of 3 first sc. *Rows 2-7 :* Work in rib st (= work sc in back strand only of st below) following diagram. At stem end of leaf, inc by working 3 sc in back strand of same st on each row, dec 3 sts at beg and at end of each even-numbered row. On last row, join leaf to ecru section with sl st in corresp ch-3 lp (see diagram). Join all leaves in this manner.

GRAPE (make 8 for each of 16 clusters) : Cover each plastic ring with violet sc using smaller hook, then, with sl st, join grapes to each other, to adjacent leaves and to 2 ch-3 lps of ecru section as shown on diagram (see arrows).





= dtr
insert hook in st to which symbol points
= 1 sc in back strand of stitch below
= 3 sc in back strand of same stitch
= 2-quad tr cluster (quad tr = yo 5 x)



13

THREESOME

SIZE : About 12 1/2" on each side.

MATERIALS : White crochet cotton no. 40, ca. 375 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

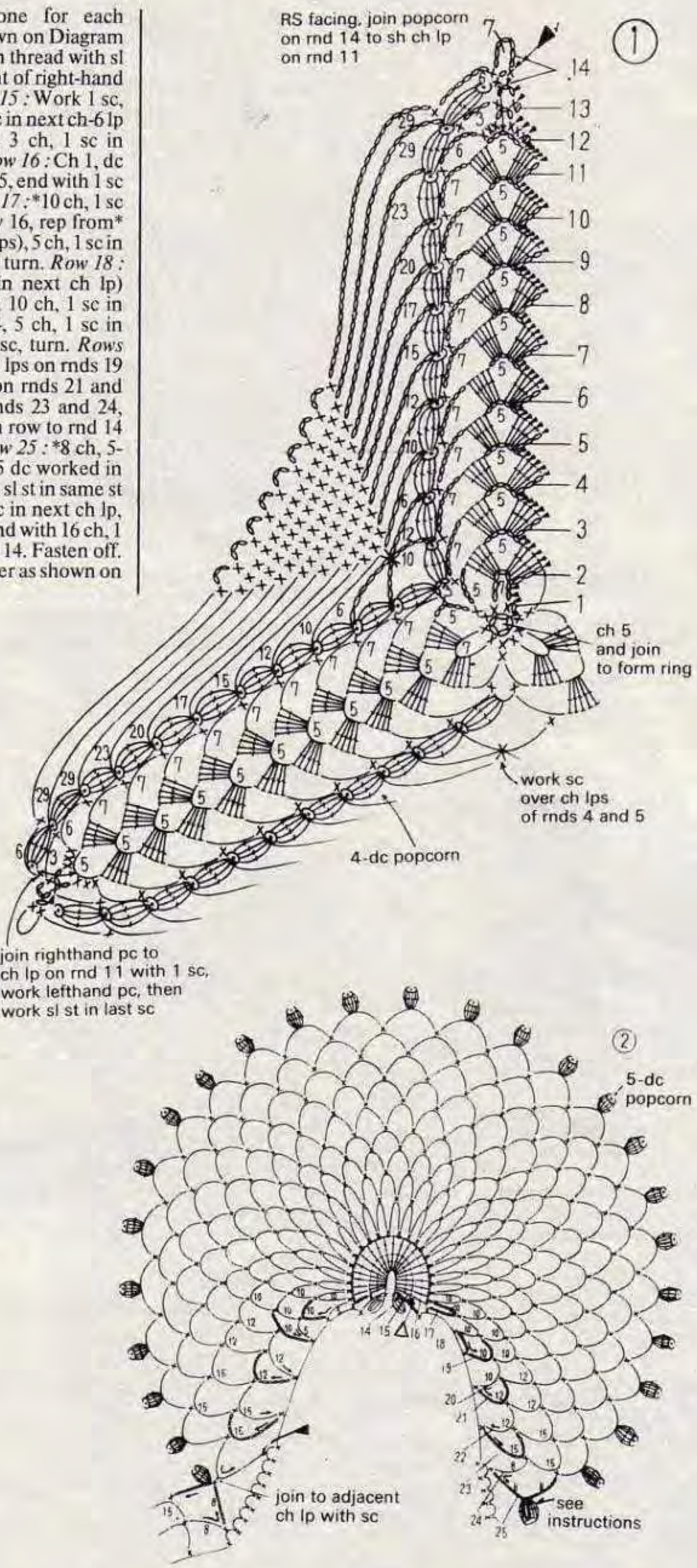
GAUGE : First 2 rnds = 3/4" in diameter.

NOTE : To make mat measuring about 23 1/2" on each side, use crochet cotton no. 10 and steel crochet hook US size 7.

TO MAKE

CENTER TRIANGLE (Diagram 1) : Ch 5 and join to form ring. *Rnd 1 :* Ch 1, in ring work (1 sc, 7 ch, 2 sc) 3 times; close with sl st in first sc. *Rnd 2 :* Sl st in each of next 2 ch sts, *1 sh (= 5 dc, 5 ch and 5 dc in ch-7 lp), 5 ch, sc in sc bet lps, 5 ch, rep from *around; first dc = 3 ch throughout, close all dc rnds with sl st in top of ch-3. Up to rnd 12, work sl st in each of first 5 dc of first shell to beg next rnd in sh ch lp. *Rnd 3 :* *Sh over sh, 7 ch, 1 sc in next ch lp, 3 ch, 1 sc in next ch lp, 7 ch, rep from* around. *Rnd 4 :* *Sh over sh, 7 ch, 1 sc in ch-7 lp, 4-dc popcorn (= work 4 dc in same st, remove hook from last lp, insert hook under both strands of first dc, pull dropped lp thru), 10 ch, 4-dc pc in ch-3 lp, 1 sc in next ch lp, 7 ch, rep from *around. *Rnd 5 :* *Sh over sh, 7 ch, 1 sc in ch-7 lp, 4-dc pc in pc, 12 ch, 4-dc pc in next pc, sc in next ch lp, 7 ch, rep from *around. *Rnd 6 :* *Sh over sh, 7 ch, 1 sc in ch-7 lp, 4-dc pc in pc, 6 ch, 1 sc over ch lps of two rnds below, 6 ch, 4-dc pc, 1 sc in next ch lp, 7 ch, rep from *around. *Rnd 7 :* *Sh over sh, 7 ch, 1 sc in ch-7 lp, 4-dc pc, 10 ch, 1 sc in ch lp, 1 sc in sc, 1 sc in next ch lp, 10 ch, 4-dc pc, 1 sc, 7 ch, rep from *around. *Rnds 8-13 :* Work same as on rnd 7 but inc ch sts and sc following diagram. On rnd 12, work 3 sc, 3 ch and 3 sc in each sh ch lp. Beg rnd 13 with sl st in each of first 2 sc, ch 1, in each ch-3 lp above sh work 1 sc, 3 ch and 1 sc. *Rnd 14 :* Sl st in first sc and in each of next 2 ch sts, 4-dc pc, 1 sc in ch lp of sh on rnd 11, *1 ch, 1 sc, 7 ch and 1 sc in ch-3 lp on rnd 13, 6 ch, 1 sc in ch-29 lp, 29 ch, 8 ch-3 lps as per diagram, 29 ch, 6 ch, 4-dc pc, 1 sc in ch lp of sh on rnd 11, 4-dc pc, 1 sl st in sc joining right-hand pc to sh on rnd 11, rep from *around; end with 4-dc pc, 1 sl st in sc joining first pc to sh. Fasten off.

FAN (make 3, one for each triangle tip, as shown on Diagram 2) : *Row 15 :* Attach thread with sl st in ch-6 lp on right of right-hand pc on rnd 14. *Row 15 :* Work 1 sc, 21 dc in ch-7 lp, 1 sc in next ch-6 lp (foll left-hand pc), 3 ch, 1 sc in next ch lp, turn. *Row 16 :* Ch 1, dc in each dc on row 15, end with 1 sc in ch-29, turn. *Row 17 :* *10 ch, 1 sc bet each dc on row 16, rep from* across (= 20 ch-10 lps), 5 ch, 1 sc in ch-29 lp on rnd 14, turn. *Row 18 :* Work (10 ch, sc in next ch lp) 20 times; end with 10 ch, 1 sc in ch-29 lp on rnd 14, 5 ch, 1 sc in same ch lp as last sc, turn. *Rows 19-24 :* Work ch-10 lps on rnds 19 and 20, ch-12 lps on rnds 21 and 22, ch-15 lps on rnds 23 and 24, joining end of each row to rnd 14 as per diagram. *Row 25 :* *8 ch, 5-dc pc (= 3 ch and 5 dc worked in 8th st of ch-8), 3 ch, sl st in same st as last pc, 8 ch, 1 sc in next ch lp, rep from* across, end with 16 ch, 1 sc in ch-3 lp on rnd 14. Fasten off. Join this lp to pc later as shown on diagram.


RS facing, join popcorn on rnd 14 to sh ch lp on rnd 11
1
ch 5 and join to form ring
work sc over ch lps of rnds 4 and 5
4-dc popcorn
join righthand pc to ch lp on rnd 11 with 1 sc, work lefthand pc, then work sl st in last sc
2
5-dc popcorn
join to adjacent ch lp with sc
see instructions

14

PINE-APPLE MAT

By Elisabeth Hiddleson

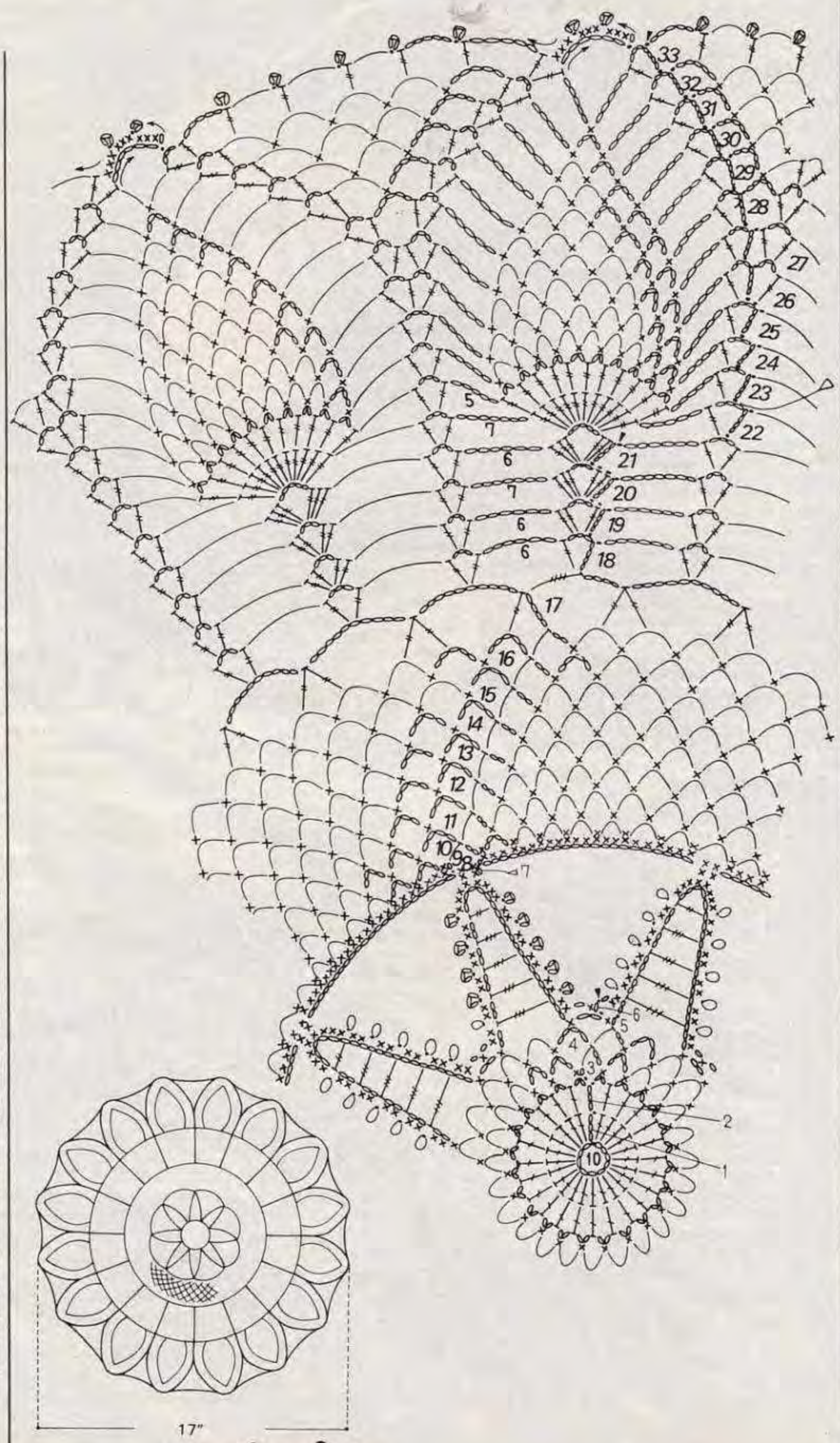
SIZE : 17" in diameter.

MATERIALS : White crochet cotton no. 20, about 350 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : First 7 rnds = 4 1/2" in diameter.

NOTE : To obtain mat measuring about 21 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 5.

TO MAKE : Beg at center, ch 10 and join to form ring. *Rnd 1 :* In ring work 24 dc; first dc = 3 ch throughout; close rnds 1-2 with sl st in top of ch-3. *Rnd 2 :* Work (1 dc, 2 ch) 24 times. *Rnds 3-4 :* Work ch-4 lps; last ch lp on each rnd = 2 ch and 1 hdc in first sc or in closing hdc. *Rnd 5 :* Ch 1, *sc in last ch lp, 2 ch, sc in next ch lp, 20 ch, tr in 6th st from hook, (2 ch, sk 2 sts, dtr in next st) 4 times, 2 ch, rep from* around beg with next ch lp; close with sl st in first sc, work sl st in first st of first ch lp. *Rnd 6 :* Work in sc, ch and p (= 3 ch, sl st in first st of ch-3) as shown on diagram. Close same as on rnd 5. Cut thread. *Rnd 7 :* Attach thread with sl st as per white wedge, ch 1, work (2 sc, 22 ch) around; close as on rnd 5. *Rnd 8 :* Ch 1, work sc in each st on rnd 7; close as on rnd 5, work sl st in each of next 2 sc to beg rnd in 3rd sc. *Rnd 9 :* Ch 1, beg in same sp as last sl st, work (1 sc, 4 ch, sk 2 sts) around; close same as on rnd 3. *Rnds 10-16 :* Work ch-4 lps up to rnd 15, ch-5 lps on rnd 16. Last lp on rnd 16 = 2 ch, 1 dc in closing hdc. *Rnd 17 :* Inserting hook once in each ch lp, work *2-tr cluster (= leaving last lp of each st on hook, 2 tr, yo and draw thru 3 lps on hook; first tr = 4 ch throughout), 10 ch, rep from *around; last ch lp = 4 ch and tr tr (= yo 4 times, pull up lp, yo and draw thru lps on hook 2 by 2) in top of first cl. *Rnds 18-32 :* Work following diagram. Close with sl st in top of ch-4 throughout; work 1 sl st in first ch lp. *Rnd 33 :* *Shell (= 1 tr, 3 ch and 1 tr) over shell, 5 ch, sc in pineapple tip, 5 ch, 1 tr in next sh ch lp, 6 ch, TURN, sl st in last sh ch lp, ch 1, TURN, in ch-6 lp work 3 sc, (1 ch-3 p, 3 sc) twice, 1 tr in next sh ch lp, 5 ch, in each of next 5 ch lps work 1 tr, 3 ch, sl st in top of same tr, 5 ch, rep from* around; close with sl st in top of ch-4. Fasten off.



15

FLORAL PLENTY

SIZE : 24 x 54".

MATERIALS : Ecru crochet cotton no. 10, about 1750 yds if you use 3-cord thread, up to 2170 yds if you use 6-cord thread. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Each motif A = 6" in diameter.

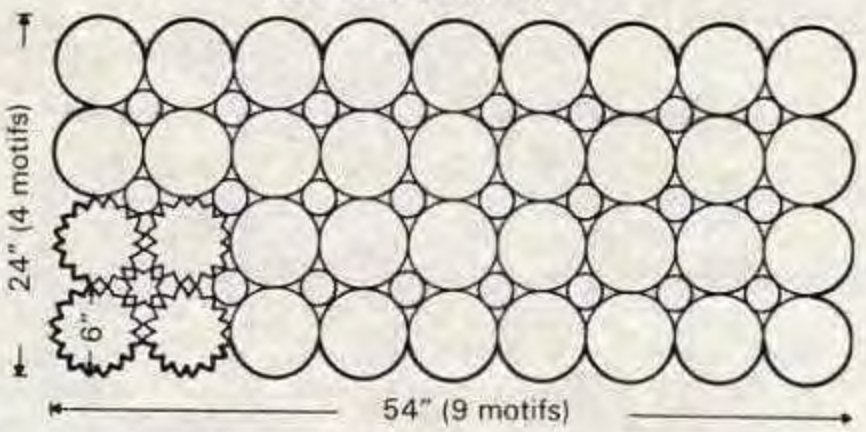
NOTE : To make motif A measuring about 3 1/2" in diameter, use crochet cotton no. 40 and steel crochet hook US size 13.

TO MAKE

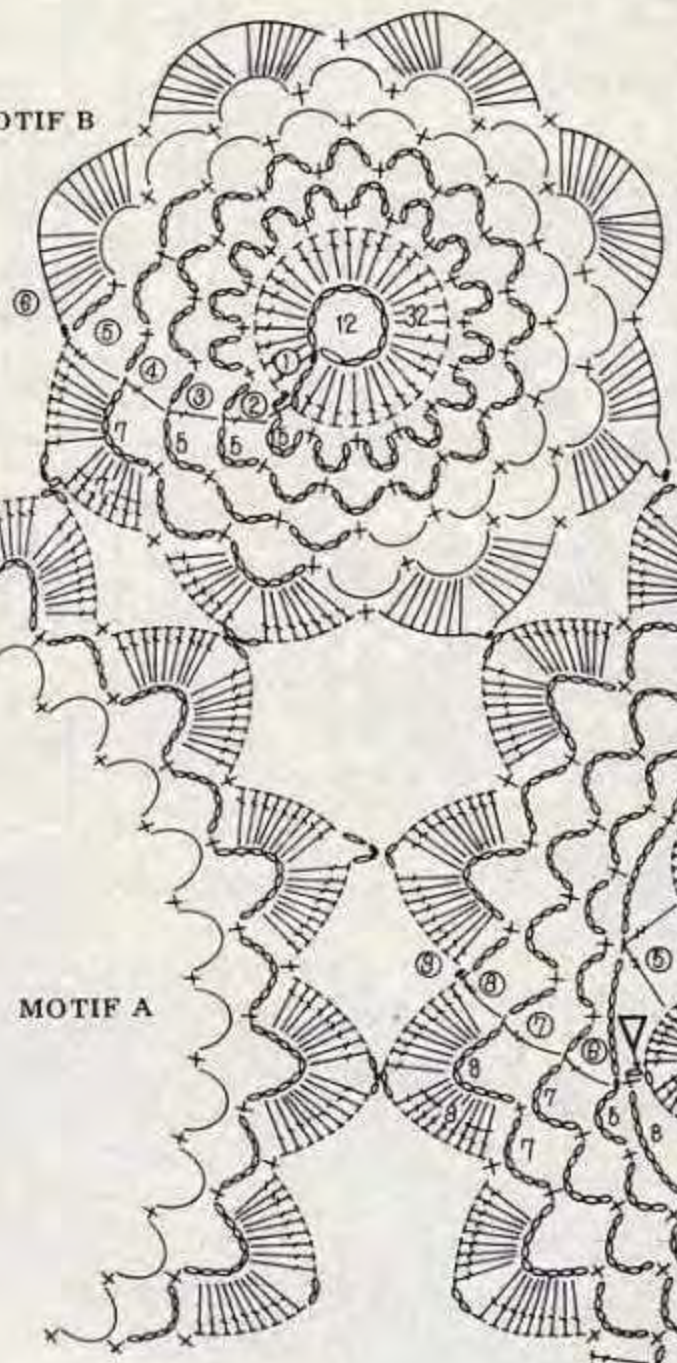
MOTIF A (make 36) : Beg at center, ch 12 and join to form ring. *Rnd 1 :* In ring work 32 dc; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. *Rnd 2 :* (4-dc popcorn, 6 ch, sk 3 sts) 8 times; close with sl st in top of first pc. *Rnd 3 :* Sl st in each of next 3 ch sts, work (4 dc in ch lp, 10 ch, sk next pc, 4 dc in next ch lp, 1 ch) around; to close, work 1 sc instead of 1 ch in top of ch-3. *Rnd 4 :* Work (13 dc, 1 ch and 13 dc in ch-10 lp, 1 sc bet two 4-dc grps) around; to close, work 1 sl st instead of 1 sc into closing sc. Cut thread. *Rnds 5-9 :* Attach thread with sl st (see white wedge) in ch-1, work following diagram. Last lp on rnd 6 = 2 ch and 1 dc in closing sl st, on rnds 7-8 = 3 ch and tr in closing dc or closing tr. Close rnd 9 with sl st in top of closing tr. Fasten off. As of 2nd motif, join it to adjacent motif on rnd 9 : work sl st in each corresp ch lp of two petals (see diagram).

FILL-IN MOTIF B (make 24) : Beg and *Rnd 1 :* Same as for A. *Rnds 2-4 :* Ch-5 lps and sc as per diagram; last lp = 2 ch and dc in closing sc or in closing dc. *Rnd 5 :* Ch-7 lps; last lp = 3 ch and 1 tr in closing dc. *Rnd 6 :* Work (7 dc, 1 ch, sl st in corresp ch-2 lp on adjacent motif A, 1 ch, 7 dc in last ch lp, 1 sc in next ch lp) around; to close, work sl st instead of sc into closing tr. Fasten off.

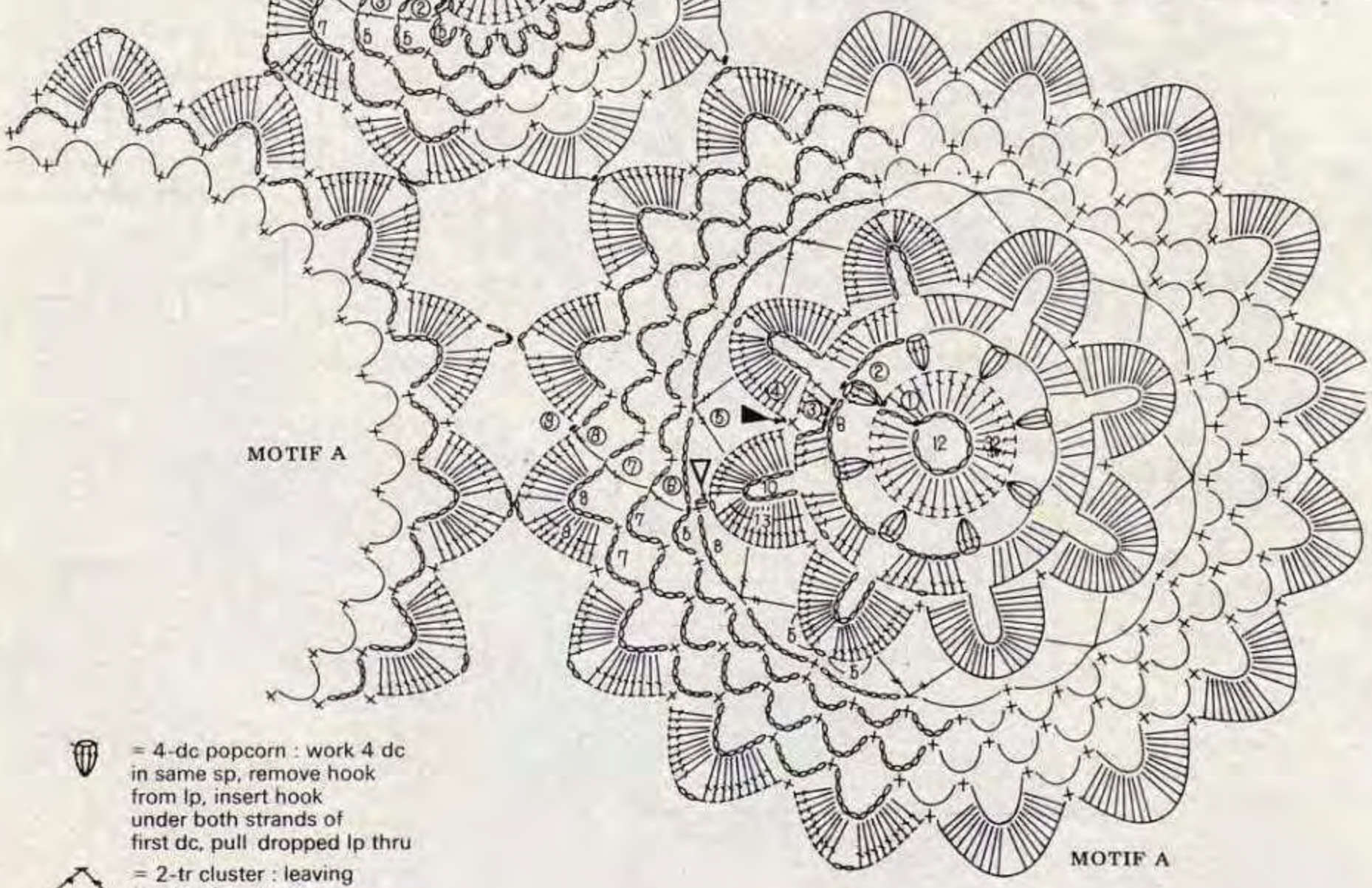
ASSEMBLED MOTIFS.



MOTIF B



MOTIF A



MOTIF A

= 4-dc popcorn : work 4 dc in same sp, remove hook from lp, insert hook under both strands of first dc, pull dropped lp thru

= 2-tr cluster : leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook

16

STARS IN SQUARES TABLECLOTH

SIZE : 63 x 99" with edging. Edging is 4 1/2" wide.

MATERIALS : White crochet cotton no. 20, about 8700 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

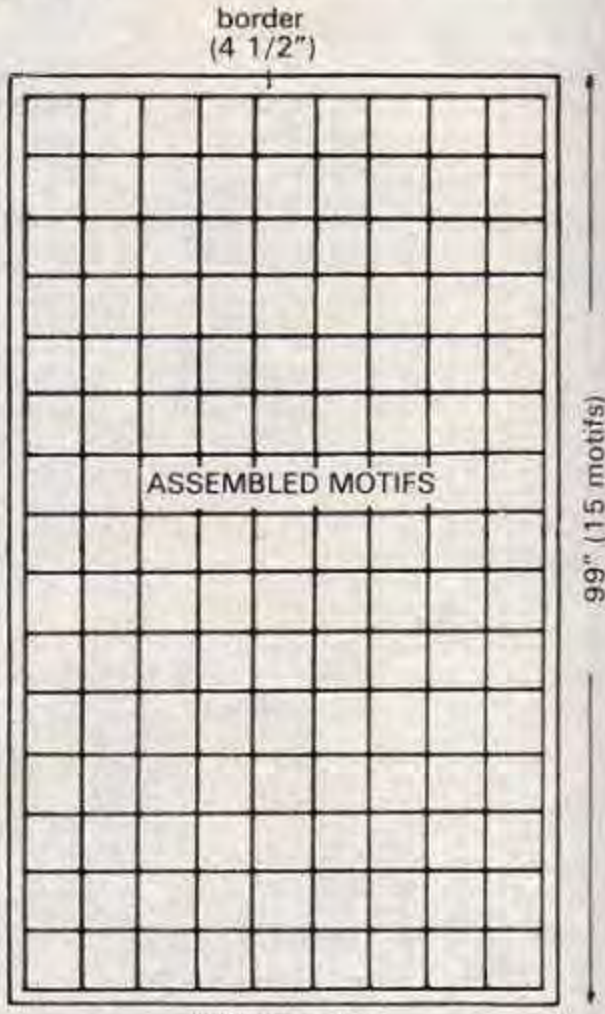
GAUGE : 5 rows in dc = 1 1/4". One motif measures 6" on each side.

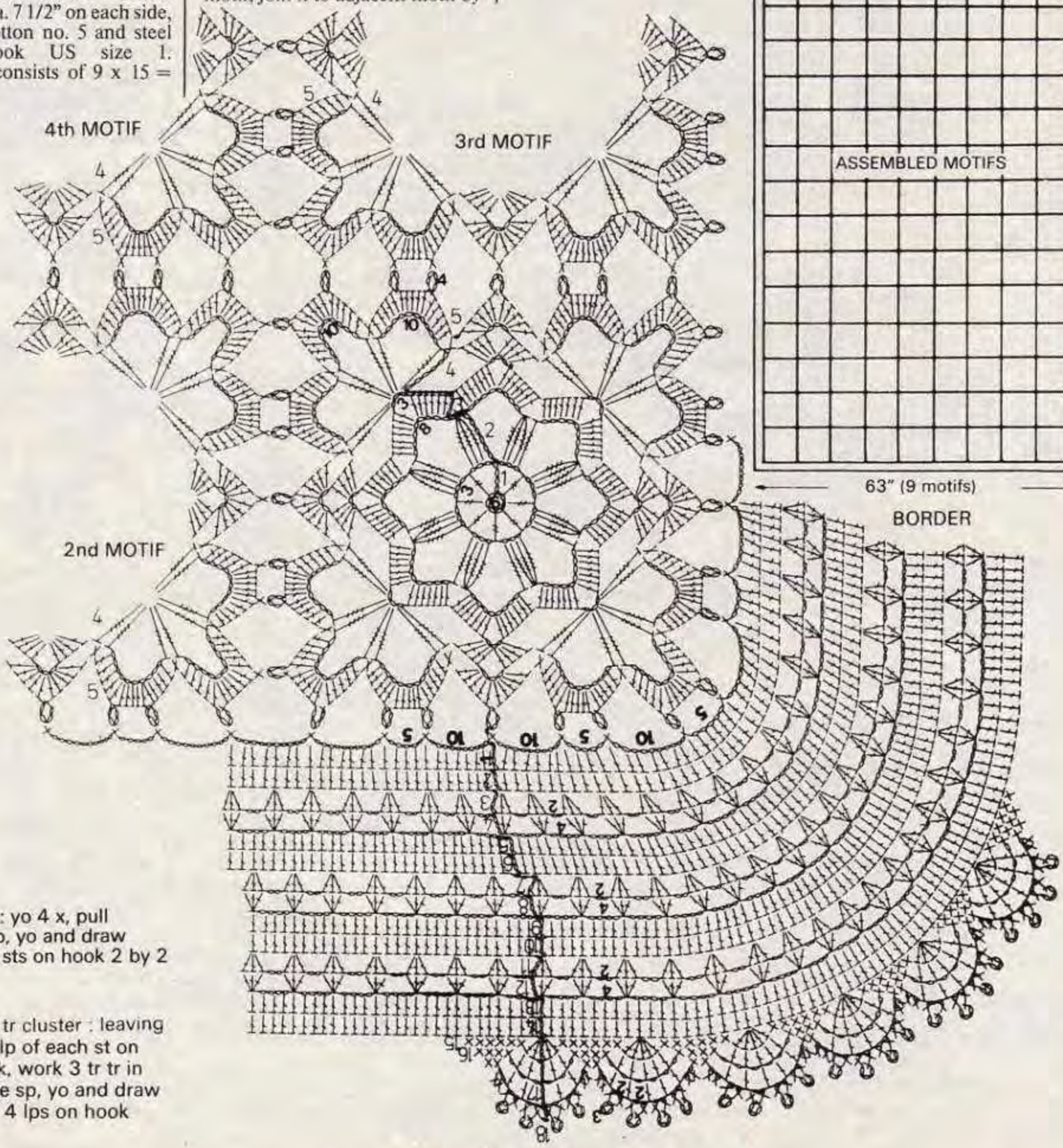
NOTE : To obtain motif measuring ca. 7 1/2" on each side, use pearl cotton no. 5 and steel crochet hook US size 1. Tablecloth consists of 9 x 15 = 135 motifs.

TO MAKE

MOTIF : Beg at center, ch 6 and join to form ring. *Rnds 1-2 :* See diagram. First tr tr = 6 ch throughout. *Rnd 3 :* Sl st in top of cluster and in first st of ch-8, then, in each ch lp work 7 dc, 3 ch and 7 dc; close with sl st in top of ch-3 (= first dc throughout). *Rnd 4 :* Sl st in each of next 7 dc to ch-3 lp, work *2 tr tr in ch lp, (10 ch, 2 tr tr in same ch lp) 3 times, in next ch-3 lp work 4 dc, 3 ch and 4 dc, rep from *around beg with next ch-3 lp; close with sl st in top of ch-6. *Rnd 5 :* Work sc bet 2 tr tr, dc and p (= 4 ch, sl st in top of corresp dc) as per diagram; close with sl st in first sc. Fasten off. *Joining :* As of 2nd motif, join it to adjacent motif by working sc (instead of p) into corresp p (see diagram). Join 15 rows of 9 motifs each in this manner.

BORDER : Attach thread with sl st in any p, work 1 rnd sc and ch-10 or ch-5 lps as shown on diagram. *Rnd 1 :* *dc in sc, dc in 2nd, 3rd, 5th, 6th, 8th and 9th sts of ch-10 lp (= 6 dc in all), dc in each of 3 center sts of next ch-5 lp; at corners, work dc in each of 5 sts of ch lp (see diagram). *Rnd 2 :* Dc in each st around. *Rnd 3 :* *3 dc in same st, 2 ch, sk next 2 sts at corners 14 times, sk alternately 3 and 2 sts along sides, rep from *around. *Rnds 4-18 :* Work following diagrams. On rnds 5, 9 and 13 work 1 dc in each 3-dc cluster, 3 dc in each ch lp. On rnds 7 and 11, sk 3 sts along sides and sk 2 sts at corners (= sk 12 times on rnd 7 and sk 8 times on rnd 11). On rnd 18, p = 3 ch, sc in last sc; close with sl st in first sc. Fasten off.





= tr tr : yo 4 x, pull up lp, yo and draw thru sts on hook 2 by 2

= 3-tr tr cluster : leaving last lp of each st on hook, work 3 tr tr in same sp, yo and draw thru 4 lps on hook

17

TEA-CLOTH WITH RAISED FLOWERS

Designed by Yoko SUZUKI

SIZE : 14-1/2 x 25-1/2 ins.

MATERIALS : Abt. 1000 yds of no. 30 crochet cotton, ecru ; a steel crochet hook US size 10.

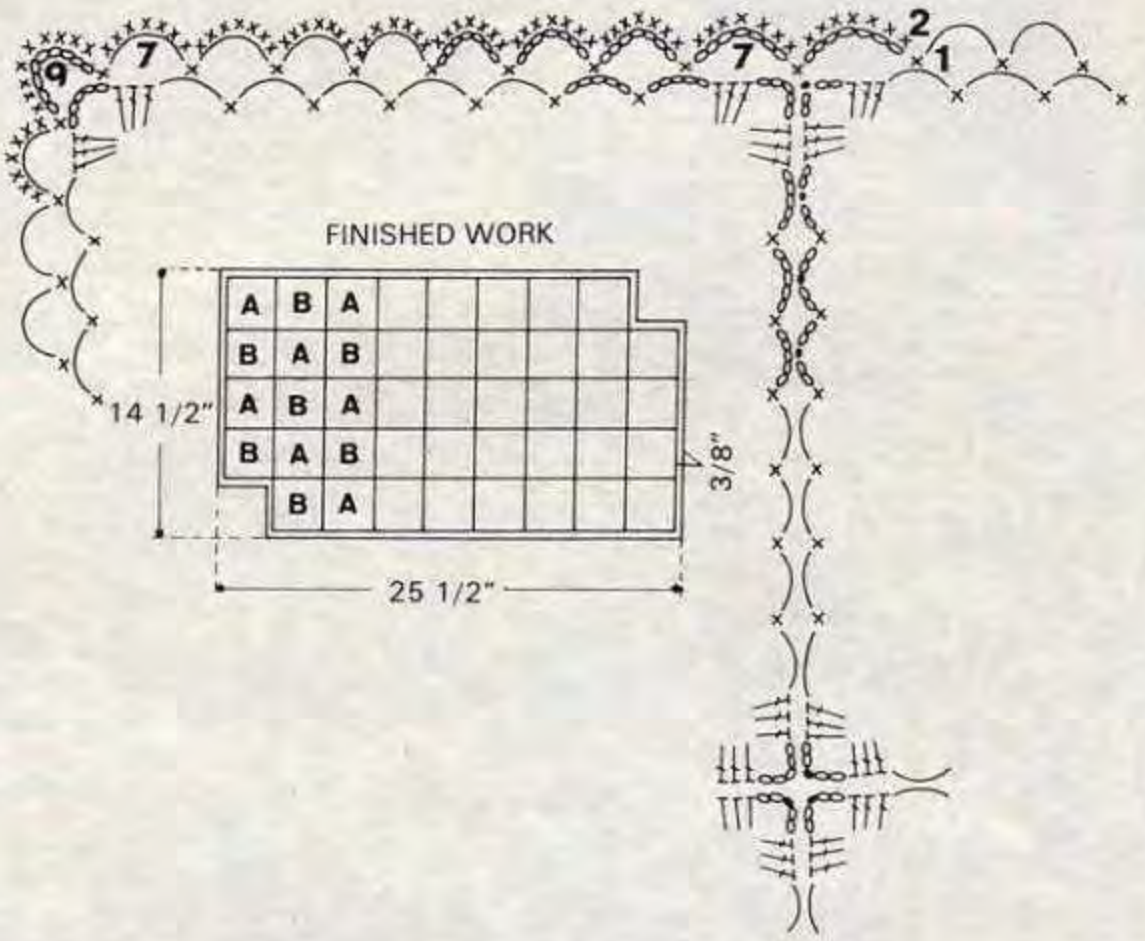
TO MAKE : Make 21 Motifs A and 22 Motifs B, arranging them as shown in the diagram "FINISHED WORK," and joining them in the course of the last rnd by 9 lps (replace 3rd ch st of each lp with 1 sl st in corresponding lp of adjacent motif).

MOTIFS A : Work 7 ch and join with a sl st to form a ring. *Rnd 1 :* 1 ch, 16 sc into ring, 1 sl st in first sc. *Rnd 2 :* 1 ch and, beg in same st as sl st closing previous rnd, work 8 times as follows : 1 sc, 5 ch; to close rnd, replace last 5 ch sts with 2 ch + 1 dc over first sc of rnd. *Rnd 3 :* Work 7 times thus : 5 ch, 1 sc in next lp, 5 ch, 1 sl st in last sc worked; close with 5 ch, 1 sc in dc closing previous rnd, 2 ch, 1 dc in last sc worked. *Rnd 4 :* 3 ch (to count as first dc of rnd), 2 dc in last lp, 5 ch, **[1 sc, 5 ch] 3 times, 1 shell (= 3 dc + 5 ch + 3 dc in next picot)**, rep from ** around; close with 3 dc in first lp, 2 ch, 1 dc in top of initial ch-3. *Rnds 5-7 :* Continue as indicated in the diagram, carefully matching sts to symbols.

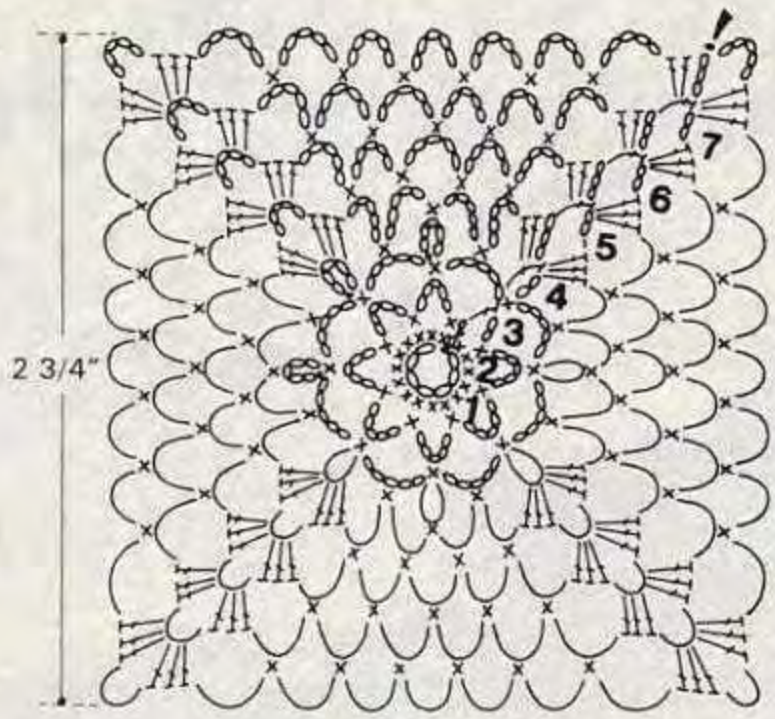
MOTIFS B : Rnd 1 : As for Motif A. *Rnd 2 :* Replacing first dc of rnd with 3 ch sts, work 8 times thus : 1 dc, 3 ch, sk 1 sc; close with 1 sl st in top of initial ch-3. *Rnd 3 :* 1 ch and, in each lp, work 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc. *Rnd 4 :* Inserting hook from behind into back strand of dcs of 2nd rnd, work 8 times as follows : 1 sl st, 5 ch. *Rnd 5 :* Ch 1, in each lp work 1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc. *Rnds 6-10 :* Work sc of 6th rnd from behind into the sl sts of 4th rnd, and follow the chart to complete these rnds.

BORDER : Work 1 rnd of lps and 1 rnd of sc, as indicated in the diagram, right around the assembled motifs.

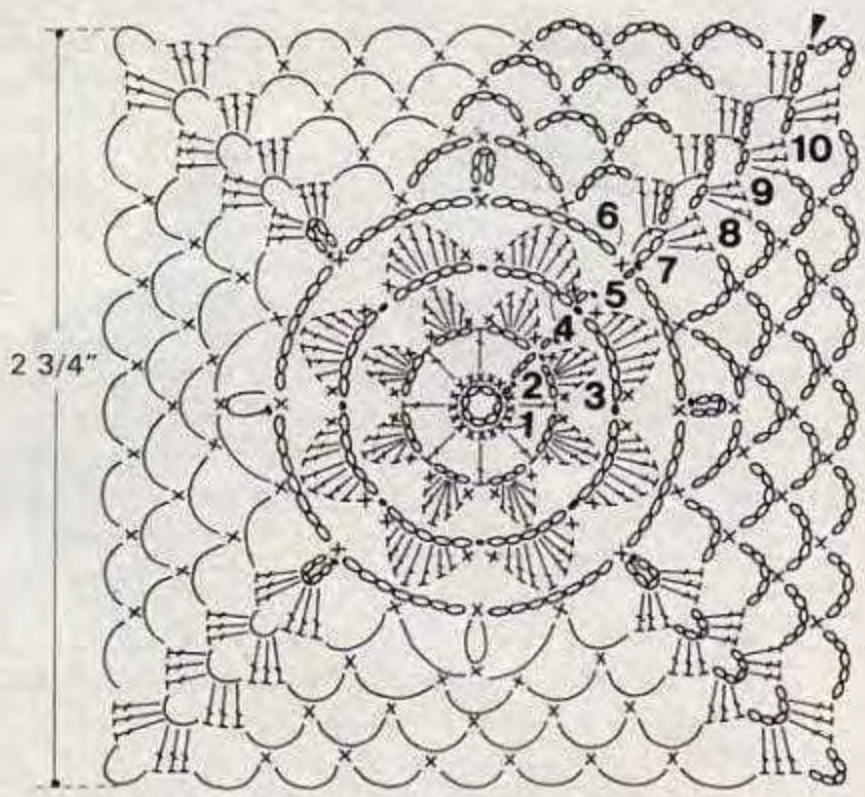
ASSEMBLY AND BORDER



MOTIF A



MOTIF B



18

TRICOLOR BEDSPREAD

SIZE : 54 1/4 x 85 1/4" without edging. Edging is 2 1/4" wide.

MATERIALS : Medium weight knitting yarn, 50 g or 1 3/4 oz balls : 14 in red (MC), 9 in blue (A) and 6 in white (B). Steel crochet hook US size 1 or SIZE FOR GAUGE. Large-eared needle.

GAUGE : 10 rows in dc = 4" high. One motif measures 7 3/4" on each side. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

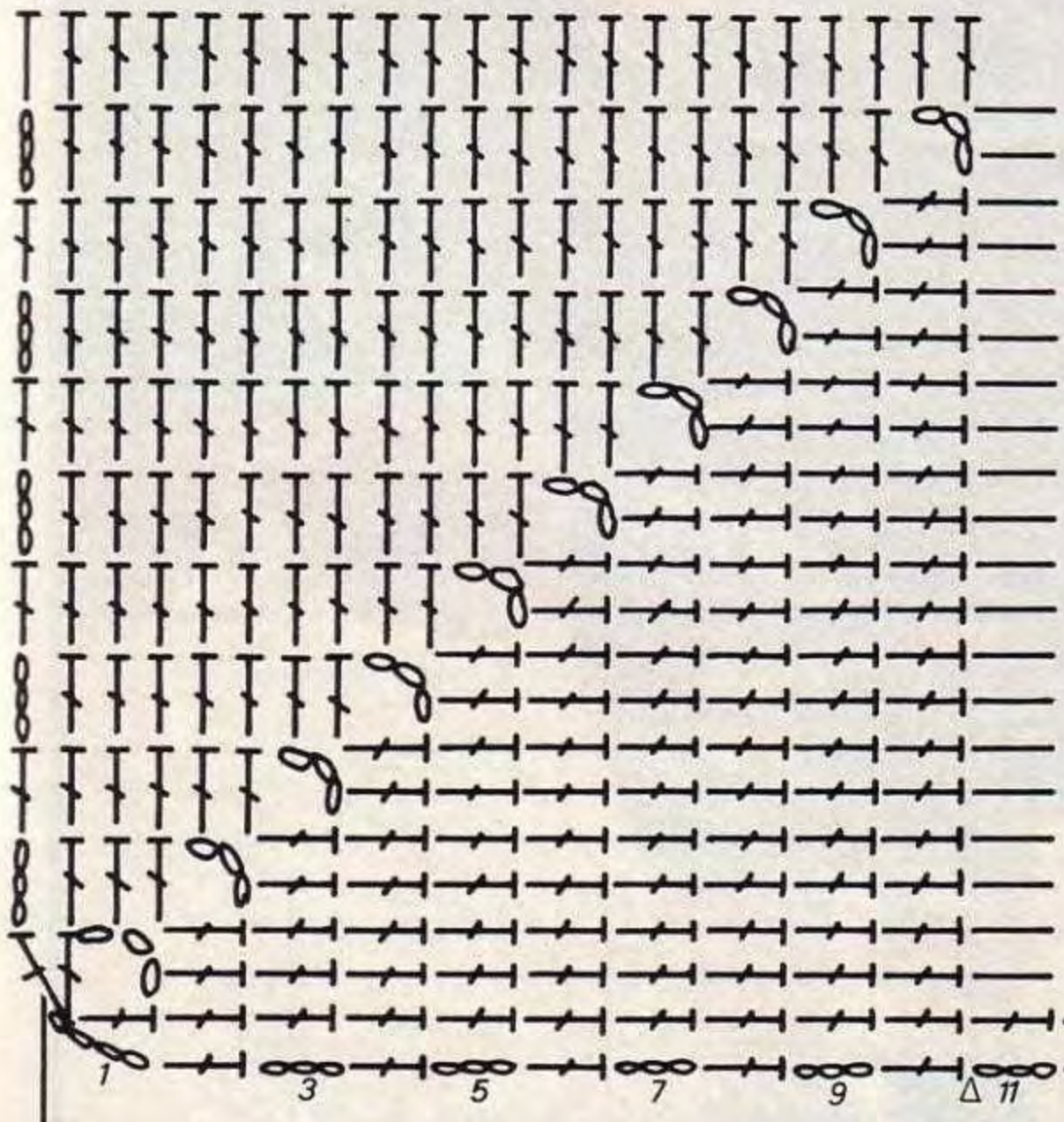
NOTE : Bedspread consists of 7 x 11 = 77 motifs. To change colors, cut and attach yarn as needed.

TO MAKE

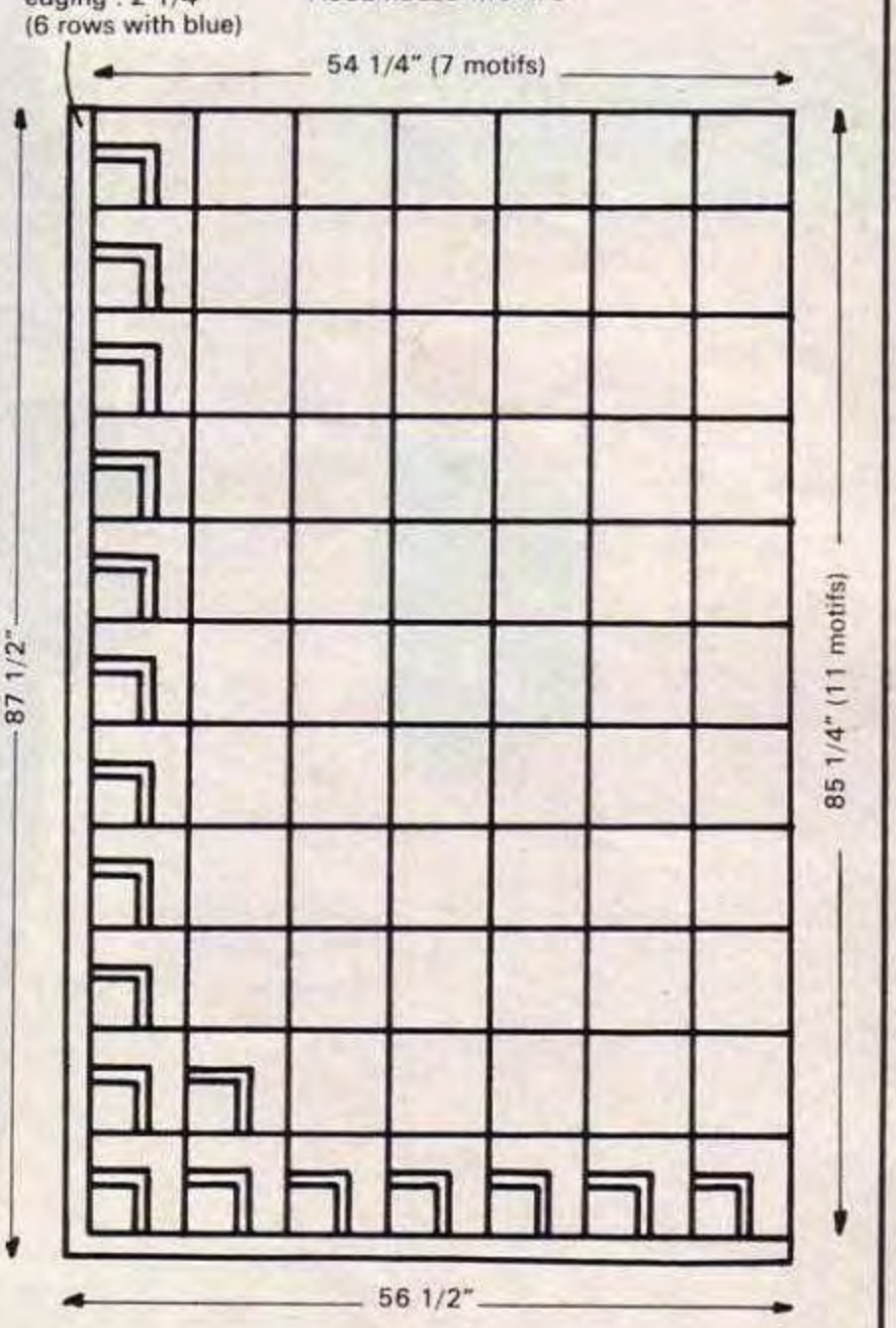
MOTIF : With MC, ch 4. *Row 1 :* In first st of ch-4 work 1 dc, 3 ch, 2 dc; ch 3, turn each row. *Rows 2-20 :* Dc in each dc, in each ch-3 lp work 2 dc, 3 ch and 2 dc. Work 10 rows in MC, 4 rows in B and 6 rows in A. Attach new color with sl st as per white wedges.

TO ASSEMBLE : Sew motifs together with needle and overcast st as shown on diagram, having each red square in lower left-hand corner. *Edging :* After all motifs are joined, work across one long and one short side thus : *Row 1 :* RS facing, attach A with sl st in right-hand corner on left edge of bedspread, ch 3, work 3 dc in each Tch or edge dc and ch 3 at corner; ch 3, turn each row. *Rows 2-6 :* Dc in each st across, at corner work 2 dc, 3 ch and 2 dc in ch-3. Fasten off. Weave in yarn ends.

TRICOLOR MOTIF



ASSEMBLED MOTIFS



19

GIRL'S OUTDOOR JACKET

By Midori Watanabe

SIZE : Instructions are for 2 years (fits 21" chest). Changes for 4 years and 6 years (fits 23" and 25" chest) are in parentheses. When only one figure is given, it applies to all 3 sizes.

MATERIALS : Fingering weight 3-ply wool yarn, 50 g or 1 3/4 oz balls : 10 (10-11) in burgundy. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE.
Afghan hook, size F. Single point knitting needles, US size 4. Four buttons about 1" in diameter.

GAUGE : 4" sq = 21 sts and 9 rows in pat st with size 4/E hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sl st, sc, hdc, dc – see CROCHET BASICS. *Pattern st* (multiple of 7 sts) : *Row 1 :* *sk next 3 sts, dc in each of next 3 sts, dc in each of last 3 sts (beg with farthest st), sc in next st, rep from* across; turn. *Row 2 :* 3 sc, sc in center of 6-dc grp, *sk next 3 sts, dc in each of next 3 sts, dc in each of last 3 sts, sc in center of next 6-dc grp, rep from *across, end with 3 dc; turn. Rep rows 1 and 2 for pat, working very loosely. *Afghan st :* With afghan hook work beg ch. *Row 1* (fromt right to left) : Ch 1 (= Tch), beg w. 2nd st from hook, *insert hook in ch st, pull up lp, rep from *across leaving all lps on hook; at end of row do not turn. *Row 2* (return row from left to right) : Yo and draw thru 1 lp, *yo and draw thru 2 lps on hook, rep from* across; at end of row do not turn. *Row 3 and all right to left rows :* Insert hook under each vertical strand and pull up lp; do not turn. *Row 4 and all return rows :* Same as row 2. Rep rows 3 and 4 for stitch.

Stockinette st : With knitting needles, k on RS, p on WS.

TO MAKE

FRONTS AND BACK : Beg at lower edge, ch 126 (133-140) and work across in pat st. On row 14 (15-16) work as follows for *Set-In Pockets :* After first 2 and bef last two 6-dc grps, work across 21 sts in hdc and dc (to obtain a straight line). Drop piece. Separately, work two pocket lining tops thus : ch 21, work 1 row pat st across; place each over 21 hdc and dc of piece (make sure the dc grps slant in right direction). Pick up piece and work across row incl pocket lining tops. Work even in pat st until piece measures 12 1/2 (13 1/4-14 1/2)" from beg, *Divide Work.*

RIGHT FRONT : Work even across first 21 sts (next 7 sts count as *Armhole)* in pat st. When piece measures 16 1/2 (17 3/4-19 1/4)" from beg, fasten off.

LEFT FRONT : Same as right front.

BACK : Work in pat st across center 70 (77-84) sts, to *Shape Armholes,* at each edge and every row bind off 7 sts twice – 42 (49-56) sts. Work even until piece measures 16 1/2 (17 3/4-19 1/4)" from beg, fasten off.

SLEEVES : Beg at cuff edge, ch 49 (49-56) sts. Work in pat st until piece measures 7 1/2 (8 3/4-10)" from beg, *Shape Cap :* At each edge and every row bind off 4 sts once, 3 sts once, dec 1 st 7 times – 21 (21-28) sts remain. Fasten off.

RIGHT FRONT BAND : With afghan hook ch 10 (13-16) and work across in afghan st. When piece measures 4 1/4 (4 3/4-5)" from beg, make 1 buttonhole (= yo twice, sk 2 sts) on each side of center 4 (5-6) sts. When piece measures 8 1/4 (8 3/4-9)" from beg, make 2 more buttonholes above prev buttonholes. When piece measures 12 1/2 (13 1/4-14 1/2)" from beg, at left edge inc 1 st every 3/4" 4 times – 14 (17-20) sts. When piece measures 16 1/2 17 3/4-19 1/4)" from beg, fasten off. Complete LEFT FRONT BAND to correspond but reverse shaping and omit buttonholes.

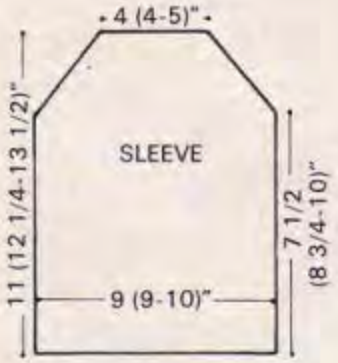
COLLAR : With afghan hook ch 14 (16-19) and work across in afghan st. At each edge and every 1 1/4" inc 1 st 3 times. When piece measures 4 1/4 (4 3/4-5)" from beg, fasten off.

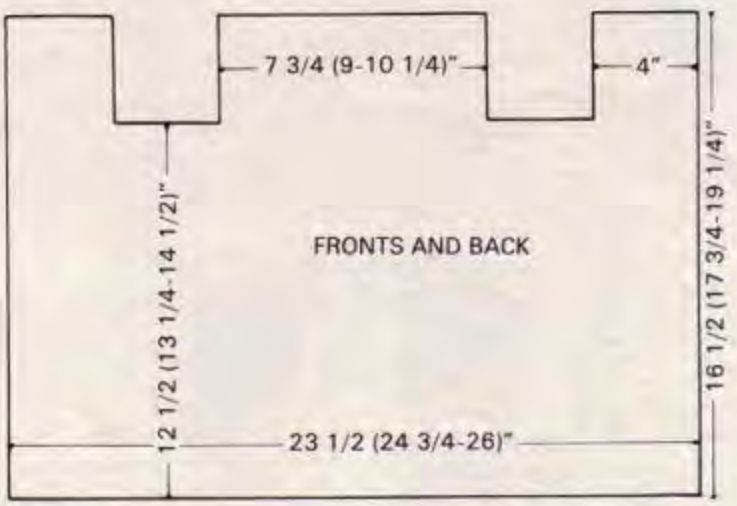
CUFFS : Across cuff edge of each sleeve, RS facing, work 2 rows dc (ch 3 to turn), then, WS facing, work in afghan st for 1 1/4 (1 1/2-1 3/4)". Fasten off.

POCKETS : Edging : Across top edge of each pocket (= 21 sts in hdc and dc), work 3 rows sc. *Lining* (make 2) : With knitting needles and RS facing, pick up 21 sts on beg ch of each pocket lining top, work in stockinette st for 3 1/4", bind off.

FINISHING

Sew shoulder and underarm seams. Sew sleeves in place. Sew cast-on edge of collar to back neck. Sew front bands in place. Sew pocket linings to body with overcast stitch. Sew on buttons opposite buttonholes. Turn back cuffs.





20

LITTLE MISS COLOR-WORK CARDIGAN

By Midori Watanabe

SIZE : Instructions are for 2 years (21" chest). Changes for 4 years and 6 years (23" and 25" chest) are in parentheses. When only one figure is given, it applies to all 3 sizes. Opt : 3 or 4 hook-and-eye fasteners.

MATERIALS : Sport weight 5-ply wool yarn, 50 g or 1 3/4 oz balls : 8 (8-9) in chartreuse green (MC), 1 each in black (A) and gray (B). Aluminum crochet hooks US size 3/D and 8/H or SIZE FOR GAUGE.

GAUGE : 4" sq = 13 sts and 13 rows in pat st with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sc, hdc, dc, tr – see CROCHET BASICS. *Raised tr* (R tr) : Work tr from front to back to front around stem of st below. *Crab st* (C st) : Work sc from left to right instead of from right to left. *Pattern st* (even no. of sts) : *Row 1 :* Sc in each st across; ch 1, turn each row. *Row 2 :* *sc in sc, sc over next sc (= insert hook in same sp as sc on row below), rep from *across. Rep row 2 for pat. *Filet st* (F st) : *Row 1 :* *1 hdc, 1 ch, sk 1 st, rep from* across, end w. hdc : ch 3, turn each row. *Row 2 :* *hdc in hdc, 1 ch, rep from* across, end w. hdc. Rep row 2 for F st.

TO MAKE

BACK : With MC and larger hook, ch 39 (42-45) + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Rows 2-4 :* Work even in pat st. *Row 5 :* (beg colorwork) : With A, work in pat st. *Row 6 :* Work *2 dc with A, 2 dc with B, rep from *across. *Rows 7-9 :* Cont as on row 6 but form diagonal with dc in B. *Row 10 :* With A, sc across. *Row 11 and Next Rows :* With MC work even in pat st until piece measures 7 (7 3/4-9)" from beg, *Shape Raglan Armholes :* At each edge and every other row dec 1 st 3 times, then dec 1 st on every row 10 (11-12) times. When piece measures 12 (13-14 1/2)" from beg, fasten off – 13 (14-15) sts remain for *Neck*.

RIGHT FRONT : With MC and larger hook, ch 18 (20-22) + 1 to turn. Work same as for back until piece measures 7 (7 3/4-9)" from beg. *Shape Raglan Armhole :* At left edge and every other row dec 1 st 3 times, then dec 1 st 10 (11-12) times on every row. When piece measures 9 (9 1/2-9 3/4)" from beg, *Shape Neck :* At right edge and every other row dec 1 st 5 (6-7) times. Fasten off.

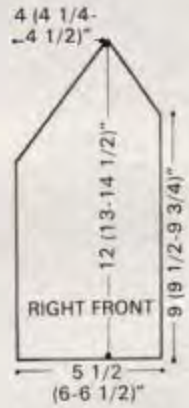
LEFT FRONT : Same as right front but reverse shapings.

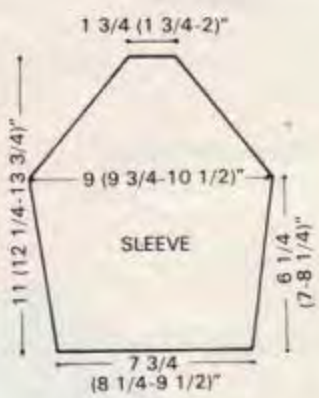
SLEEVES : With MC and larger hook, ch 28 (30-33) + 1 to turn. Work same as for back thru row 10. *Row 11 and Next Rows :* Change to MC and pat st, at each edge and every inch inc 1 st twice – 32 (34-37) sts. When piece measures 6 1/4 (7-8 1/4)" from beg, *Shape Raglan Cap :* At each edge and every other row dec 1 st 3 times, then 1 st on every row 10 (11-12) times. Fasten off – 6 (6-7) sts remain.

COLLAR AND FRONTS BAND : With MC and smaller hook, ch 18 + 3 to turn. *Row 1 :* Hdc in 6th st from hook, ch 1, sk 1 st, cont in F st across; ch 3, turn each row. *Row 2 and Next Rows :* Work even in F st until band measures 8 1/4 (9-10 1/8)" from beg. At each edge and every other row inc 1 st 7 (8-9) times – 32 (34-36) sts. Work even for 4 (4 1/4-4 3/4)" (= back neck), then complete band to correspond but reverse shaping (dec instead of inc).

FINISHING

Sew side seams. *Body Edging :* With MC and larger hook, RS facing, work along lower edge of cardigan thus : *1 tr, 1 R tr, rep from* across. At end of row do not turn, cont with 1 row C st in A. Fasten off. Sew underarm seams. *Cuff Edging :* Same as body edging. Sew sleeves in place. Sew collar and fronts band in place, sew hooks and eyes to WS if desired.





21

SHORT JACKET FOR GIRL

By Midori Watanabe

SIZE : Instructions are for 1 year. Changes for 2 years (fits 21" chest) and 4 years (fits 23" chest) are in parentheses. When only one figure is given, it applies to all 3 sizes.

MATERIALS : Sport weight 3-ply wool yarn, 50 g or 1 3/4 oz balls : 5 (5-6) in ecru. Aluminum crochet hooks US size 3/D and size 4/E or SIZE FOR GAUGE. Six buttons 3/4" in diameter.

GAUGE : 4" sq = 17 sts and 12 rows in pat st with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sc, dc – see CROCHET BASICS. *Pattern st* (even no. of sts) : *Row 1 :* Dc across. *Row 2 :* *1 dc in front strand of next st, 1 dc in back strand of next st, rep from* across. *Row 3 :* *1 dc in back strand, 1 dc in front strand, rep from* across. Rep rows 2 and 3 for pat. *Raised sc* (R sc) : Work sc in front strand of each st below.

TO MAKE

BACK : With larger hook, ch 44 (48-54) + 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across; ch 3, turn each row. *Next rows :* Work in pat st until piece measures 2 3/4 (3 1/2-4 3/4)" from beg. *Shape Armholes :* At each edge and every row bind off 4 sts once, dec 1 st twice – 32 (36-42) sts. When piece measures 7 (7 3/4-9 1/4)" from beg, *Shape Neck and Shoulders :* At each edge work 4 (4-5) sc, then 4 (5-6) hdc, across center 16 (18-20) sts work in pat st. Fasten off.

RIGHT FRONT : With larger hook, ch 16 (18-22) + 3 to turn. Work same as for back until piece measures 2 3/4 (3 1/2-4 3/4)" from beg. *Shape Armhole :* At left edge and every row bind off 4 (5-6) sts once, dec 1 st 2 (2-3) times. When piece measures 4 3/4 (5 1/2-7)" from beg, *Shape Neck :* At right edge and every 3 rows dec 1 st twice. When piece measures 7 (7 3/4-9 1/4)" from beg, *Shape Shoulder :* At arm edge work 4 (4-5) sc, then on next row 4 (5-6) hdc. Fasten off.

LEFT FRONT : Same as right front but reverse shapings.

SLEEVES : With larger hook, ch 28 (30-34) + 3 to turn. Work same as for back, but at each edge and every 3 rows inc 1 st 5 times – 38 (40-44) sts. When piece measures 5 1/2 (6 1/4-7 1/2)" from beg, *Shape Cap :* At each edge and on every row dec 2 sts once, 1 st 11 times – 12 (14-18) sts remain. Fasten off.

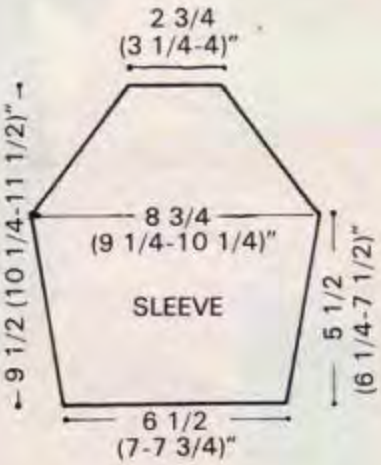
COLLAR AND FRONTS BAND : With smaller hook ch 13 + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Row 2 and Next Rows :* Work even in R sc. On 3rd row, work 1 buttonhole (= ch 2, sk 2 sts) on each side of center 5 sts. Make 2 buttonholes over 2 buttonholes twice more, 1 5/8" apart. When band measures 5 1/2 (6 1/4-7 3/4)" from beg, at right edge inc 1 st every 4 rows 6 times – 19 sts. When band measures 13 1/4 (14 1/2-17)" from beg, at right edge dec every 4 rows 1 st 6 times – 13 sts. When band measures 23 1/4 (25 1/4-27 1/4)" from beg, fasten off.

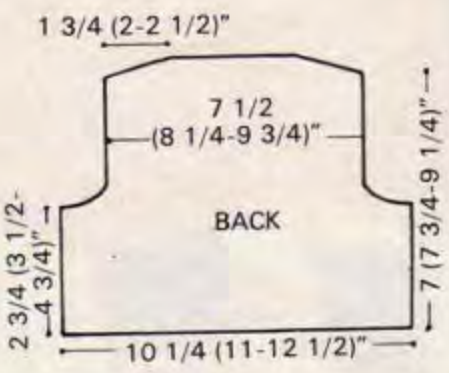
WAISTBAND : With smaller hook ch 13 + 1 to turn. Work same as for fronts band until piece measures 17 3/4 (19 1/4-23 1/2)" from beg. Fasten off.

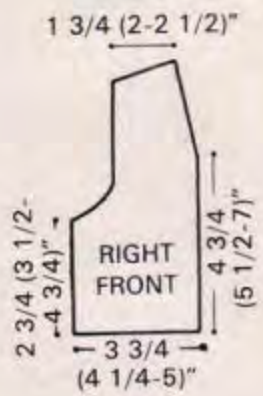
CUFF (make 2) : With smaller hook ch 9 + 1 to turn. Work same as for fronts band until piece measures 6 1/4 (7-7 3/4)" from beg. Fasten off.

FINISHING

Sew side and shoulder seams. Sew underarms and sew sleeves in place. Sew waistband to body. Sew narrow edge of each cuff, sew cuff to lower edge of each sleeve. Sew collar and fronts band in place. Sew on buttons opposite buttonholes.







22

COAT FOR GIRL

By Mireille Castellan

SIZE : Twelve mos. Changes for 18 mos and two years are in parentheses. When only one figure is given, it applies to all three sizes.

MATERIALS : Sport weight wool yarn, 50 g or 1 3/4 oz balls : 9 (9-10) in rose. Aluminum crochet hooks size 6/G and size 10/J or SIZE FOR GAUGE. Three long buttons.

GAUGE : 4" sq = 15 sts and 18 rows in pat st with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sl st, sc - see CROCHET BASICS. *Pattern st : Row 1 :* Sc in each st across; ch 1, turn each row. *Row 2 :* Work sc in back strand of each st below. Rep row 2 for pat st. *Crab st* (C st) : Work sc from left to right instead of from right to left.

TO MAKE

BACK : With larger hook ch 48 (50-54) + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Next rows :* Work in pat st until piece measures 4 (4 3/4-5 1/2)" from beg, dec at each edge and every 8 rows 1 st 4 times – 40 (42-46) sts. When piece measures 11 3/4 (13-14 1/4)" from beg, *Shape Armholes :* At each edge bind off 2 sts, put aside rem 36 (38-42) sts.

LEFT FRONT : With larger hook ch 25 (26-28) + 1 to turn. Work same as for back until piece measures 4 (4 3/4-5 1/2)" from beg, dec at right edge every 8 rows 1 st 4 times – 21 (22-24) sts. When piece measures 11 3/4 (13-14 1/4)" from beg, *Shape Armhole :* At right edge bind off 2 sts, put aside rem 19 (20-22) sts.

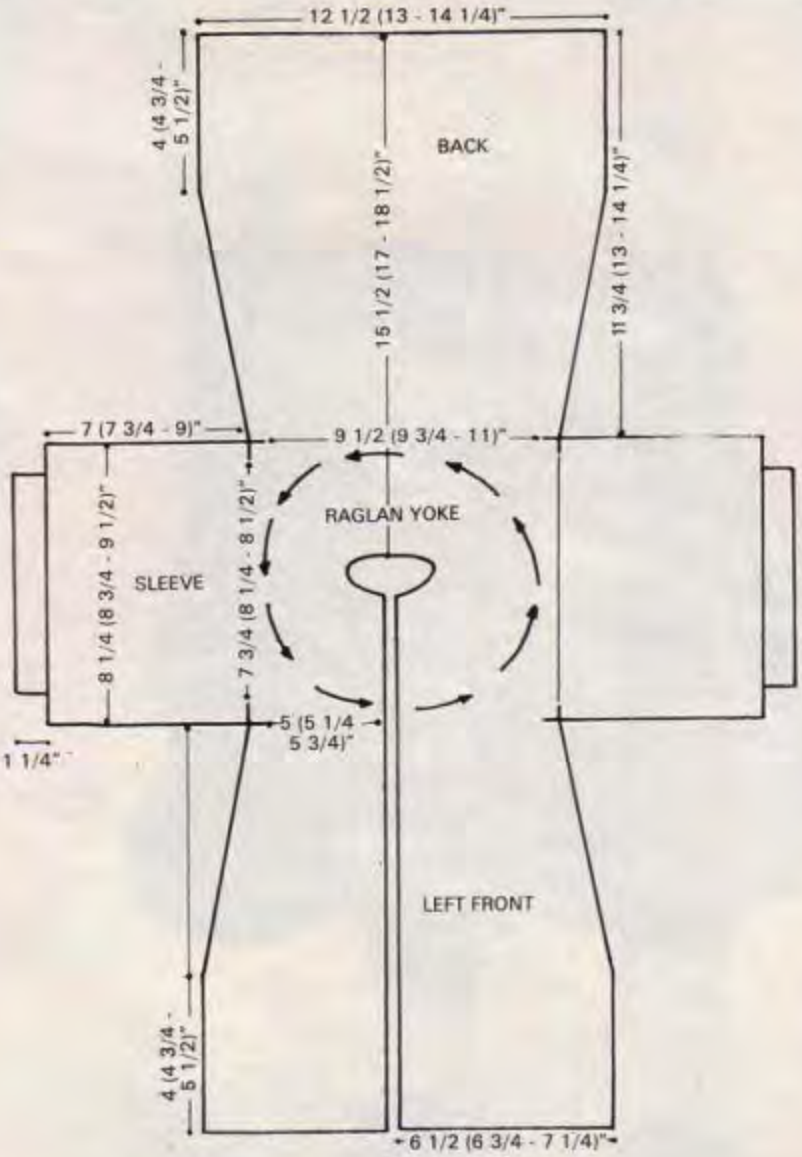
RIGHT FRONT : Same as left front, but reverse shaping.

SLEEVES : With larger hook ch 18 (20-22) + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Next rows :* Sc for 1 1/4", then cont in pat st. On first row of pat st work 2 (instead of 1) sc into each of 14 center sts – 32 (34-36) sts. When piece measures 7 (7 3/4-9)" from beg, dec 2 sts at each edge and place aside rem 28 (30-32) sts.

RAGLAN YOKE : With new ball of yarn and RS facing, work in pat st across right front, one sleeve, back, 2nd sleeve, left front – 130 (138-150) sts. On next row dec 8 sts as follows : work 16 (17-19) sts, dec 1 sc (= leaving last lp of each st on hook, work sc in each of next 2 sts, yo and draw thru 3 lps on hook), 2 sts, dec 1 sc, 22 (24-26) sts, dec 1 sc, 2 sts, dec 1 sc, 30 (32-36) sts, dec 1 sc, 2 sts, dec 1 sc, 22 (24-26) sts, dec 1 sc, 2 sts, dec 1 sc, 16 (17-19) sts. Mark each 2 sts bet dec with bit of contrasting yarn. Rep 8 dec above prev dec on every other row 9 (10-11) times more. *At the same time,* on row 16 (18-20) of yoke, *Shape Front Neck :* At each edge and on every row bind off 4 sts 3 times. After completing row 20 (22-24) of yoke, 26 (26-30) sts remain. Fasten off.

FINISHING

Sew side and underarm seams. *Body Edging :* WS facing, with smaller hook attach yarn at lower corner of left front edge, work 2 rows sc, across front edge, do not cut yarn, cont in sc across lower edge of coat, then across right front edge, spacing 3 buttonholes (= ch 2, sk next 2 sts) as follows : the first 45 (51-57) sts from lower edge, the other two 11 sts apart. Work 1 row more in sc across right front edge. Fasten off. Beg at neck corner of right front, RS facing, work 1 row C st across right front edge, hem and left front edge of coat. *Collar :* WS facing, work in pat st and with larger hook across 32 (36-40) sts along neck edge for 2 3/4". Fasten off. *Collar Edging :* Work 1 row sc and 1 row C st along edge of collar. Sew on buttons opposite buttonholes.



23

COAT FOR TOT

By Mireille Castellan

SIZE : Instructions are for 6 months. Changes for 12 months and 18 months are in parentheses. When only one figure is given, it applies to all 3 sizes.

MATERIALS : Sport weight 3-ply wool yarn, 50 g or 1 3/4 oz balls : 4 (4-5) in white (MC) and 1 in blue (CC). Aluminum crochet hook US size 6/G or SIZE FOR GAUGE. Four white buttons 1/2" in diameter.

GAUGE : 4" sq = 16 sts and 14 rows in hdc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sc, hdc - see CROCHET BASICS. *Crab st :* (C st) : Work sc from left to right instead of from right to left.

TO MAKE

BACK : With MC, ch 51 (54-57) + 2 to turn. *Row 1 :* Hdc in 4th st from hook and in each st across; ch 2, turn each row. *Next rows :* Work in hdc, at each edge and every 8 rows dec 1 st 4 times. When piece measures 9 3/4 (10 3/4-12 1/4") from beg, *Shape Armholes :* At each edge bind off 4 sts once – 35 (38-41) sts. When piece measures 14 1/2 (14 3/4-17 3/4)" from beg, *Shape Neck and Shoulders :* Leave 15 (16-17) sts in center unworked, then work 1 row across 10 (11-12) sts for shoulder. Fasten off. Work 1 row across 10 (11-12) sts on other side to correspond.

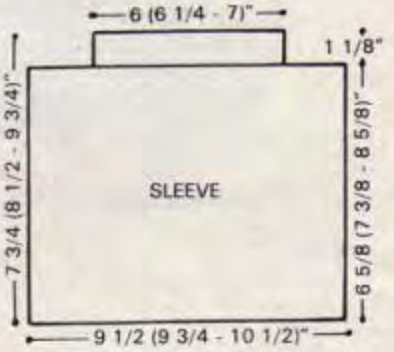
LEFT FRONT : With MC, ch 26 (28-30) + 2 to turn. Work as for back but at right edge and every 6 rows dec 1 st 5 times – 21 (23-25) sts. When piece measures 9 3/4 (10 3/4-12 1/4)" from beg, *Shape Armhole :* At right edge bind off 4 sts once – 17 (19-21) sts. When piece measures 13 (14 1/4-16)" from beg, *Shape Neck :* At left edge and on every row, bind off 2 (3-4) sts once, 2 sts twice, dec 1 st once. When piece measures 14 1/2 (15 3/4-17 3/4)" from beg, *Shape Shoulder* same as for back.

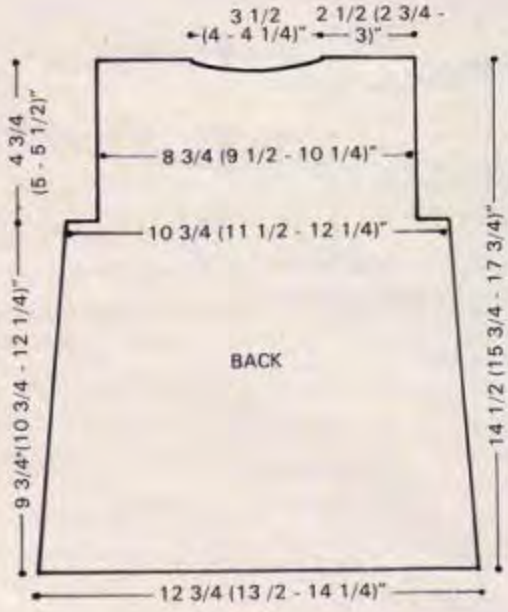
RIGHT FRONT : Same as left front but reverse all shapings.

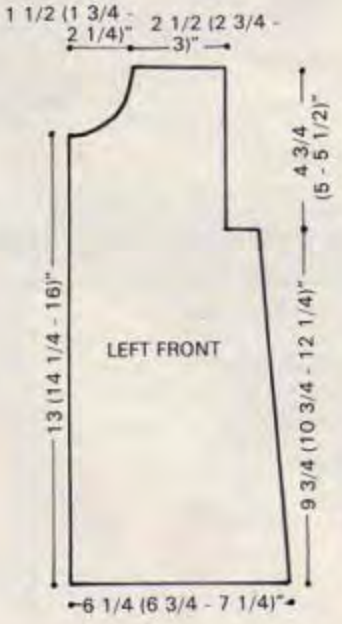
SLEEVES : Beg at top of sleeve with MC, ch 38 (40-42) + 2 to turn. *Row 1 :* Hdc in 4th st from hook and in each st across; ch 2, turn each row. *Next rows :* Work even in hdc until piece measures 6 5/8 (7 3/8-8 5/8)" from beg. *Cuff :* Change to CC and sc, on first sc row dec evenly 10 sts – 28 (30-32) sts. Work even until piece measures 7 3/4 (8 1/2-9 3/4)" from beg. Fasten off.

FINISHING

Sew side, shoulder and underarm seams. Sew sleeves in place. *Hem Edging :* With CC, work 5 rows in sc across lower edge of coat. *Front Bands :* With CC, work 4 rows sc across 51 (55-62) sts on left front edge. Work across right front edge to correspond, but on 3rd sc row make 4 buttonholes (= ch 2, sk 2 sts) thus : the first 2 sts from neck edge, the other three 5 (6-8) sts apart. *Body Edging :* With CC, work 1 row C st across fronts and hem of coat. *Collar :* With CC and WS facing, work sc across 36 (38-42) sts along neck edge for 9 rows. At each edge and every other row inc 1 st 4 times – 44 (46-50) sts. Fasten off. With CC, work 1 row C st around entire collar. Sew on buttons opposite buttonholes.







24

LITTLE BOY BLUE PLAYSUIT

By Mireille Castellan

SIZE : Instructions are for 3 months. Changes for 6 months and 12 months are in parentheses. When only one figure is given, it applies to all 3 sizes.

MATERIALS : Fingering weight 3-ply wool yarn, 50 g or 1 3/4 oz balls : 3 (3-4) in blue, 1 in white. Aluminum crochet hooks US size 3/D and size 4/E or SIZE FOR GAUGE. White or blue zipper 12" long.

GAUGE : 4" sq = 20 sts and 17 rows in hdc with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sl st, sc, hdc, dc – see CROCHET BASICS. *Shell st* (sh) : *work 3 dc in same st, sk next st, sl st in next st, sk next st, rep from *across.

TO MAKE :

PLAYSUIT - BODY : Beg at lower edge of one *leg*, with larger hook and blue ch 46 (50-54) + 2 to turn. *Row 1 :* Hdc in 4th st from hook and in each st across; ch 2, turn each row. *Next rows :* Work even in hdc until piece measures 3 1/4 (3 1/2-4)" from beg, at each edge dec 1 st once. When piece measures 5 (6-6 3/4)" from beg, put aside. Work 2nd *leg* to correspond, then work across both legs but at each edge of each leg bind off 2 sts to *Shape Crotch* – 80 (88-96) sts. Work even until piece measures 15 1/4 (16 1/2-17 3/4)" from beg, put aside.

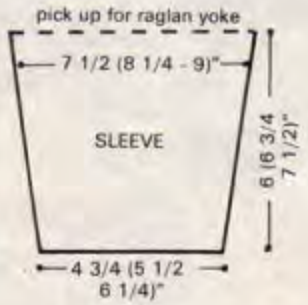
SLEEVES : Beg at cuff edge, with larger hook and blue ch 24 (28-32) sts, work same as for body but at each edge and every 4 rows inc 1 st 7 times – 38 (42-46) sts. When piece measures 6 (6 3/4-7 1/2)" from beg, put aside.

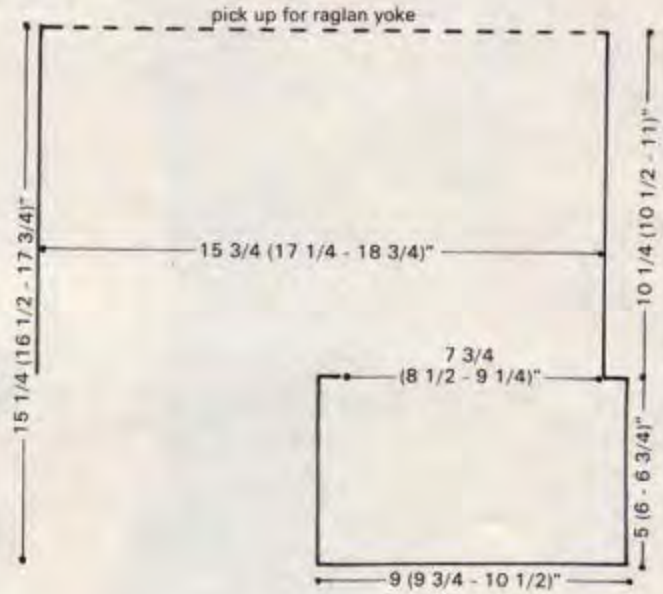
RAGLAN YOKE : WS facing, work in hdc across (18 (20-22) sts (= left front), dec 1 hdc (= leaving last lp of each st on hook, work hdc in each of next 2 sts, yo and draw thru 3 lps on hook); pick up one sleeve, dec 1 hdc, 34 (38-42) sts across sleeve, dec 1 hdc; cont across body with dec 1 hdc, 36 (40-44) sts (= back), dec 1 hdc; pick up 2nd sleeve, dec 1 hdc, 34 (38-42) sts, dec 1 hdc; cont across body with dec 1 hdc, 18 (20-22) sts for right front (= 8 dec made on one row). *Row 2 :* Hdc in each st across. *Next rows :* Dec 8 sts on every other row in same manner 5 (6-7) times more (dec over dec) – 108 (116-124) sts. Change to white and sc, dec evenly 16 sts on rows 1, 5 and 9 of white section. After completing row 10, change to blue. Work 5 rows in blue, on 2nd blue row dec evenly 16 sts. After completing 5th blue row, fasten off – 44 (52-60) sts remain.

FINISHING

Sew underarm and leg seams. Sew part of front seam, insert zipper in rest of seam. *Leg Edging :* With smaller hook and white, pick up 30 (36-40) sts along lower edge of each leg, work 1 rnd sc, 1 rnd sh st. *Sleeve Edging :* With smaller hook and white, pick up 24 (28-32) sts along each cuff edge, work same as for leg edging. *Drawstring* (make 4) : With smaller hook and white, work chain measuring 11 3/4". Weave one drawstring in first blue hdc row of each leg and each sleeve.

BONNET : Bet at center of top, with larger hook and blue ch 5, join to form ring. *Rnd 1 :* Ch 1, in ring work 9 sc; close with sl st in first sc. *Rnd 2 :* Ch 2 (= first hdc throughout), work 2 hdc in each st around; close all hdc rnds with sl st in top of ch-2. *Rnds 3-4 :* *1 hdc, 2 hdc in next st, rep from *around – 40 hdc. *Rnd 5 :* *hdc in each of 2 sts, 2 hdc in next st, rep from *around – 53 hdc. *Rnds 6-7 :* *hdc in each of next 5 sts, 2 hdc in next st, rep from *around – 68 hdc. *Rnd 8 :* *hdc in each of next 13 (7-5) sts, 2 hdc in next st, rep from *around – 72 (76-79) sts. *Next rnds :* Work even for 9 (12-15) rnds more, change to smaller hook, work 3 rnds in sc. Fasten off. *Ear Flap :* With smaller hook and white, work sc across 16 (16-18) sts along face edge of bonnet, at each edge and on every row dec 1 st 6 (6-7) times. Work across rem 4 sts for 7 3/4", fasten off. Work 2nd flap to correspond, 16 (16-18) apart in back of bonnet. *Opt :* Make white pompon and sew to top.





25

INDOOR-OUTDOOR CARDIGAN

By Pierre Senac

SIZE : Medium (fits 34" bust).

MATERIALS : Sport weight wool yarn, 50 g or 1 3/4 oz balls : 30 balls in cream white. Aluminum crochet hook US size 6/G or SIZE FOR GAUGE. Knitting needles : Sp size 6 and dp set of 4 size 5. Five buttons.

GAUGE : 4" sq = 13 sts and 19 rows in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Sc. Dc. *Raised dc* (R dc) : RS facing, insert hook from front around stem of st below : WS facing, insert hook from back (yarn will be in front of R dc below). PATTERN STITCH (see diagram) : *Row 1 and all WS rows :* Read diagram from left to right. *Row 2 and all RS rows :* Read diagram from right to left. *Row 1 :* 1 sc, *1 sc and 1 dc in next st, sk 1 st, 1 dc in next st, rep from *across; ch 1, turn each row. *Row 2 :* Sc in dc, *sk next dc, in next sc work 1 sc and 1 dc, 1 R dc over next dc, rep from *across; end with 1 dc (instead of 1 R dc) in last sc. Rep row 2 for pat. *Bind off :* At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

TO MAKE

BACK : Ch 67 plus 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Row 2 and next rows :* Work even in pat st beg with row 1 of diagram. When piece measures about 10 1/4" from beg, dec at each edge and every 2 inches 1 st 3 times – 61 sts. When piece measures 17 1/4" from beg, *Shape Armholes :* At each edge and every other row bind off 2 sts once, 3 sts once, 1 st once – 49 sts. When armhole measures 7 1/2", *Shape Shoulders :* At each edge and every other row bind off 5 sts twice, 6 sts once – 17 sts rem for neck. Fasten off.

RIGHT FRONT : Ch 34 plus 1 to turn. Work same as for back until piece measures 6" from beg. *Shape Pocket Slit :* Leave 28 sts at right side of piece unworked, work in pat st across 6 sts for 4", fasten off, put aside. Now work in pat st across 28 sts for 4", then cont working across all 34 sts until piece measures about 10 1/4" from beg, at left edge and every 2 inches, dec 1 st 3 times – 31 sts. When piece measures 17 1/4" from beg, *Shape Armhole :* At left edge and every other row, bind off 2 sts once, 3 sts once, 1 st once. When piece measures 22" from beg, *Shape Neck :* At neck edge and every other row, bind off 3 sts once, 2 sts 3 times – 16 sts. When piece measures 24 3/4" from beg, *Shape Shoulder :* At arm edge and every other row, bind off 5 sts twice, 6 sts once. Fasten off.

LEFT FRONT : Work same as for right front but reverse all shapings.

SLEEVES : Separately, work one 7-st chain and one 8-st chain (= auxiliary chains). Beg at top of *cap*, ch 22 + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across, at end of row ch 7 + 1 to turn. *Row 2 :* Beg with 2nd st from hook, work row 1 of pat st across all sts, at end of row pick up and cont to work across 7-st auxiliary ch, then ch 8 + 1 to turn. *Row 3 :* Beg with 2nd st from hook, work row 2 of pat st across ch-8 and rest of row, at end of row pick up 8-st auxiliary ch and cont to work row in pat st across to end – 52 sts (sleeve cap made); ch 1, turn each row. *Next rows :* Work even in pat st until piece measures 3 1/4" from end of cap, at each and every 3 1/4" dec 1 st 3 times – 46 sts. When piece measures 18 1/2" from beg, fasten off.

POCKET LINING : Ch 28 + 2 to turn. *Row 1 :* Hdc in 3rd st from hook (see Detail) and in each st across; ch 2, turn each row. *Next rows :* Work even in hdc for 2", at right edge and on every row dec 1 st 8 times, fasten off. Complete 2nd pocket lining to correspond but reverse shaping.

RIGHT FRONT BAND : RS facing, attach yarn with sl st at lower edge of front and work 5 rows in sc (ch 1, turn each row) but on 3rd row work 5 *buttonholes* thus : 13 sc, 3 ch, sk 3 sts, work next 4 buttonholes 4" apart (5th buttonhole should be 3/8" from neck edge). *Left Front Band :* Same as Right Front Band but omit buttonholes.

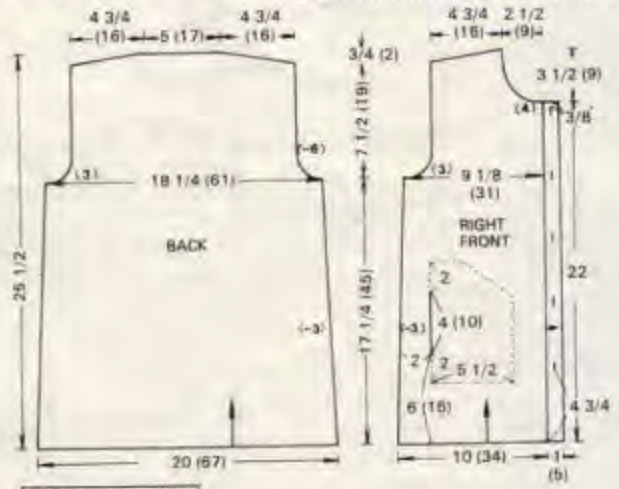
FINISHING

RIGHT POCKET : Position pocket lining as per right front diagram and sew in place with invisible stitch.

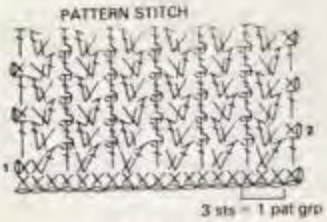
LEFT POCKET : Same as right pocket but reverse position. Sew side, shoulder and underarm seams. Sew sleeves in place.

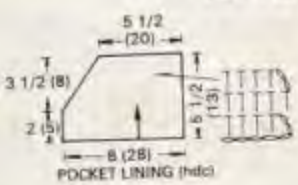
CUFF RIBS : RS facing and with set of smaller needles pick up 45 sts along sleeve edge. Work in k3, p2 ribbing for 2 3/4". Bind off.

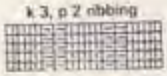
COLLAR : With larger needles, cast on 103 sts. Work even in k3, p2 ribbing for 7". Bind off loosely. Place collar along neck edge on WS of cardigan, sew to neck edge. Fold collar to RS of cardigan, sew in place with invisible stitch along neck edge seam. Sew on buttons opposite buttonholes.

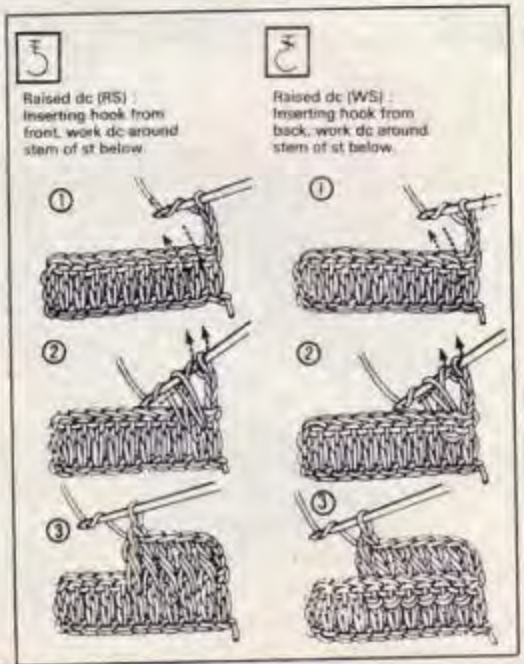


Unbracketed numbers refer to inches; numbers in brackets refer to sts or rows. Arrows indicate direction of work.








Raised dc (RS) : Inserting hook from front, work dc around stem of st below.
Raised dc (WS) : Inserting hook from back, work dc around stem of st below.

26

TWO-TONE TWOPIECE

By Pierre Senac

SIZE : Small (fits 32 1/2" bust).

MATERIALS : Sport weight wool yarn, 50 g or 1 3/4 oz balls : 23 balls in dark brown (A), 14 balls in ecru (B). Aluminium crochet hooks size 3/D and size 6/G or SIZE FOR GAUGE. Single point knitting needles, size 5 (US). Flat elastic, piece to fit waist. Five buttons.

GAUGE : 4" sq = 15 sts and 11 rows with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Dc. *Crossed dc* (C dc) : *Sk next st, work dc in next st, work dc in st just skipped, rep from *across. *Crossed raised dc* (CR dc) : *RS facing,* sk next dc, inserting hook from front work dc around stem of next dc below, then work dc around stem of dc just skipped; *WS facing,* sk next dc, work dc inserting hook from back to front to back around stem of next dc below, then work from back to front to back around stem of dc just skipped. *Pattern stitch : Starting row* (RS) : With A, work *C dc, dc in each of next 2 sts, rep from* across, end with 1 dc; ch 3, turn. *Row 1* (WS) : With B, work *2 dc in same sp bet C dc, over next 2 dc CR dc, rep from *across, end with dc in top of Tch; ch 3, turn. *Row 2 :* With A, work *CR dc, 2 dc in same sp bet CR dc, rep from *across, end with dc in top of Tch. Rep rows 1 and 2 for pat. To *knit 1/1 rib,* k1, p1 on RS, work sts as they face you on WS.

TO MAKE

SKIRT : Beg at lower edge, with larger hook and A ch 158 + 3 to turn. *Starting row :* Dc in 6th st from hook then dc in 5th st from hook (= first C dc), complete row as per diagram. Cont in pat st. *Row 1* (WS) : With B, ch 3, complete as per diagram. *Row 2 :* Use separate ball A to avoid cutting yarn for color change. Ch 3 with A, complete as per diagram. *Row 3 :* Use separate ball B, work following diagram. *Next rows :* Work even in pat st, having 2 separate balls of yarn at each edge, until piece measures 23 1/2" from beg. With knitting needles and A, pick up 146 sts and work in 1/1 rib for 6". Bind off loosely in rib.

FINISHING

Sew seam. Fold 2" of rib to WS, sew to WS with over-and-over stitches, insert elastic before sewing closed. *Hem Edging :* With larger hook and A, work 1 rnd sc along lower edge of skirt.

JACKET

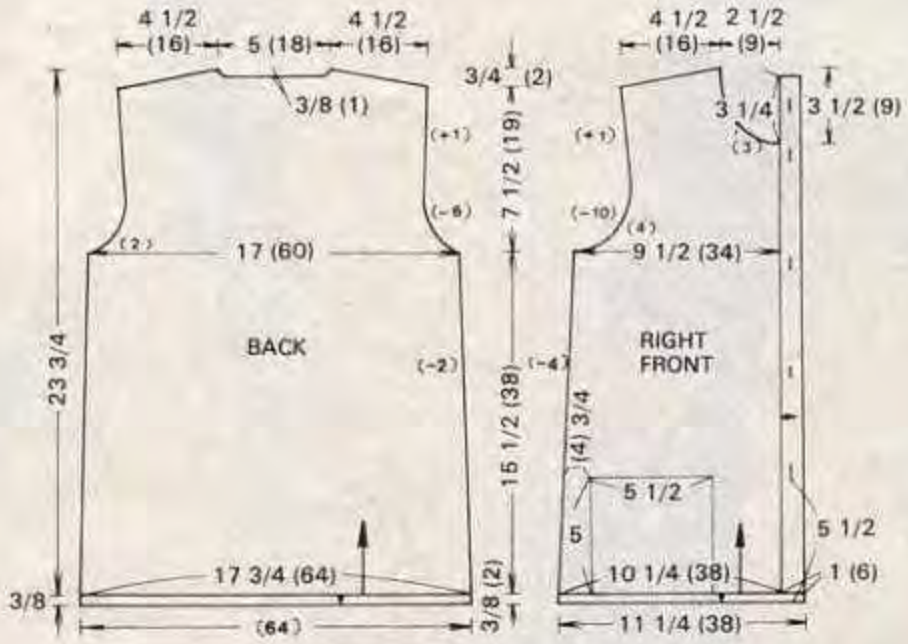
BACK : With larger hook and A ch 64 + 3 to turn. Work same as for skirt until piece measures 6" from beg. At each edge and every 2" dec 1 st twice – 60 sts. When piece measures 15 1/2" from beg, *Shape Armholes :* At each edge and on every row, dec 2 sts twice and 1 st twice. When armhole measures 4" from beg, at each edge inc 1 st once – 50 sts. When armhole measures 7 1/2" from beg, *Shape Neck and Shoulders :* Leave 18 center sts unworked, cont on one side only. At arm edge, bind off 8 sts twice. Complete 2nd side to correspond but reverse shaping.

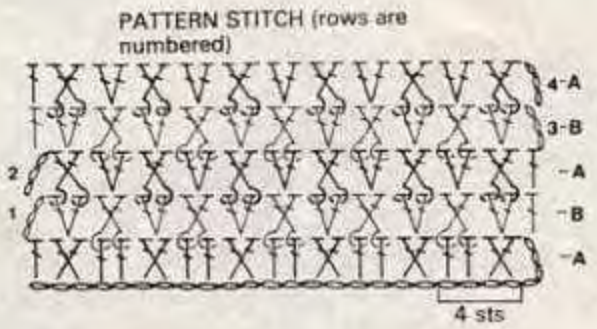
RIGHT FRONT : With larger hook and A ch 38 + 3 to turn. Work same as for back until piece measures 6" from beg. At left edge and every 5 rows dec 1 st 4 times – 34 sts. When piece measures 15 1/2" from beg, *Shape Armhole :* At arm edge and on every row bind off 4 sts once, 3 sts once, 2 sts once, dec 1 st once – 24 sts. When armhole measures 4" from beg, inc 1 st at arm edge. When piece measures about 20 1/2" from beg, *Shape Neck :* At neck edge and every other row bind off 3 sts once, 2 sts 3 times, 1 st once. When piece measures 23" from beg, *Shape Shoulder :* At arm edge, bind off 8 sts twice.

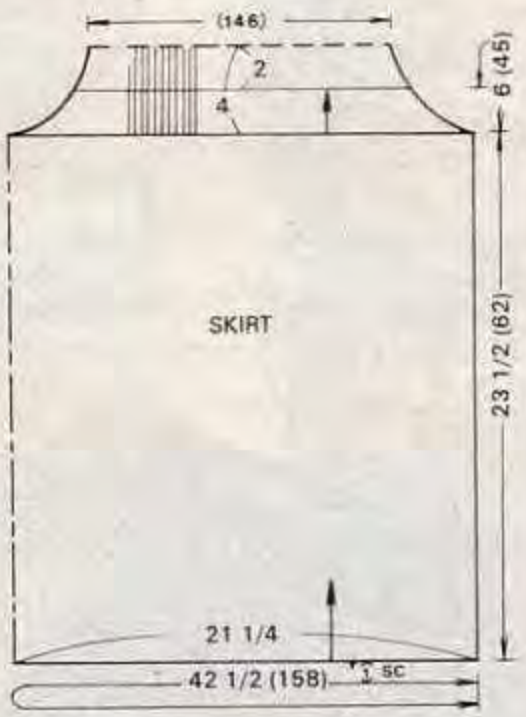
LEFT FRONT : Same as right front but reverse all shapings.

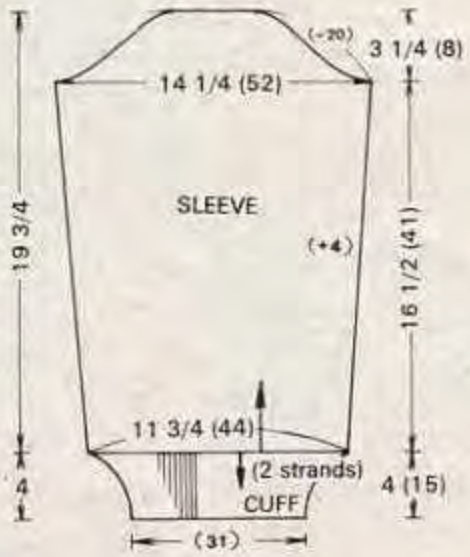
SLEEVES : With larger hook and A, beg at cuff edge ch 44 + 3 to turn. Work same as for back until piece measures 4 3/4" from beg. At each edge and every 1 5/8" inc 1 st 4 times – 52 sts. When piece measures 16 1/2" from beg, *Shape Cap :* At each edge and on every row dec 2 sts 9 times. Fasten off.

POCKET : (make 2). With larger hook and A, ch 20 + 3 to turn. Work following pat st diagram for 5". *Last row :* Tch = 1 ch. With A, work sc in each st across. Fasten off.

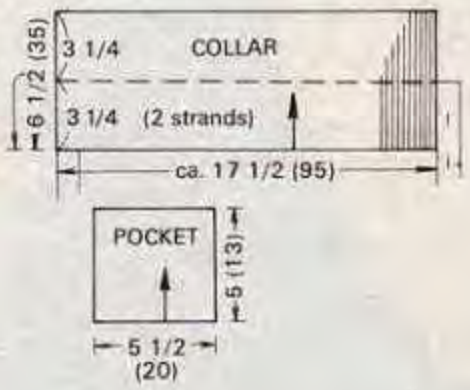








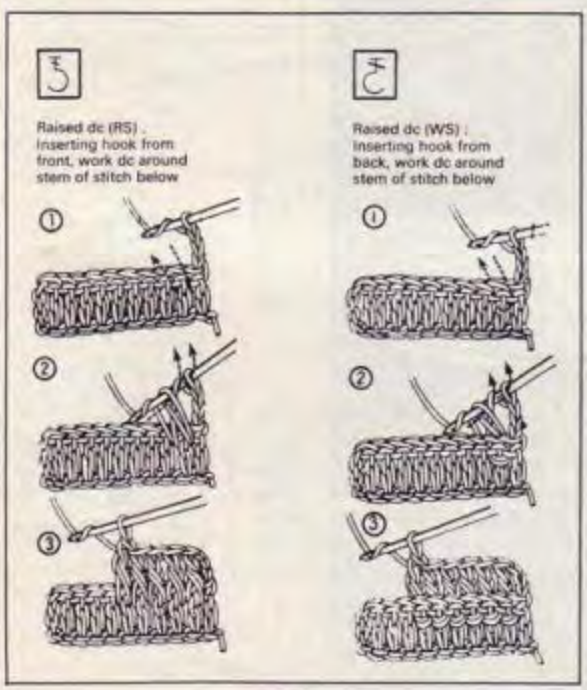
Unbracked numbers refer to inches; numbers in brackets refer to sts or rows. Arrows show direction of work



COLLAR : With knitting needles and 2 strands A, cast on 95 sts. Work even in 1/1 rib. *Buttonholes* (= bind off 3 sts, cast on 3 sts above bound-off sts on next row) : When piece measures 1 1/2" from beg, place first buttonhole 3 sts from edge; place 2nd buttonhole above first buttonhole 3 1/4" apart. When piece measures 6 1/2" from beg, bind off loosely in rib.

FINISHING

CUFFS : With knitting needles and 2 strands A, pick up 31 sts along lower edge of sleeve. Work even in 1/1 rib for 4". Bind off loosely in rib. Sew side, shoulder and underarm seams. Sew sleeves in place. *Right Front Band :* With smaller hook and A, work 6 rows sc across 90 sts along front edge, but on 3rd row make 4 buttonholes (= ch 3, sk 3 sts), placing the first 22 sts from lower edge, the next three 18 sts apart. *Left Front Band :* With A ch 15, cont working sc (beg at neck edge) across 90 sts of front edge, then work 5 rows more in sc across 105 sts. Fasten off. Place collar along neck edge on jacket RS tog (align buttonholes above buttonholes), sew to neck edge on WS. Fold collar in half to WS, sew to WS and to 15 sts of left front edge with backstitch. Sew the 2 collar buttonholes tog with buttonhole st. Place one pocket on each front along lower edge and 3/4" from side seam (see right front diagram), sew to front with invisible stitch. *Body Edging :* With larger hook and A, work 2 rows sc across lower edge of jacket. Sew on buttons opposite buttonholes.


Raised dc (RS) : Inserting hook from front, work dc around stem of stitch below
Raised dc (WS) : Inserting hook from back, work dc around stem of stitch below
①
②
③

27

COAT, HAT AND SCARF ENSEMBLE

Designed by Pierre Senac

SIZE : Medium (fits 34" bust). Scarf is 72 1/2" long with fringes.

MATERIALS : Fingering weight wool yarn, 50 g or 1 3/4 oz balls : 24 balls in navy blue (A), 18 balls in white (B). Aluminium crochet hook US size 3/D or SIZE FOR GAUGE.

GAUGE : 4" sq = 17 sts and 11 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES : Dc-stripe grps : 2 rows B, 1 row A, 2 rows B. Rep these 5 rows. *Sc-stripe grps :* 1 row A, 1 row B, 1 row A. Rep these 3 rows.

NOTE : A is used with 2 strands held together throughout. Carry unused color loosely along edge, cut and attach color as needed. After completing garments, weave in and secure all yarn ends.

TO MAKE

COAT : RIGHT FRONT (see Detail) : Beg at front edge, with 2 strands A ch 172 + 3 to turn. Work dc in 5th st from hook and in each st across, cont with *1 dc-stripe grp, 1 sc-stripe grp, rep from *across (ch 3, turn each row for dc; ch 1, turn each row for sc). *At the same time,* at end of row 10 from beg of piece, ch 12 to *Shape Neck* — 184 sts. Work even in stripe grps for 23 rows. *Shape Armhole and Pocket :* At top of coat, leave 42 sts unworked, cont across next 41 sts keeping to stripe grps, ch 23, sk next 23 sts (= pocket), work across next 78 sts to end of row — 142 sts. Keeping to stripe grps, *Shape Side :* At armhole end and on every row, bind off 4 sts once, 10 sts 3 times, fasten off. Total number of rows at hem edge : 37.

LEFT FRONT : Same as right front but reverse all shapings.

RIGHT HALF BACK : Beg at center of back, with 2 strands A ch 185 + 3 to turn. *Row 1 :* With 2 strands A, work dc in 5th st from hook and in each st across; ch 3 to turn for dc rows. *Rows 2-3 :* Change to B, work dc in each st across. *Next rows :* Cont with pat st : *1 sc-stripe grp, 1 dc-stripe grp, rep from* across and *at the same time,* after completing row 7 from beg of piece, *Shape Shoulder :* At top of coat ch 2 — 187 sts. When piece measures 10 1/8" from beg (= 30 rows), *Shape Armhole :* At top end leave 42 sts unworked (= sleeve), cont across 145 sts keeping to stripe grps. *Shape Side :* At armhole end and on every row bind off 4 sts once, 10 sts 3 times. Fasten off. Total number of rows at hem edge : 34.

LEFT HALF BACK (see Detail) : With 2 strands A, work across 185 sts of beg ch at right half back center. Complete 2nd half to correspond to first half but reverse all shapings. Sew shoulder seams.

SLEEVES : RS facing, attach B with sl st at beg of right front armhole. Work across front and back armholes (= 84 sts) in dc-stripe and sc-stripe grps for 43 rows. Fasten off. Work 2nd sleeve to correspond.

POCKET LINING (make 2) : With 1 strand A, ch 60 + 2 to turn. *Row 1 :* Hdc in 3rd st from hook and in each st across : ch 2, turn each row. *Rows 2-4 :* Work even in hdc across 60 sts. *Rows 5-24 :* Hdc, but at one edge dec 1 st on every row. Fasten off. For 2nd lining reverse shaping.

FINISHING

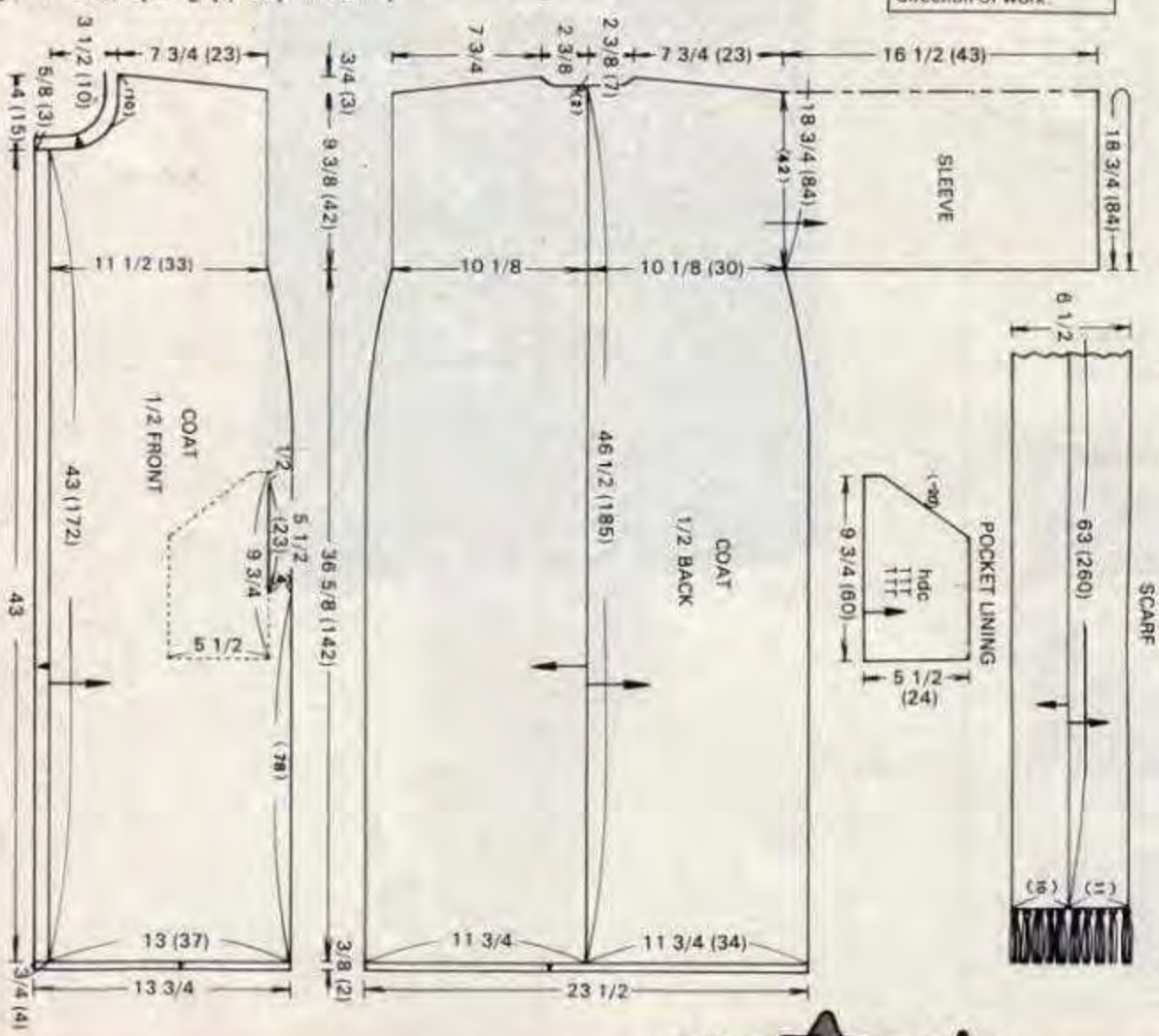
Sew underarm and side seams. Position pocket lining on WS as per half front diagram and sew to pocket edge and to coat with invisible stitch.

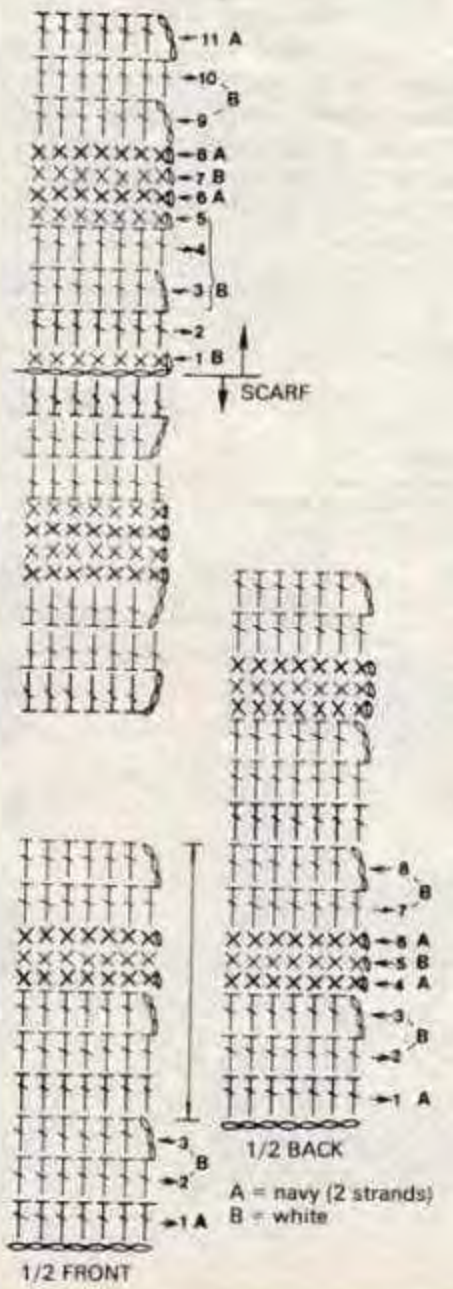
EDGINGS (All are worked with 2 strands A) : *Front Bands :* Work 4 rows sc across each front edge. *Hem :* Work 2 rows sc across lower edge of coat. *Neckband :* Work 3 rows sc across neck edge, incl front band edges.

SCARF (see Detail diagram) : With B, ch 260 + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; turn each row. Piece measures 1 3/4 yd. *Row 2 :* With 2 strands A ch 3 (= Tch for dc throughout), work dc across. *Rows 3-4 :* With B, dc across. *Row 5 :* With B, sc across (Tch for sc = 1 ch). *Rows 6-8 :* 1 sc-stripe grp. *Rows 9-10 :* With B, dc across. *Row 11 :* With 2 strands A, dc across. Fasten off (first half of scarf made). RS facing, attach 2 strands A with sl st at end of beg ch, work 260 dc across. Complete 2nd half to correspond to first half. Fasten off. *Fringes* (make 20, 10 each in A and B) : For each fringe cut 7 strands 11" long. Fold strands in half. Insert hook thru first st at corner of narrow edge of scarf, pull strand loop thru. Pass strand ends thru loop, pull tight. Knot 10 fringes along each narrow edge in this manner, alternating A and B.

HAT : Work in rnds, but, to keep row effect in some sections, alternate working 1 rnd RS facing, next rnd WS facing (follow arrows on diagram). To change colors, drop and pick up color as needed. Close each rnd with sl st (in first sc or in top of ch-3). Beg at center of top, with 2 strands A ch 4 and join

Unbracketed numbers refer to inches or rows; numbers in brackets refer to stitches. Arrows show direction of work.





to form ring. *Rnd 1 :* In ring work 12 dc (first dc = 3 ch throughout). *Rnd 2 :* With B, 2 dc in each dc around — 24 dc. *Rnd 3 :* With B, work *dc in dc, 2 dc in next dc, rep from* around — 36 dc. *Rnd 4 :* With A, ch 1 (ch 1 to beg each sc rnd throughout), work sc in each st around. *Rnd 5 :* With B, *sc in each of next 2 sc, 2 sc in next sc, rep from *around. *Rnd 6 :* With A, sc in each sc around. *Rnd 7 :* With B, 3 ch, *2 dc in next sc, dc in each of next 3 sc, rep from *around, ending with 2 (instead of 3) dc. *Rnd 8 :* With B, ch 3, dc in each of next 3 dc, *2 dc in next dc, dc in each of next 4 dc, rep from *around, ending with 2 dc in same st. *Rnd 9 :* With A, 3 ch, dc in each of next 4 dc, *2 dc in next st, dc in each of next 5 dc, rep from *around, ending with 4 (instead of 5) dc. *Rnd 10 :* With B, 3 ch, dc in each of next 5 dc, *2 dc in next dc, dc in each of next 6 sts, rep from *around, ending with 2 dc in same st — 96 sts. *Rnds 11-24 :* Work even in sts and stripes as shown on diagram. On rnd 22 (= beg of brim), bring yarn to RS at beg of rnd and work with WS of hat facing. *Rnds 25-26 :* Inc evenly 8 sts on each rnd. *Rnd 27 :* Inc evenly 5 sts — 117 sts. *Rnds 28-30 :* Work even in sc with A, B and A. Fasten off.

HAT

28

HARLEQUIN PULLOVER

Designed by Pierre Senac

SIZE : Small (fits 32 1/2" bust).

MATERIALS : Fingering or lightweight wool yarn, 50 g or 1 3/4 oz balls: 4 balls each in black (A), gray (B) and white (C). Aluminum crochet hook US size 1/B or SIZE FOR GAUGE.

GAUGE : 4" sq = 26 sts and 18 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

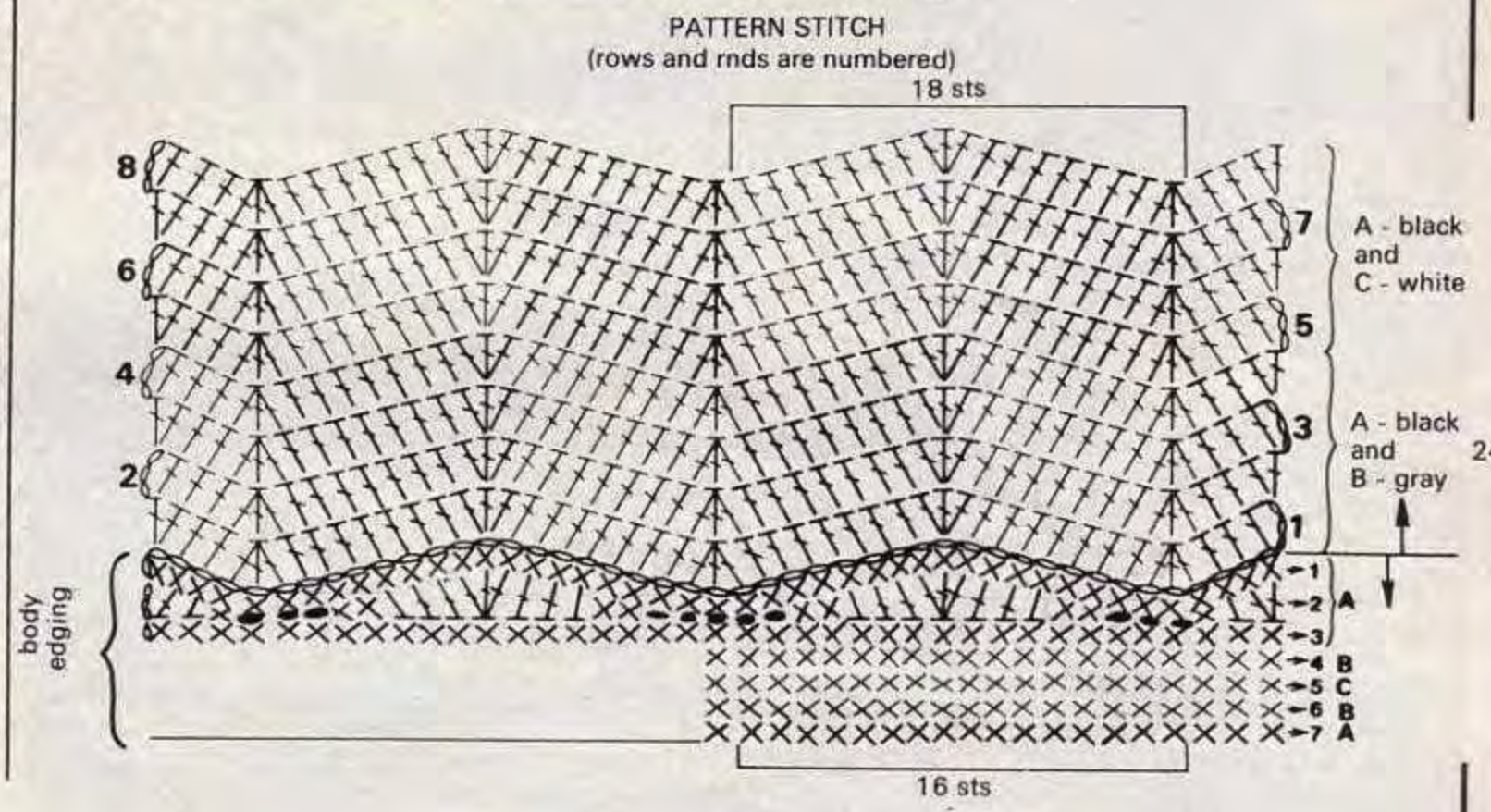
STITCHES YOU WILL USE : Sc. Dc : 3 dc in same st; 3-dc cluster = leaving last lp of each st on hook, work dc in each of 3 sts on row below, yo and draw thru 4 lps on hook. *PATTERN STITCH* (pat st) : Rows 1-4 are worked in ripple stitch (see diagram), alternating A and B as follows : *Row 1 :* With A, dc in 4th st from hook and in each of next 2 sts, change to B, *with B, 3-dc cluster, dc in each of next 7 sts, change to A, with A work 3 dc in next st, dc in each of next 7 sts, rep from *across, ending, with B : 3-dc cluster, dc in each of next 2 sts, 2 dc in last st; ch 3, turn each row. *Rows 2-4 :* Work even in ripple st (as of row 2, first dc is worked in same st as Tch), B over B and A over A. *Rows 5-8 :* Same as rows 1-4 but work C over A and A over B. Rep rows 1 thru 8 for pat st.

TO CHANGE COLORS : Carry unused color loosely across top of sts on row below, cross strands when changing to avoid holes. Cut and attach colors as needed.

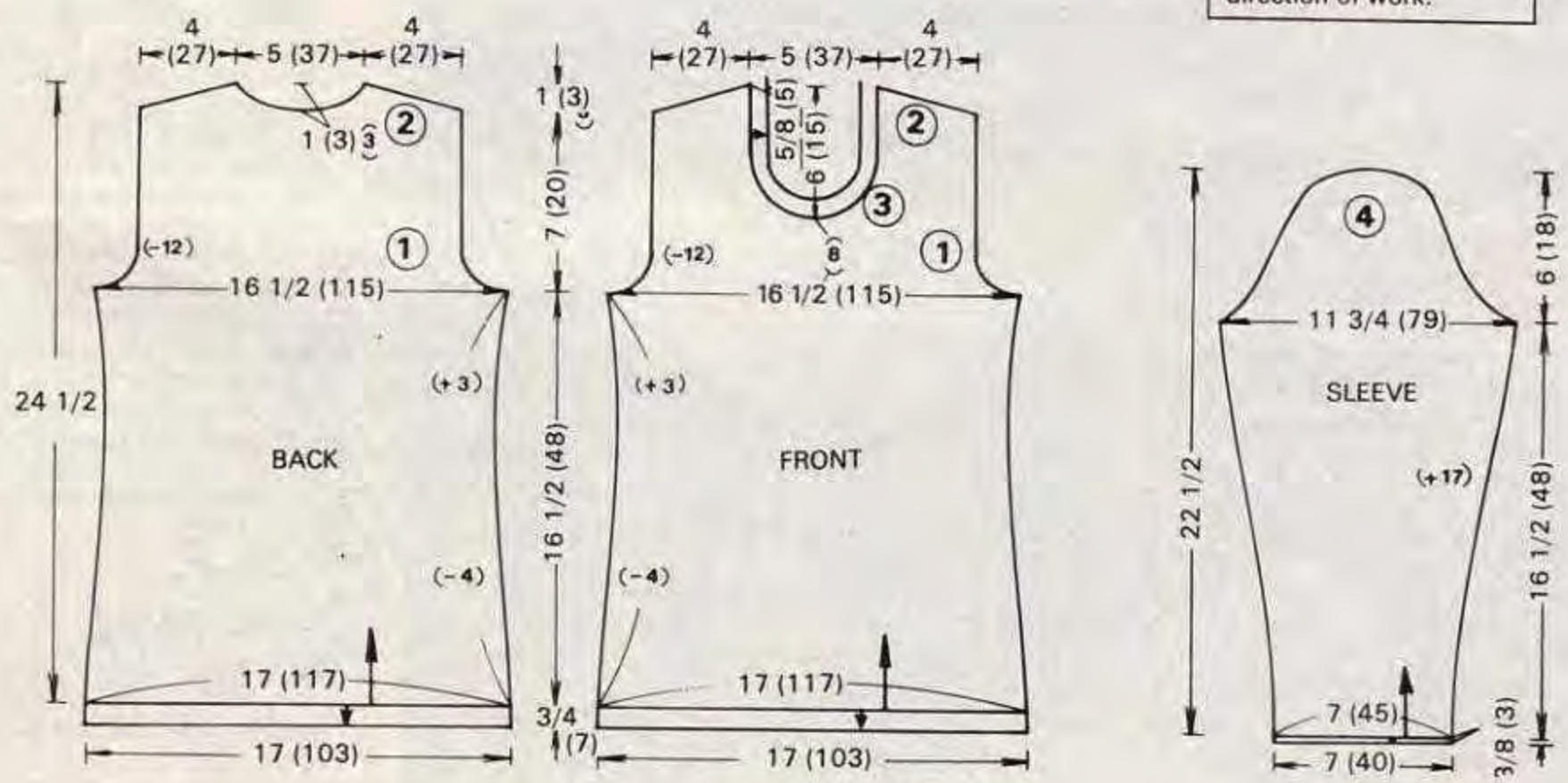
TO MAKE

BACK : With A, ch 117 plus 3 to turn. Work even across 117 sts in pat st until piece measures 4" from beg (take measurement along edge). At each edge and every 4 rows dec 1 st 4 times. When piece measures 12 1/4" from beg, at each edge and every 4 rows inc 1 st 3 times — 115 sts. When piece measures 16 1/2" from beg, *Shape Armholes* (see Detail diagram 1) : At each edge and on every row, bind off 9 sts once, 1 st 3 times (*bind off* = at beg of row sl st across req number of sts, at end of row leave req number of sts unworked). *Shape Neck :* When piece measures 23 1/2" from beg (see Detail diagram 2), leave 21 center sts unworked (count each st), cont on one side only. At neck edge and on every row bind off 2 sts 3 times. *At the same time Shape Shoulder :* At arm edge and on every row bind off 10 sts 3 times. Fasten off. Complete 2nd side to correspond but reverse shapings.

FRONT : Same as back. When piece measures 19 3/4" from beg, *Shape Neck* (see Detail diagram 3) : Leave 21 center sts unworked, cont on one side only. At neck edge and on every row dec 1 st 8 times. Work even until piece measures 23 1/2" from beg, *Shape Shoulder* same as for back. Complete 2nd side to correspond.

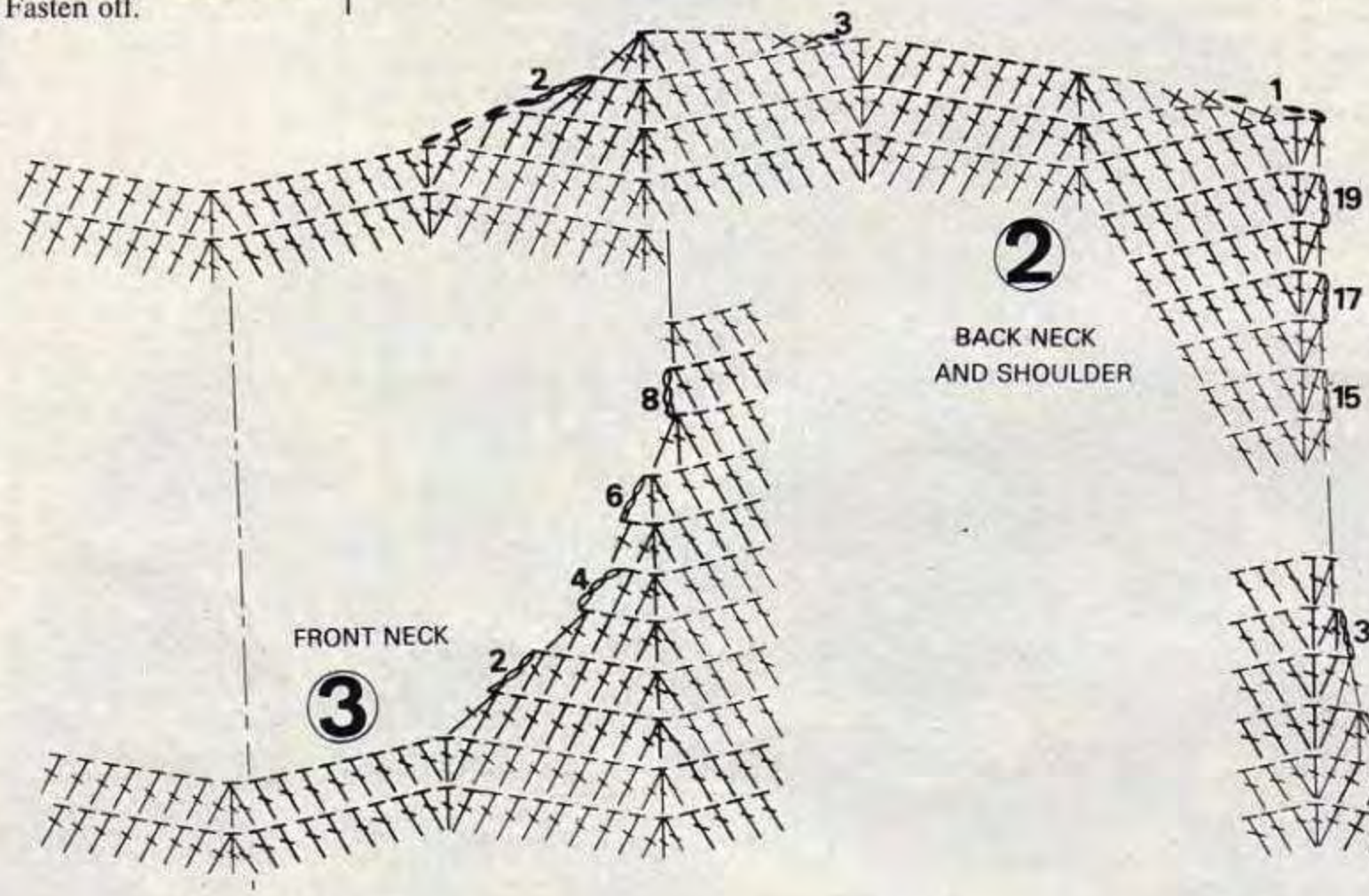


Unbracketed numbers refer to inches; numbers in brackets refer to sts, rows or rnds. Arrows show direction of work.



SLEEVES : With A, ch 45 + 2 edge sts + 3 to turn. Work even in pat st until piece measures 2 1/2" from beg. At each edge and on every other row inc 1 st 17 times. When piece measures 16 1/2" from beg, *Shape Cap* (see Detail diagram 4) : At each edge and on every row bind off 10 sts once, dec 1 st 17 times, then follow diagram for top of cap. Fasten off.

FINISHING :
Sew side, shoulder and underarm seams. Sew sleeves in place. *Neck Edging :* Attach A at center of back neck with sl st, ch 1, work in sc : 1 rnd with A, 1 rnd with B, 1 rnd with C, 1 rnd with B, 1 rnd with A ; close each rnd with sl st in first sc. Fasten off. *Body Edging* (see Pat St diagram) : Attach A at one side seam with sl st. *Rnd 1 :* Ch 1, work sc all around ; close with sl st in first sc. *Rnd 2 :* Ch 3, fill in ripple waves thus : work 1 dc, 1 hdc, 1 sc ; 3 sl sts, 2 sc, *1 hdc, 2 dc, dc in each of next 3 sts for 3-dc cluster, 2 dc, 1 hdc, 2 sc, 5 sl sts, 2 sc, rep from *around, ending with 3 sl sts, 1 sc, 1 hdc and dc in each of last 2 sts for 2-dc cluster ; close with sl st in top of ch-3. *Rnds 3-7 :* In sc work 1 rnd A, 1 rnd B, 1 rnd C, 1 rnd B, 1 rnd A. Fasten off. *Cuff Edging : Rnds 1-2 :* Same as rnds 1-2 of body edging. *Rnd 3 :* Sc with A. Fasten off.



DETAIL DIAGRAMS
(rows are numbered)

29 EARTH AND SKY

FEATURING COLLAGE

SIZE : 7 3/4 x 11 3/4".

MATERIALS : Handspun or machine-spun carded wool yarn, a few strands each in blue, camel, rust and natural (this type of wool comes in different thicknesses and is available in stores specializing in weaving supplies). Uncarded single spun wool yarn, dyed blue-green. A few strands mohair yarn, in honey color, and hemp, in natural color. White feathers. Opt : pressed plants, lichens.

EQUIPMENT : Stiff cardboard, thin cardboard, two press cloths : each piece measuring 7 3/4 x 11 3/4". Spray glue. Spray starch. Hair spray. Wool dye. Bowl. Carding brush. Tweezers. Picture glass, piece 7 3/4 x 11 3/4". Clips (for holding glass and cardboard together). Adhesive picture hanger. Ironing board. Iron.

TO MAKE

DYED AND CARDED YARN : To dye your yarn, prepare a solution in a bowl as per instructions on the package. Dip yarn into dye bath, give a few turns with a brush to equalize penetration, then take out to dry. You can use the solution for coloring pressed plants, lichens or a few feathers that can later add special interest to your composition. Wool dye is not waterproof, but we hope you won't hang your masterpiece in the shower ! When the dyed yarn is completely dry, comb it with a carding brush. If you don't have one, a mohair or wire brush will do. The fibers will separate in the process and will form a kind of woolly mass.

BACKGROUND : Spread out a moist press cloth on the ironing board. On the cloth, arrange pieces of carded yarn : make the upper third look like a windswept sky by alternating spots of blue and natural wool. In the center and over the lower third, spread bits of rust and natural wool. After arranging all wool tufts, cover them carefully with a 2nd moist press cloth and roll this "sandwich". Put aside a few minutes to allow the moisture to penetrate, then press with a hot iron (as hot as possible without burning) for maximum evaporation. Unroll ; press again. Remove top cloth, spray flattened wool surface with starch. Turn piece over, remove 2nd cloth and spray surface with starch. The steaming process has compacted the wool fibers – this is, by the way, how true felt is made !

COLLAGE : Apply glue to WS of background, place onto thin cardboard, move your hand over surface to prevent air pockets from forming. You are now ready for the final stage – the artistic touch. The background surface will not take too kindly to glue, but remember that the frame glass will press everything into place. Be generous with the glue and the hair spray.

Grass : Cut mohair and hemp into irregular-length strands. Cover upper two thirds of background with dry press cloth for protection, spray glue over lower third (= foreground). Apply strands with tweezers to look like blades of grass. Use your imagination to add other details : pressed plants, lichens and so on.

Earth and Sky : As per photograph, glue in place a few wiggly strands of blue and natural yarn. Trim white (and dyed) feathers to look like birds, glue in place across sky.

FINISHING : Spray collage with hair spray. Allow to dry. Cover with glass, place on stiff cardboard. Clip glass and cardboard together to complete framing. Apply adhesive picture hanger to back.

No better way to depict nature than using a natural fiber – wool

30 GIANT FLOWER PILLOW

By Claude Parent

SIZE : Pillow cover measures 16 1/4 x 16".

MATERIALS AND EQUIPMENT : Cotton broadcloth, 44/45-inch wide, 1 1/8 yd in natural (solid color). Medium-thick, soft, loosely-twisted cotton string, 11 yds in ecru. Ecru cotton ribbon, 1/2" wide, 7/8 yd. Matching sewing thread. Batting, piece about 8 x 9". Graph paper. Tracing paper. Dressmaker carbon paper. Pencil. Tracing wheel. Pillow form, 16" square. Large-eared needle. Sewing needle. Stiletto. Sewing machine.

NOTE : Flower appliqué consists of 5 large petals (patterns 1 thru 5) and 7 raised small petals (pattern 6), plus a center about 4" in diameter covered with string loops representing stamens.

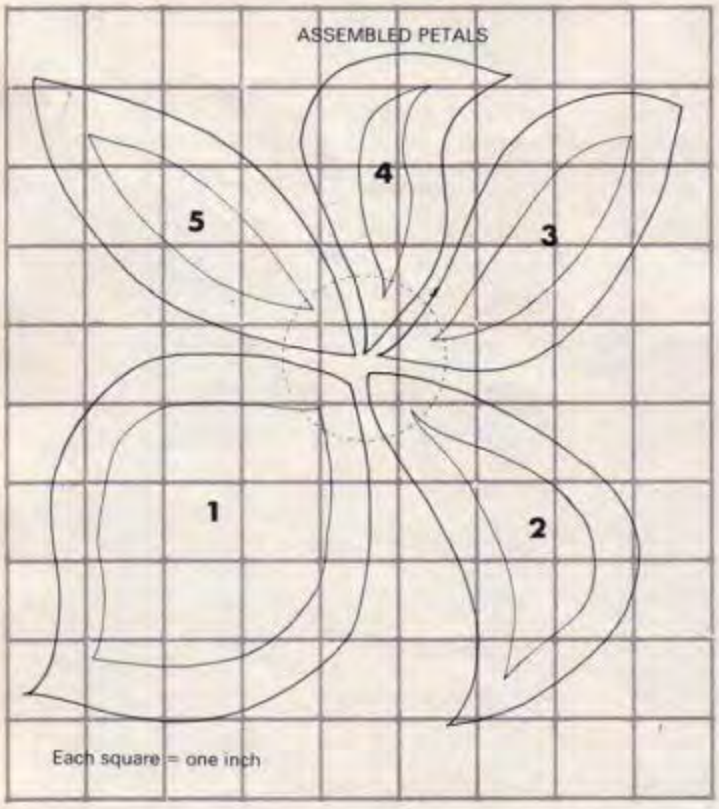
TO MAKE

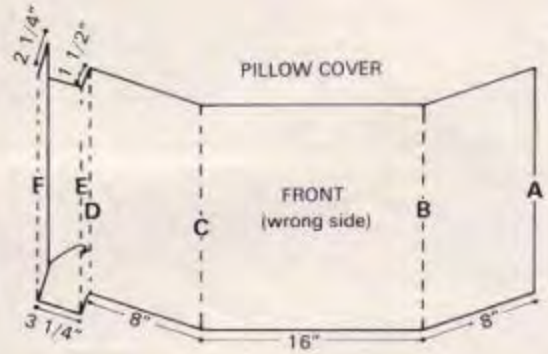
Enlarge all patterns on graph paper ruled in 1" squares. Place tracing paper on enlarged patterns and draw all lines with pencil.

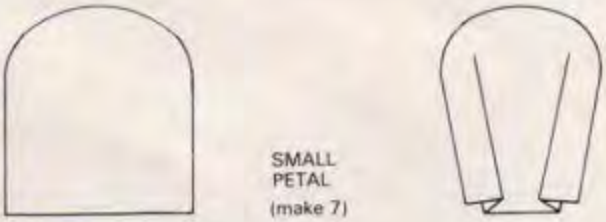
PILLOW COVER : From broadcloth, cut piece measuring 17 1/2 x 39 3/4". Cut ecru ribbon into 4 equal lengths. At edge A, turn 3/8" to WS twice, slip in 2 ribbons for ties (5" from top and from bottom edge) before stitching. Mark all lines from B to F, fold and press to WS. Slip edge H under fold D, slip in 2 ribbons to correspond to ribbons at A. Stitch parallel to D fold making 1/4" seam. On RS of cover front center pattern of assembled petals after turning it over. Mark lines lightly with tracing wheel, having placed carbon paper under pattern.

LARGE PETALS : For each petal, place traced pattern on 2 thicknesses of broadcloth (RS tog), transfer onto fabric with tracing wheel (carbon paper is under traced pattern). 3/8" seam allowance is included in pattern for all petals. Cut out all fabric pieces, stitch each petal 3/8" from edge leaving part of seam toward center open. Cut notches or slashes into seam allowances and trim away bulk at tips. Turn to RS. Cut each large petal out in batting (without 3/8" seam allowance). Slip batting into each petal. Sew petals closed. Assemble petals on RS of cover front, stitch each petal to cover making seam 1" from petal edge.

SMALL PETALS (make 7) : Work same as for large petals, using pattern 6 and omitting batting. After completing 7 petals, fold each as per diagram. Using photo as a guide, form petal circle along dotted line (it should be about 8 1/4" in diameter), baste in place. Stitch 3/8" from bottom edge of petals. Remove basting.



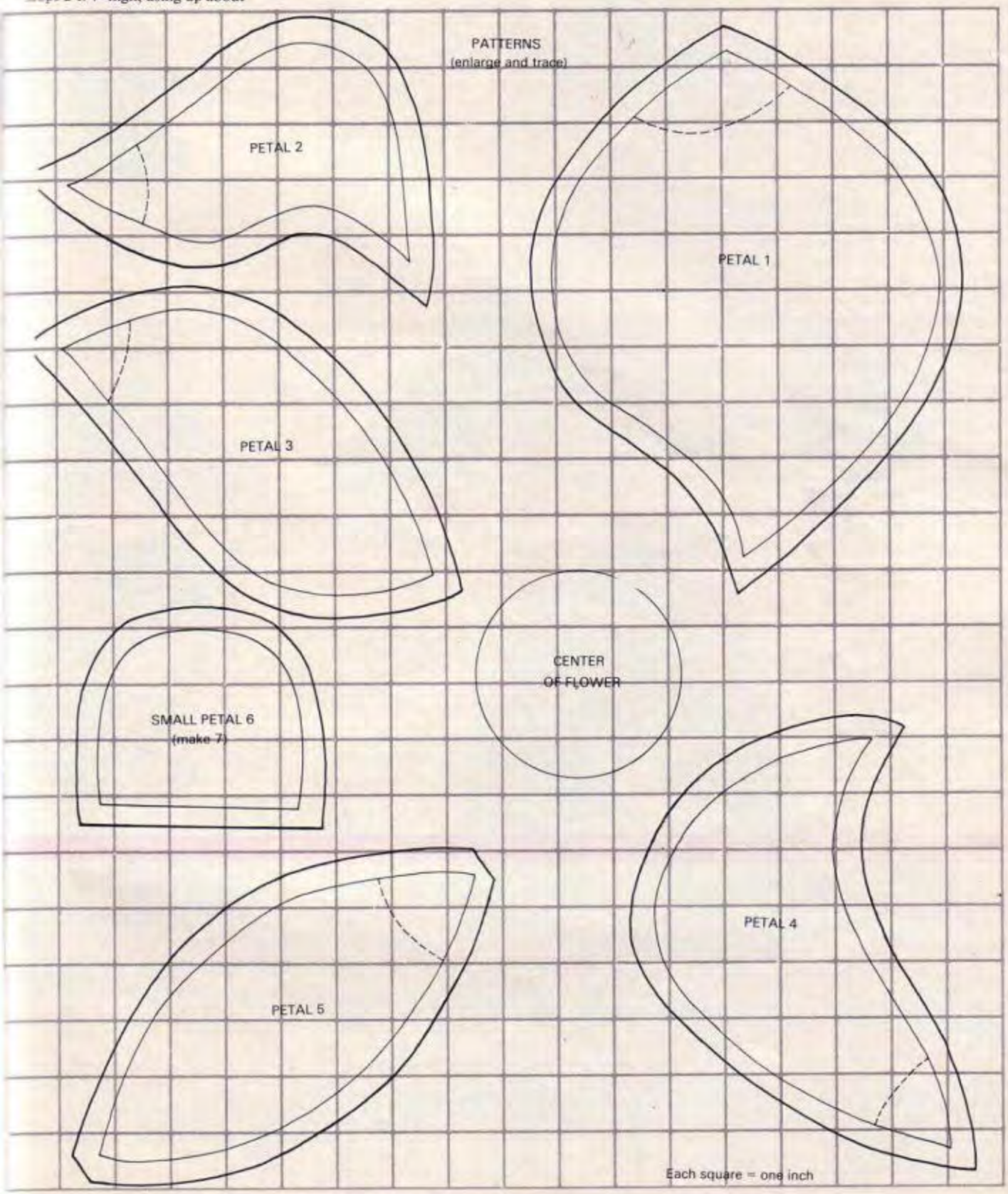




Applique petals, sculptured to create a stunning effect

FLOWER CENTER : Trace enlarged pattern on one thickness of broadcloth, cut out pattern. With stiletto, make hole in center and bring needle and string to RS. With backstitch, make 1 rnd of loops 2 1/4" high, using up about 4 3/8" yds of string. Next, make 1 rnd of loops 3 1/2" high. End with 1 rnd of irregular loops, bet 3 1/2" and 6 1/4" high. Bring end of string to WS and secure. Turn about 3/4" of edge to WS (stamens center should measure about 3 1/4" in diameter), sew center in place with over-and-over stitches.

FINISHING : Fold cover along lines C and B, RS tog. Fold D and edge A should meet in center of back. Stitch 5/8" from upper and lower edge. Turn to RS. Insert pillow form, tie ribbons.



FUNNY FARMER AND HIS WIFE

By Joëlle Dreville

It's fall again and time to go outdoors to admire the blaze of colors in the woods and on every tree around us. We wish the splendid reds, ochers, browns and yellows would last forever, but the first cool winds will sweep the glory to the ground.

Pick up some of these beautiful freshly fallen leaves, collect a few grass stalks and lichens, then take them home with you to prolong the pleasure of autumn days. On the way home, stop at the florist's to buy a rose or two, a tiger lily and a few bright-colored straw flowers. Equip yourself with a cork panel and medium-thick wire. You are now ready to construct this oldtime farmer and his wife, just back from the general store with a basketful of provisions.

SIZE : About 5" tall.

MATERIALS AND EQUIPMENT : Fresh autumn leaves (we used elm, beech, birch, chestnut and fern), lichens, grass stalks, walnut shell. One or two fresh roses and a tiger lily (or any flower with wide long petals). A few straw flowers. Bit of string. Sewing needle and thread. Small amount modeling clay, the kind that dries in the air. Metal wire, 22-gauge, about 1 3/4 yd for both figures. A few 5/8-inch wide fabric strips. Small amount of absorbent cotton. Craft glue. Acrylic paints. Cutter. Cork panel, 4 x 9".

TO MAKE

BODY

For each body, prepare wire armature as per illustration. Fill out body by padding wire with absorbent cotton then wrapping fabric strips around extremities and trunk. Secure ends of strips with dabs of glue. Model head with clay, insert wire loop into clay while it is still soft. Glue rose petal to front of head for face, add features with paints. With cutter, make two grooves in cork panel for each figure, apply glue, place feet into grooves.

CLOTHES

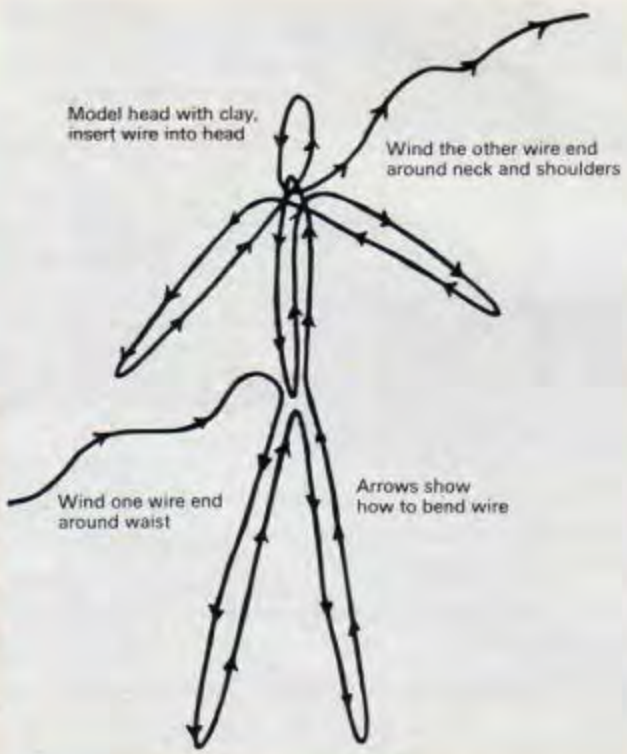
The figures are now ready for their clothes. Be sure leaves and petals are sufficiently fresh, so that they will not break when you shape them or glue them in place.

FARMER'S WIFE

Skirt : Take 4 chestnut leaves of equal length. Trim off stem and part of each leaf to equalize. With needle and thread, gather top of each leaf. Apply glue to waist, position 1 leaf in front and 1 in back, then the 2 side leaves. *Sleeves :* Take any two leaves of equal length. Apply glue along upper arm, place leaf on top, wrap around arm then glue edges together under arm. *Bodice :* Select rose petals of different sizes. With photo as a guide, glue to top of body. Curve tips of two small yellow leaves, glue in place for bow. *Hair :* Dry tips of fern leaves in open air (they will curl). Carefully glue in place for old-fashioned hairdo. Hat can be any leaf with the right tilt. Dry it in open air, glue to head. *Basket :* Place a bit of modeling clay into walnut shell. Arrange a few straw flowers and grass stalks, inserting stems into clay. Attach string for handle, glue handle to arm.

FARMER

Pants : Wrap fresh leaves around each leg, glue in place. As the leaves dry, they will form wrinkles and creases for a natural look. *Arm and Jacket :* Work same as for Wife, but use leaves of different colors. *Belt :* Wrap any long petal (such as tiger lily) around waist, glue in place. *Hair and Cap :* Use lichen for hair and an elm leaf for cap. *Bringing in the Sheaf :* Bundle a few grass stalks together with string, glue to arms.


Model head with clay, insert wire into head
Wind the other wire end around neck and shoulders
Wind one wire end around waist
Arrows show how to bend wire

A *woodsy pair of oldtimers brought to life with glorious autumn leaves*

32 BEADED POLO SWEATER

By Joëlle Dreville

MATERIALS : Fine single-thread canvas, piece about 10 x 20". Mercerized thread or fine pearl cotton thread or silk thread. Glass beads, size 11/0 or finer : ca. 1000 in pale rose, 1100 in white, 500 each in dark rose and in green, 300 each in yellow and in gray. Fine sewing needle. Graph paper. Tracing paper. Felt pen.

TO MAKE

Prepare Canvas : Wash and dry canvas so that it becomes soft to handle.

Prepare Pattern : Enlarge design on graph paper ruled in 1" squares. Place tracing paper over enlarged design and trace lines with dark felt pen. Position canvas over buttoned-up sweater and mark placket line. Place canvas over enlarged pattern, trace lines on right half of canvas to right of placket. Then turn over enlarged pattern, retrace lines, place canvas on top, trace lines on left half of canvas to left placket for design symmetry. If your sweater is wider than our pattern, trace a few additional flowers at each armhole edge.

Beading : Flatten out sweater, baste marked canvas to buttoned-up sweater front. Work outlines of all flowers first, using beads according to color key, then fill in spaces with close rows of beads. Sew on each bead with backstitch (see illustr.), taking care to insert needle between threads. After all beads have been sewn in place, remove basting and carefully pull out all canvas threads.

FEATURING BEADWORK

Propel your day sweater into an evening mood

Capture the rustling colors of fall with simple weaving

33 AUTUMN SUNSET

By Christiane Remblier

SIZE : Picture with frame = 12 3/4 x 16 1/2" (outside measurement).

MATERIALS AND EQUIPMENT : Medium-weight orange linen thread for warp, about 29 yds. Wood strip for frame, 3/4" wide, 3/8" thick and 58 1/2" long. Wood glue. 160 small nails or pegs. Jig saw. Long weaving needle. Graph paper. Long ruler. Felt-tip pen. For weft, medium weight wool yarn of similar texture, small amount in each color shown on photograph of completed piece; small amounts of mohair or brushed wool, lustrous viscose and tweed for special effects (see below).

TO MAKE

FRAME : Saw wood strip into 4 sections : two 12 3/4" long each and two 16 1/2" long each. Miter corners with saw. Glue sections together at mitered corners (inside measurement = 15 x 11 1/4"). On WS of each 15" section hammer in 8 nails or small pegs every 1 1/2" (= one square of pattern diagram), placing every other nail a little higher to prevent wood from splitting. Make sure nails on lower and upper section are perfectly aligned. Your weaving frame is at the same time a picture frame for the finished landscape.

WARP : Pass orange linen thread around nails as per diagram. *Photo no. 1* shows corner of prepared warp threads.

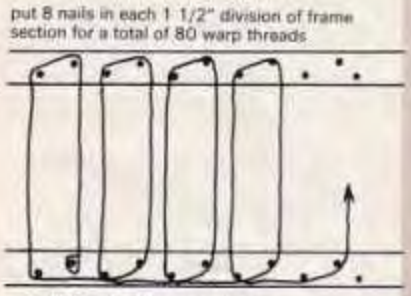
PATTERN DRAFT : Enlarge landscape diagram on graph paper ruled in 1" squares. With felt-tip pen, draw each warp thread across actual-size draft. This will help you to see exactly each change of color as you work. Keep draft under warp frame until you finish weaving *(photo no. 2).*

WOVEN LANDSCAPE : Work weft darning-style : alternately pass weaving needle under one thread then over next thread. Follow color changes as per pattern draft *(photo no. 3).*

Lake : Use lustrous blue-gray viscose yarn to make water sparkle.

Bushes (1 on pattern draft) : Use dark green mohair or brushed wool yarn for dimensional effect.

Trees (2 on pattern) : Use fleecy or slubbed yarn in variegated green and burnt orange to obtain dimensional effect. For tree 3, use two strands to weave : two strands under, two strands over, and so on *(photo no. 4).*


put 8 nails in each 1 1/2" division of frame section for a total of 80 warp threads
On WS of 15" frame sections place nails or pegs as shown, then pass yarn around nails for warp

1

2

3

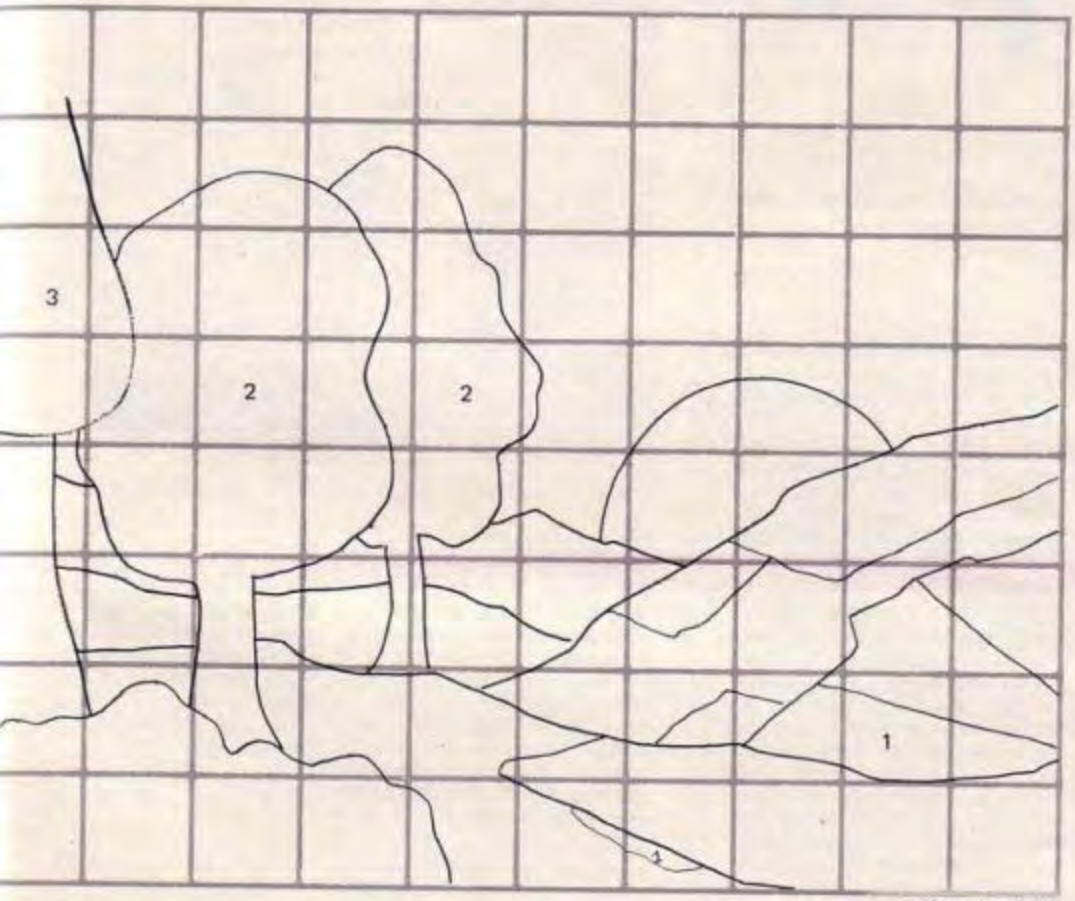
4

Sky : Orange warp threads remain unworked for sky, they are part of the finished woven piece *(photo no. 5).* To keep them well-aligned, be sure to weave weft threads evenly and loosely, without pulling at warp threads *(photo no. 6).*

6

TECHNICAL HINTS : Beat down weft threads with tip of weaving needle as you work each row, and keep yarn strand fairly loose *(photo no. 7).* Take special care when adding each new color. Even tension and correct beating down of each weft thread are the main keys to a successful woven piece. After piece is completed, secure yarn ends.

7



each square = 1 1/2"

EQUIPMENT AND SUPPLIES

Dressmaker's shears. Scissors.

Basting, sewing and embroidery needles. Straight pins. Sewing machine.

Basting and sewing thread. Six-strand embroidery floss. Elastic thread.

Buttons. Beads. Sequins. Assorted ribbons. Artificial flowers.

Wood or bamboo sticks 1/4" in diameter, 4" to 5" long. Ruler. Dry pastels or crayons. Chalk pencil or marking pen. Felt-tipped pens.

Pencil. Dressmaker's carbon paper. Tracing wheel.

Tracing paper. White craft glue. Stiletto. Iron.

CHOOSING A FABRIC

TO MAKE BODY : The most appropriate fabric is soft, closely woven and can be stretched where shape is needed – for the curve of a cheek, for instance. We suggest one of the following :

Cotton Jersey : The suppleness of this single knit is related to its weight – the finer the fabric, the greater the give. We used medium-weight jersey to make the heads and bodies of our dolls. You can purchase this fabric in department stores or in specialised shops. You can also use an old T-shirt or cotton underwear. Since flesh-color jersey may be hard to come by, you may have to dye your fabric yourself.

To tint cotton jersey, use a chemical dye that is dissolved in hot water. Mix two parts beige with one part light pink to obtain flesh color. But you may have to change the proportion depending on the brand you use, so it's a good idea to ask the advice of the dealer where you purchase your dye. Dip in a small piece of fabric to test the shade before dyeing the whole lot.

Flannel : This fabric may be difficult to get in flesh color, but it can be as easily dyed as cotton jersey.

Other fabrics : Fine linens, wool knit fabrics and terry cloth may also be used, but you may have to adjust the patterns, since they were designed with stretchy fabrics in mind. Avoid fabrics that are too stiff.

TO MAKE CLOTHES : Almost any fabric can be used to make the clothes - woolens, velveteen, satin, silk, crepe and, of course, cotton, which is so easy to work with. For a coordinated look, you can color the yarn for your doll's hair and the lace for her dress with the same dye you used to tint the cotton (but check the label to be sure the dye will not damage your materials). You can also use natural dyes such as tea, coffee, onion skin an so on.

HELPFUL HINTS

CUTTING THE FABRIC : Fabrics used for body parts that will be stuffed should be cut on the lengthwise grain line, parallel to the fabric selvage (see arrow on each pattern). This is particularly important for supple fabrics such as jersey. When pattern pieces for the body or for clothes have to be cut twice, fold the fabric right sides together and cut through both thicknesses after *adding 1/4" seam allowance* all around. When using a thick or coarse fabric, cut a single thickness, then reverse pattern and cut a second piece on single thickness; Always transfer patterns to wrong side of fabric.

Cut out all pieces 1/4" beyond pattern lines for seam allowance (unless otherwise instructed). If you are using a fabric that frays easily, the seam allowance should be increased to 5/8". Materials such as felt and vinyl require no seam allowance; cut them on the pattern line and sew close to the edge.

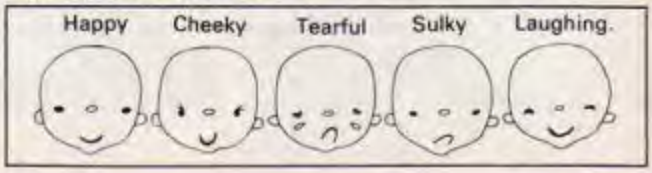
SEWING : To assemble the pieces that need to be sewn, pin, or better still, baste them together. Stitch all plain seams on your sewing machine, regulating the stitch length in accordance with the weight and texture of the fabric you are sewing. If you sew by hand, use the backstitch, keeping stitches closely spaced. Over-and-over and blanket stitches are frequently used for accessories – shoes, hats, handbags and so on. When making curved seams, we suggest that you stitch the seam twice, then clip or notch the seam allowance before turning piece to right side. At corners, trim away the seam allowance close to the stitching.

Press seams open as needed. Remove all basting.

STUFFING : We recommend using kapok because it is particularly resilient. But you can use other materials such as fiberfill, cotton, bits of foam rubber, nylon stockings and the like.

FACIAL FEATURES : There are different ways to make eyes, nose and mouth. One way is to cut them from felt. Another way is to embroider them using outline, satin and straight stitches. You can also draw them with felt pens and crayons, or paint them on using acrylic paints. Sew on a button for a nose, sequins or beads for eyes, or combine all the abovementioned possibilities for a truly original effect.

Expressions : Most dolls look happy and generally pleased with the world, but you can also make them look saucy, funny, weepy, naughty, elderly, sleepy and so on. To get the exact expression you want, cover the upper half of the head (where the hair will be) and lightly pencil on eyes, nose and mouth. If at once you don't succeed, erase and try again, until the face looks just right.

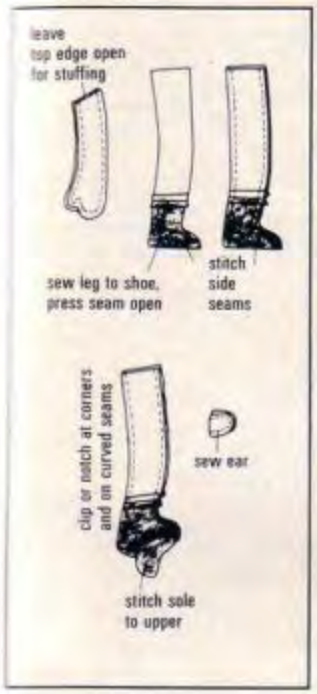


HOW TO MAKE THE BODY OF A DOLL

TO TRANSFER PATTERNS, make a template for each body part as follows. Place tracing paper on pattern and go over lines with pencil. Glue tracing paper to thin but stiff cardboard, cut out pattern along traced lines.

TO CUT OUT PATTERN PIECES, place template on wrong side of fabric. When you need two pieces of the same pattern, fold fabric with right sides together. Mark outline of piece with a chalk pencil or marking pen, add 1/4" seam allowance all around before cutting. Cut out head, body, arms, sleeves, legs and shoes in this manner.

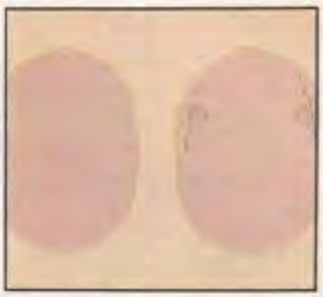
TO SEW legs, you may have to sew shoes to legs first. Machine-stitch arm, leg and ear pieces WS together. Clip or notch seam allowance as needed before turning pieces to right side.


leave top edge open for stuffing
sew leg to shoe, press seam open
stitch side seams
clip or notch at corners and on curved seams
sew ear
stitch sole to upper

Turn pieces to right side, pushing with stick.

Stuff ears lightly using stick, stuff four fifths of each leg and arm firmly, leaving uppermost part unstuffed.

Baste ears to RS of head, placing them as shown on pattern (make sure they are symmetrical). Place 2nd head on first head RS together, baste and stitch all around, leaving opening for stuffing.



Clip and notch seam, turn head to right side, stuff firmly. Slipstitch opening closed.

When dolls have elaborate sleeves, complete each sleeve first. Sew on lace or trimming and make gathers before stitching underarm seam. In some cases you will sew arm and sleeve to body at the same time.

Baste arms to RS of body, placed toward center with thumbs pointing downward. Place 2nd body on first body RS together. Baste and stitch all around, leaving lower edge open for stuffing.

Turn body to right side. Sew legs to front of body on RS.

Wrap a few layers of padding around a wood stick 4" to 5" long and slip stick into neck to reinforce it. This will make it easier to construct head and body. Stuff body firmly, slipstitch opening closed.

TO CREATE A FACE, draw facial features lightly with a pencil, keeping in mind that the upper half of the head will be hidden by hair.

Stick needle with heavy-duty thread through head from back to front, make a cross for each eye, tightening thread from back to create eye sockets.

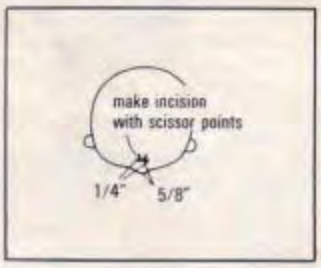
With one strand of floss embroider nose and mouth using outline stitch. From felt cut out eyes (and any other feature) and glue in place.

TO ATTACH HEAD TO BODY, make incision in back of head with scissor points (see diagram), enlarge incision using stiletto.

Push neck into head, making sure the neck of the doll is neither too long nor too short. Sew head to neck, keeping stitches closely spaced. Reinforce with a second seam, if necessary.

Add hair as per individual instructions.

Make clothes as per individual instructions.



34 CATHY

By Yumiko Katsuno

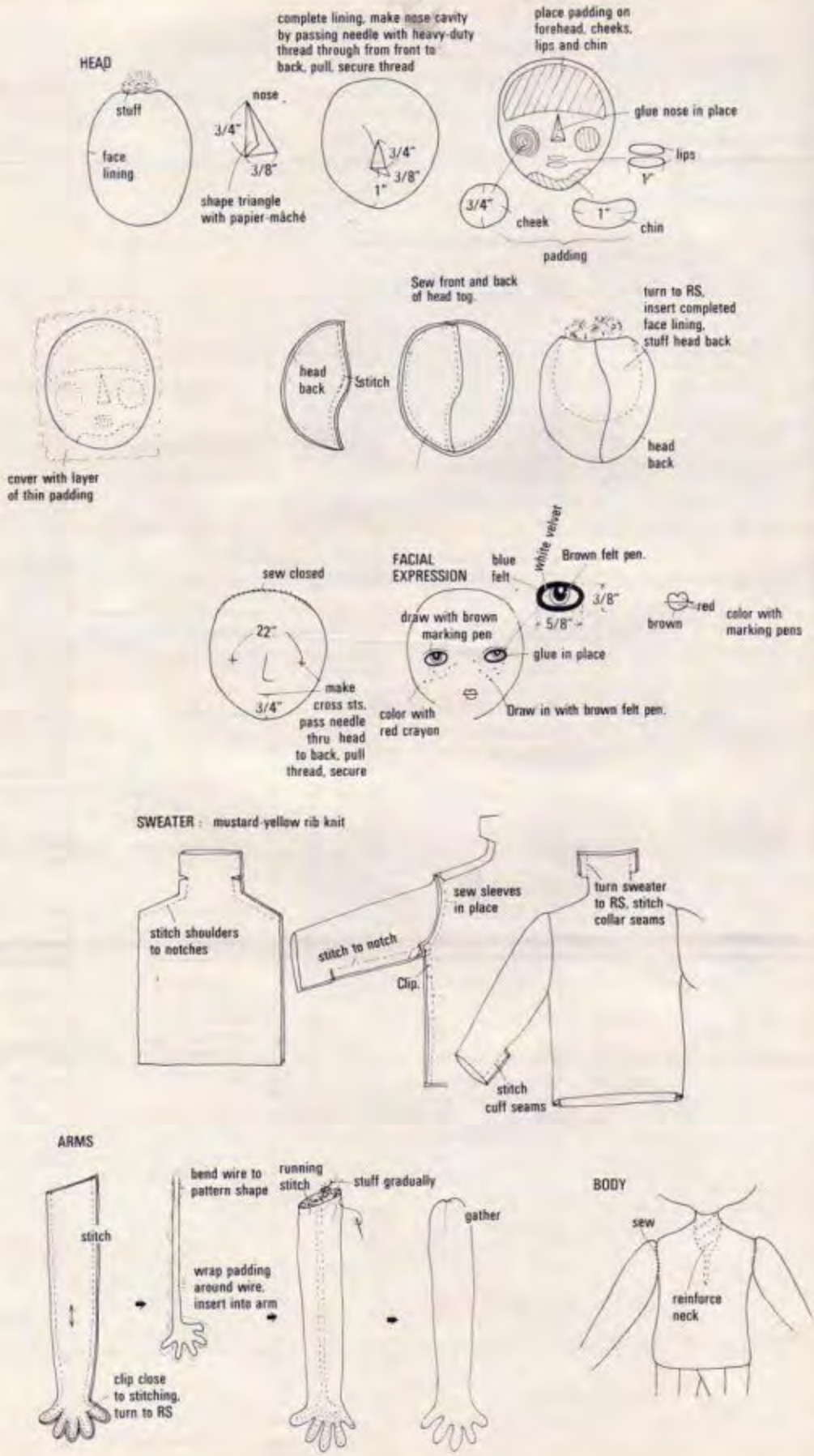
SIZE : About 19" tall.

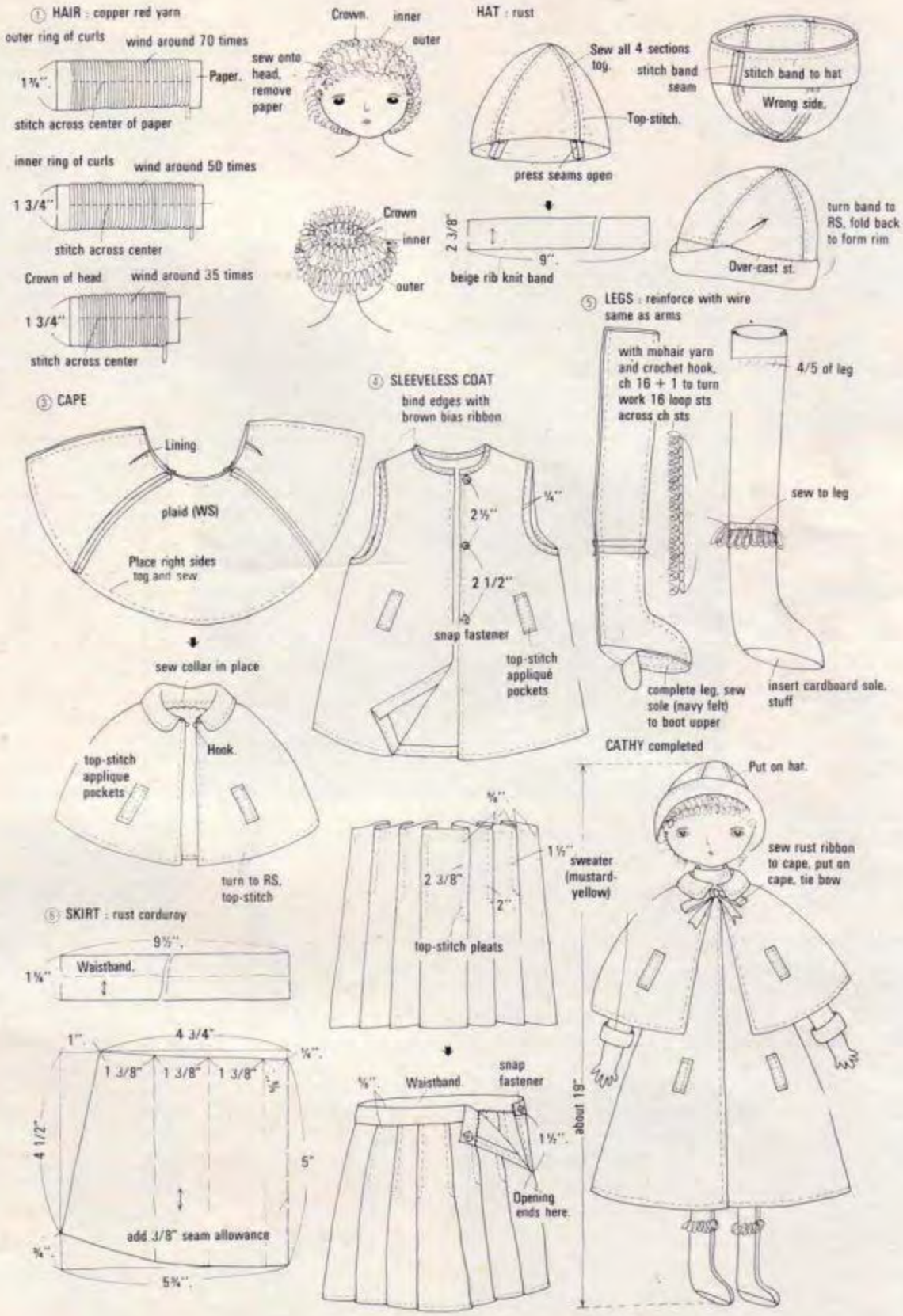
MATERIALS AND EQUIPMENT: Jersey fabric : piece 27 1/2 x 11 3/4" in flesh color : piece 7 3/4" x 6" in navy blue. Rib knit fabric : piece 17 3/4" x 9 3/4" in mustard yellow ; piece 9 3/4" x 2 1/2" in beige. Blue-gray wool plaid, 35"-36" width, 3/8 yd. Lining fabric to match plaid, piece 11 3/4" square. Rust corduroy, piece 20" x 11 3/4". Velvet, scraps in white and in rust. Felt, scraps in blue and in navy blue. Brown bias ribbon, about 1/2 yd. Copper-red wool yarn : 1 oz bouclé and small amount mohair. Single-face 5/8"-wide satin ribbon, 1/2 yd in rust. Sewing thread to match each fabric. Heavy-duty thread and needle. Fasteners : 1 hook-and-eye, 4 snaps. Ready-to-use papier-mâché. Kapok or fiberfill. Wood stick, 4" or 5" long. Padding. 22-gauge metal wire, 2 1/4 yds. Marking pens, red, brown and black. Red crayon. Craft glue. Cardboard. Aluminum crochet hook US size 8/H.

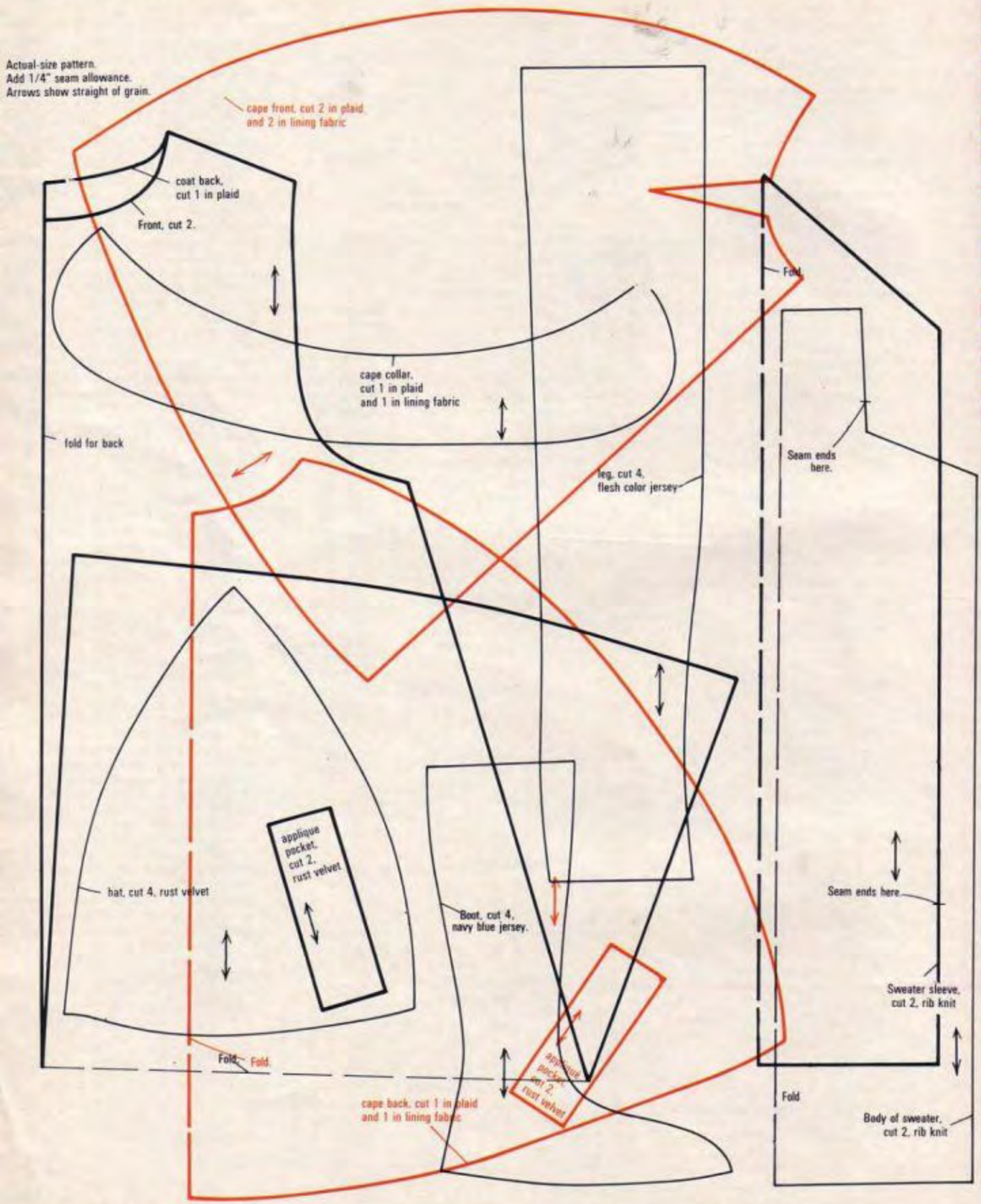
NOTE : Work fur stitch with crochet. *Row 1* : Ch 16 + 1 to turn. Row 2 : Beg with 2nd st from hook work thus : *insert hook in st, bring yarn to front and over left index finger, yo and draw thru 1 lp on hook, yo and draw thru 2 lps on hook, drop long loop off finger, rep from *across.

TO MAKE

Read *Helpful Hints* and *How to Make the Body of a Doll* (see preceding pages). Actual-size patterns of head, arms and body for CATHY are the same as for GINGER in MAGIC CROCHET 37, but CATHY's legs are different. Prepare all patterns for doll and clothes. To make CATHY's body, follow diagrams for legs, arms, trunk, head and hair. Sew boot to leg and press seam open before completing leg. Sew navy felt sole to boot upper, insert cardboard sole before stuffing leg. Crochet fur trim for boot. Make CATHY's clothes following diagrams for hat, cape, sleeveless coat, sweater and skirt. A tiny shoulder bag (opt.) completes CATHY's outfit. You can turn Ginger into Cathy by changing Ginger's legs. Or, if you dont't feel like making a new doll, remenber that Cathy's clothes fit Ginger to perfection – and both are redheads !




① HAIR : copper red yarn
outer ring of curls
wind around 70 times
1¾".
Paper.
stitch across center of paper
inner ring of curls
wind around 50 times
1 3/4"
stitch across center
Crown of head
wind around 35 times
1 3/4"
stitch across center
sew onto head, remove paper
Crown
inner
outer
HAT : rust
Sew all 4 sections tog.
stitch band seam
Top-stitch.
press seams open
stitch band to hat
Wrong side.
2 3/8"
9".
beige rib knit band
turn band to RS, fold back to form rim
Over-cast st.
② CAPE
Lining
plaid (WS)
Place right sides tog and sew
sew collar in place
top-stitch applique pockets
Hook
turn to RS, top-stitch
④ SLEEVELESS COAT
bind edges with brown bias ribbon
¼"
2½"
2 1/2"
snap fastener
top-stitch appliqué pockets
⑤ LEGS : reinforce with wire same as arms
with mohair yarn and crochet hook, ch 16 + 1 to turn work 16 loop sts across ch sts
4/5 of leg
sew to leg
complete leg, sew sole (navy felt) to boot upper
insert cardboard sole, stuff
CATHY completed
Put on hat.
sew rust ribbon to cape, put on cape, tie bow
⑤ SKIRT : rust corduroy
9½".
1¾"
Waistband.
1".
4 3/4"
¼".
1 3/8"
1 3/8"
1 3/8"
⅛"
4 1/2"
5"
add 3/8" seam allowance
¾".
5¾".
⅛"
1½"
2 3/8"
2"
top-stitch pleats
⅛"
Waistband.
snap fastener
1½".
Opening ends here.
1½"
sweater (mustard-yellow)
about 19"


Actual-size pattern.
Add 1/4" seam allowance.
Arrows show straight of grain.
cape front, cut 2 in plaid and 2 in lining fabric
coat back, cut 1 in plaid
Front, cut 2.
cape collar, cut 1 in plaid and 1 in lining fabric
fold for back
leg, cut 4, flesh color jersey
Fold
Seam ends here.
applique pocket, cut 2, rust velvet
hat, cut 4, rust velvet
Boot, cut 4, navy blue jersey.
Seam ends here.
Sweater sleeve, cut 2, rib knit
Fold
Fold
applique pocket, cut 2, rust velvet
cape back, cut 1 in plaid and 1 in lining fabric
Fold
Body of sweater, cut 2, rib knit

Clad in a cape coat and cap, ***Cathy is*** *ready for stormy weather*

See instructions pages 78 to 82.